

**A NEW
ORGANIZATION,
A NEW CHANCE
FOR A COURIER
RESOLUTION**



ARCS

ASSOCIATION OF REGISTRARS
AND COLLECTIONS SPECIALISTS



image from ICA Art Conservation, Cleveland





SMALLER EXHIBITIONS, LOSS OF RESEARCH



REGISTRARS DISCUSS



CAN INSTITUTIONS AGREE?



ESCALATING COSTS



**WHY ARE COURIERS
NEEDED?**





Image: FAMSF Conservation

**WHAT ARE THE
PARAMETERS FOR
COURIER'S EXPENSES?**

TRANSPORTATION

RETURN TRANSPORTATION

PER DIEM: SETTING RATES

**HOTEL
ACCOMMODATIONS**

**SHARING COURIERS
IS A STANDARD
PRACTICE. CAN WE
FORMALIZE THIS?**

**WHERE DO WE GO FROM
HERE?**

credits

Images are from the web &
from Yale University Art Gallery's collection:

1995.32.1 Jackson Pollock (American, 1912 – 1956) *Number 13A: Arabesque*, 1948
Oil and enamel on canvas, 94 x 297.2 cm (37 x 117 in.)
Yale University Art Gallery, Gift of Richard Brown Baker, B.A. 1935

1930.2003 Cabinetmaker Stephen Badlam, (American, 1751-1815), Carver John Skillin (American, 1746 – 1800), Carver Simeon Skillin, Jr., (American, 1757 – 1806) *Chest-on-Chest*, 1791
Mahogany, mahogany veneer on chestnut, eastern white pine, and red pine, 256.9 x 130.8 x 60.3 cm (101 1/8 x 51 1/2 x 23 3/4 in.)
Yale University Art Gallery, Mabel Brady Garvan Collection

1871.9 attributed to Master of Vicchio di Rimaggio, Italian, 14th century *Scenes from the Lives of Christ and Saint John the Baptist*, ca. 1310
Tempera and silver on panel, 45.4 x 68.3 x 2.9cm (17 7/8 x 26 7/8 x 1 1/8 in.)
Yale University Art Gallery, University Purchase from James Jackson Jarves

1955.6.124 *Ovoid Jug* Roman-Byzantine, 3rd-4th century A.D.
Pale green glass, 6.7 cm H. 5.2 cm D.
Yale University Art Gallery, Hobart and Edward Small Moore Memorial Collection, Bequest of Mrs. William H. Moore