

ARCS 2017 PHOTOGRAPHY WORKSHOP

April 25, 2017

FRAMING PHOTOGRAPHS

Jed Bark (Bark Frameworks)

References

Burge, Daniel. "IPI Guide to Preservation of Digitally-Printed Photographs" .Rochester Institute of Technology, Image Permanence Institute, Rochester. 2014

Venosa, Andrea, Daniel Burge and Douglas Nishimura. "Mitigation of light-induced damage on modern digital prints: Photographs and documents." Rochester Institute of Technology, Image Permanence Institute, Rochester NY, USA. 2014

"TOPICS IN PHOTOGRAPHIC PRESERVATION: VOLUME FIFTEEN". Photographic Materials Group, the American Institute for Conservation of Historic and Artistic Works, 2013.

Website: Wilhelm Imaging Research. <http://www.wilhelm-research.com/>. The site is constantly updated.

Website: Image Permanence Institute. <https://www.imagepermanenceinstitute.org/>. There are publications dispersed throughout the site—some are for sale and many are free. Be sure to click on DP3, where there is lots of useful material.

Website: AIC Photographic Materials Group. <http://www.conservation-us.org/specialty-groups/photographic-materials#.VuAurbAo6M8>

INTERNATIONAL STANDARD ISO 18902. Third edition 2013-07-01. "Imaging materials – Processed imaging materials – Albums, framing and storage materials." Can be purchased online.