



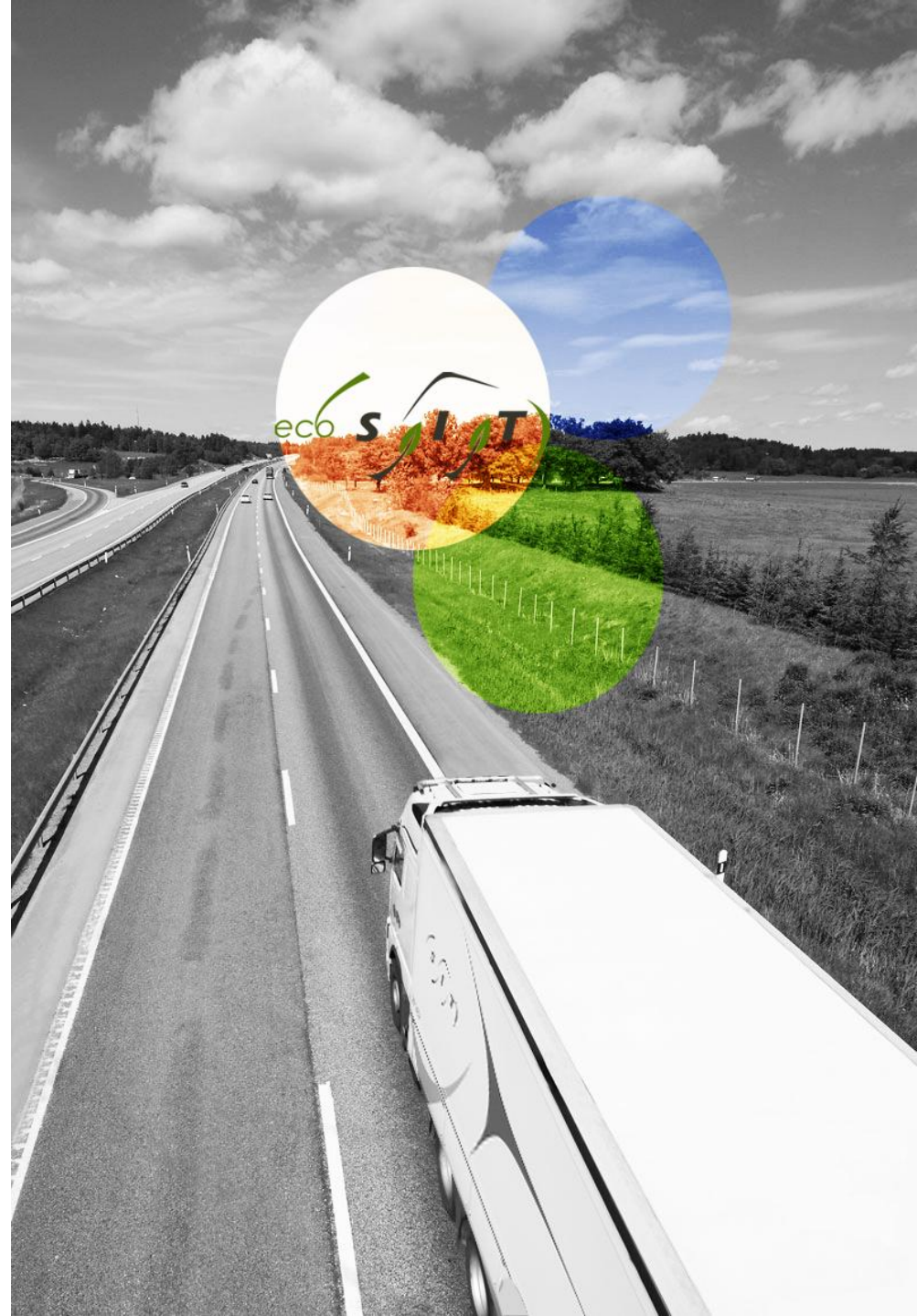
# SIT's best kept secrets

“Please, consider the enviroment...before transporting”



# VEHICLES

Our policy is to permanently renew our fleet, and use high efficiency and low contamination motors.





Large fleet of equipped vehicles.



All vehicles are equipped with systems that allow permanent environmental control during transport.



Novec® fire extinguishing system,  
inocuous for works of art and the  
environment.





Tyres are inflated with nitrogen to reduce petrol consumption.





