Schedule at a Glance

START TIME	END TIME	DESCRIPTION	ROOM			
Thursday, November 2, 2017						
9:00 am	7:00 pm	Registration open	Regency Foyer			
10:00 am	4:00 pm	Shi Mu Mu	Beaty Biodiversity Museum, Britannia Shipyards National Historic Site, Museum of Vancouver, Nikkei National Museum and Cultural Centre, Vancouver Police Museum			
Friday, N	lovemb	per 3, 2017				
7:30 am	5:00 pm	Registration open	Regency Foyer			
8:00 am	9:00 am	Networking Breakfast for Attendees	Plaza & Georgia Ballrooms			
10:00 am	5:00 pm	Exhibit Hall Open	Georgia Ballroom			
9:00 am	9:15 am	Opening remarks	Regency Ballroom			
9:15 am	10:15 am	1. Helping Heritage Survive - using collectio training to build bridges between communit				
10:15 am	10:45 am	2. Separating the Wheat from the Chaff: Col Priorities at Christchurch Art Gallery Te Pur Waiwhetu	© ;			
10:45 am	11:15 am	Networking Coffee Break	Regency Hallway			
11:15 am	12:15 pm	3. But Wait - There's More! The Valuation as Legal Aspects of Charitable Contributions	nd Regency Ballroom			
12:15 pm	1:30 pm	Lunch	Plaza & Georgia Ballrooms			
1:30 pm	2:30 pm	4. Complicated Loan Negotiations: Informal of Various Industry Requirements and Soluti				
2:30 pm	2:45 pm	5. The Collection Inventory Handbook for Nand Historical Societies	Museums Regency Ballroom			
2:45 pm	3:00 pm	PACCIN	Regency Ballroom			
3:00 pm	3:30 pm	Networking Coffee Break	Regency Hallway			
3:30 pm	4:30 pm	6. Copyrighted Material in the Museum: A Path to Fair Use	Regency Ballroom			
4:30 pm	4:45 pm	7. What is Connecting to Collections Care?	Regency Ballroom			
4:45 pm	5:00 pm	Report on the ARCS Seminar in Mexico Cit	y Regency Ballroom			
6:30 pm	8:00 pm	Opening reception	Regency Ballroom			

TIME	TIME	2200	
Saturday	, Nove	mber 4, 2017	
7:30 am	5:00 pm	Registration open	Regency Foyer
7:30 am	8:30 am	Networking Breakfast for Attendees	Plaza & Georgia Ballrooms
10:00 am	5:00 pm	Exhibit Hall Open	Georgia Ballroom
8:30 am	9:30 am	8. Balancing Act: Providing Access While Preserving Historic Spaces and Traditions 9. Shipping Tales: Italia 10. To Tweet or not to Tweet And other Social Media from the Collections Point of View	Regency A/B Regency E/F Regency C/D
9:45 am	10:45 am	11. Beyond the Hard Drive: A Primer on Acquiring Digital Artworks 12. Old Loans: Out of sight, Out of mind 13. When your collection moves of it's own accord: International cooperation among zoo collections managers and registrars	Regency A/B Regency E/F Regency C/D
10:45 am	11:15 am	Networking Coffee Break Shake Table Demonstration	Regency Hallway Balmoral
11:15 am	12:15 pm	14. Straight from the Source: Providing Collections Access for Object Based Research15. Shipping to and from Cuba without a "Crisis"16. There's an App for That! Or Ten. Let's compare and contrast the most popular four apps.	Regency A/B Regency E/F Regency C/D
12:15 pm	1:30 pm	Lunch Shake Table Demonstration	Plaza & Georgia Ballrooms Balmoral
1:30 pm	2:30 pm	17. Come Home: Access for Indigenous Communities and Practical Implications of Ceremonial Use of Collections 18. Latin America Shipping Q & A 19. Working with Living Artists: from Contract to Close	Regency A/B Regency E/F Regency C/D
2:45 pm	3:15 pm	20. Viewing a museum's diverse collections as materials types: Working toward best practices of collection stewardship 21. 3-D Scanning on Loans for Your Incoming Exhibition Loans 22. A Tale of Two Museums: Documenting	Regency A/B Regency E/F Regency C/D
3:15 pm	3:45 pm	"The Refusal of Time" Networking Coffee Break	Regency Hallway
3.45 nm	4:00 pm	Shake Table Demonstration 23. Nomenclature Online: A New Reference	Balmoral Pagangy A /B
3:45 pm	4:00 pm	Resource for Museum Cataloguers (Coming Soon!) 24. The Egyptian Museum Registrar Training Project: Ten Years Later	Regency A/B Regency E/F
		25. Collections Abroad: Australasian Registrars	Regency C/D

ROOM

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START

END

START TIME	END TIME	DESCRIPTION	ROOM
4:15 pm	5:15 pm	26. Repatriation: Building Bridges between Nations	Regency A/B
4:15 pm	4:45 pm	27. Collection Care with Materials Substitution in Thailand	Regency E/F
		28. Lighten Up: Enhancing the Visitor Experience	Regency C/D
4:45 pm	5:15 pm	29. Shining a Light on Energy Efficiency	Regency C/D
6:30 pm	9:00 pm	Vancouver Art Gallery Reception	Vancouver Art Gallery

Sunday, November 5, 2017 REMEMBER TO SET YOUR CLOCK BACK 1 HOUR

7:30 am	8:30 am	Networking Breakfast	Plaza & Georgia Ballrooms
8:30 am	8:45 am	Les Bénévoles Re-Cap	Regency Ballroom
8:45 am	9:45 am	30. A Registrar, a Broker and an Underwriter Walk into a Bar : Advanced Topics in Insurance	Regency Ballroom
9:45 am	10:45 am	31. Legal Issues: An Update on CITES Law Regarding Ivory Imports/Exports	Regency Ballroom
10:45 am	11:15 am	Networking Coffee Break	Regency Hallway
11:15 am	11:45 am	32. How to Evaluate Collection Risk	Regency Ballroom
11:45 am	12:45 pm	33. Art of the 4th Dimension: Working with Time-Based Media	Regency Ballroom
12:45 pm	1:00 pm	European Registrars Conference announcement and Closing Remarks	Regency Ballroom