# PACKAGING

Our contribution to reforestation:  
To buy wood for our crates from  
certified suppliers who plant two  
trees for each tree they cut  
down.





Technology that takes care of the environment.



**SPS Crates**, adaptable to different artworks, therefore reusable





## MICROCLIMATIC SHOWCASES

Active microclimatic frames create a protective environment for the artwork meaning it can be exhibited without additional handling.



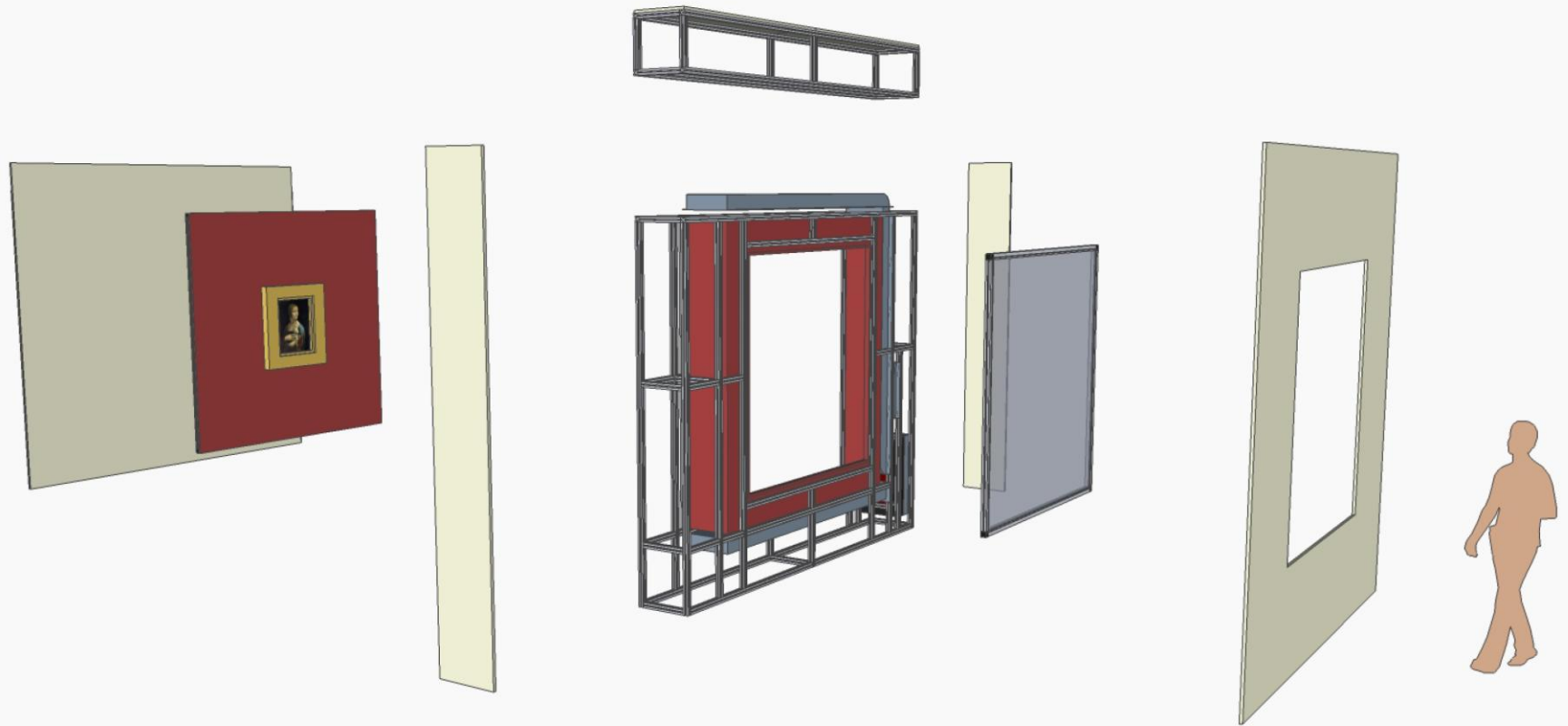
Microclimate frame for an anonymous painting.  
San Gregorio Museum, Valladolid, Spain



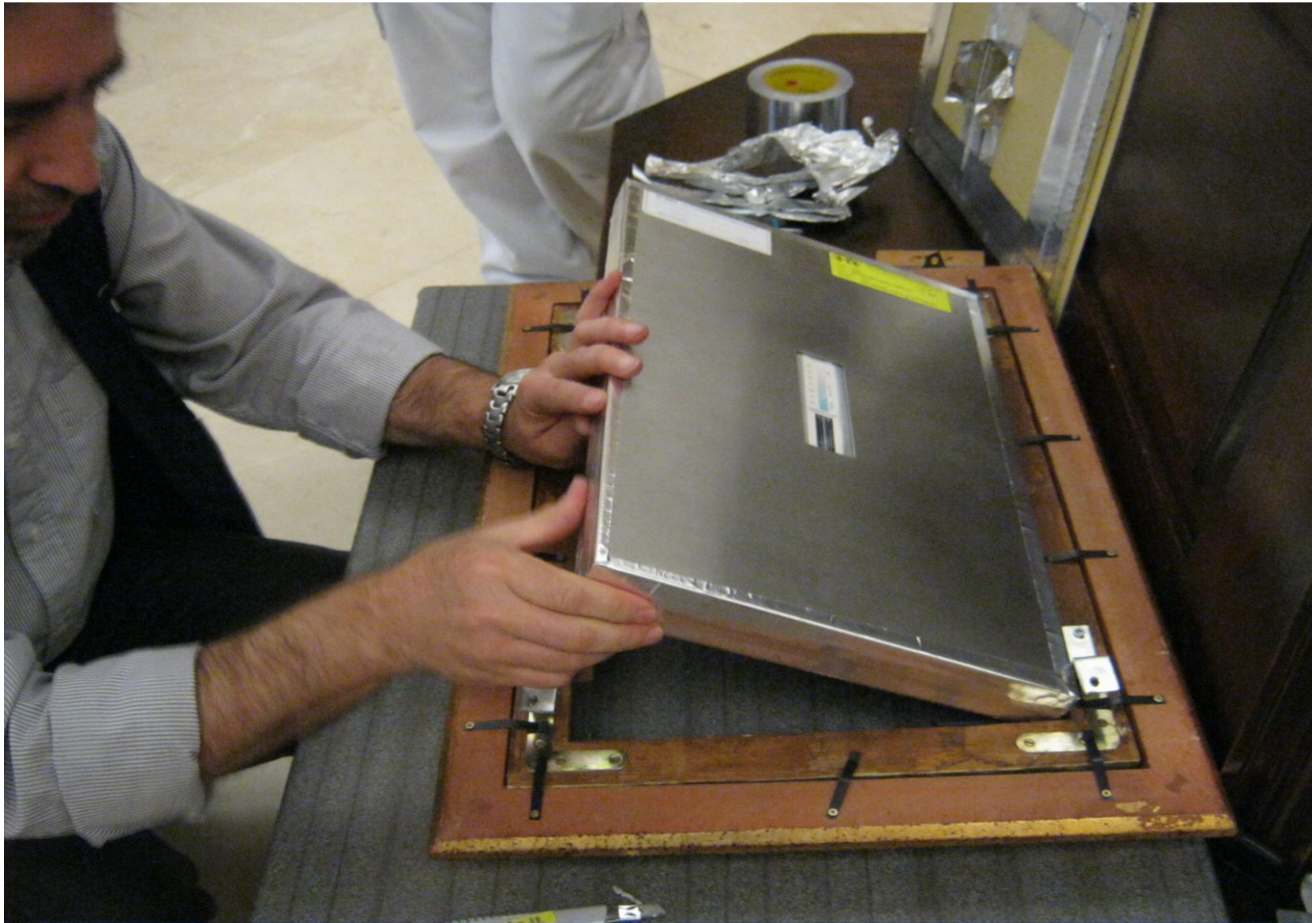


Design and set up of hidden microclimate systems.





Microclimate system for a Da Vinci painting.  
Royal Palace, Madrid, Spain



View from the back of a microclimate frame.



Technical steps to mount one of our microclimate frames.



Microclimate frame for an Albert Durer.  
Museo del Prado, Madrid, Spain



Microclimate frame for an antique textile  
Simancas Archive, Valladolid, Spain

**vehicles with less  
CO<sub>2</sub> emissions**



**2 hours maximum  
express shipment release**



**Our own facilities  
at the airport**



**our contribution  
to reforestation**



**environmentally  
committed**

