




Impossible Installations

Methods & Materials

A construction worker wearing a red hard hat and safety glasses is focused on his work. He is wearing a blue shirt and is positioned in front of a complex white metal structure, possibly a rig or scaffolding. The background is a blurred blue sky. The text is overlaid on the left side of the image.

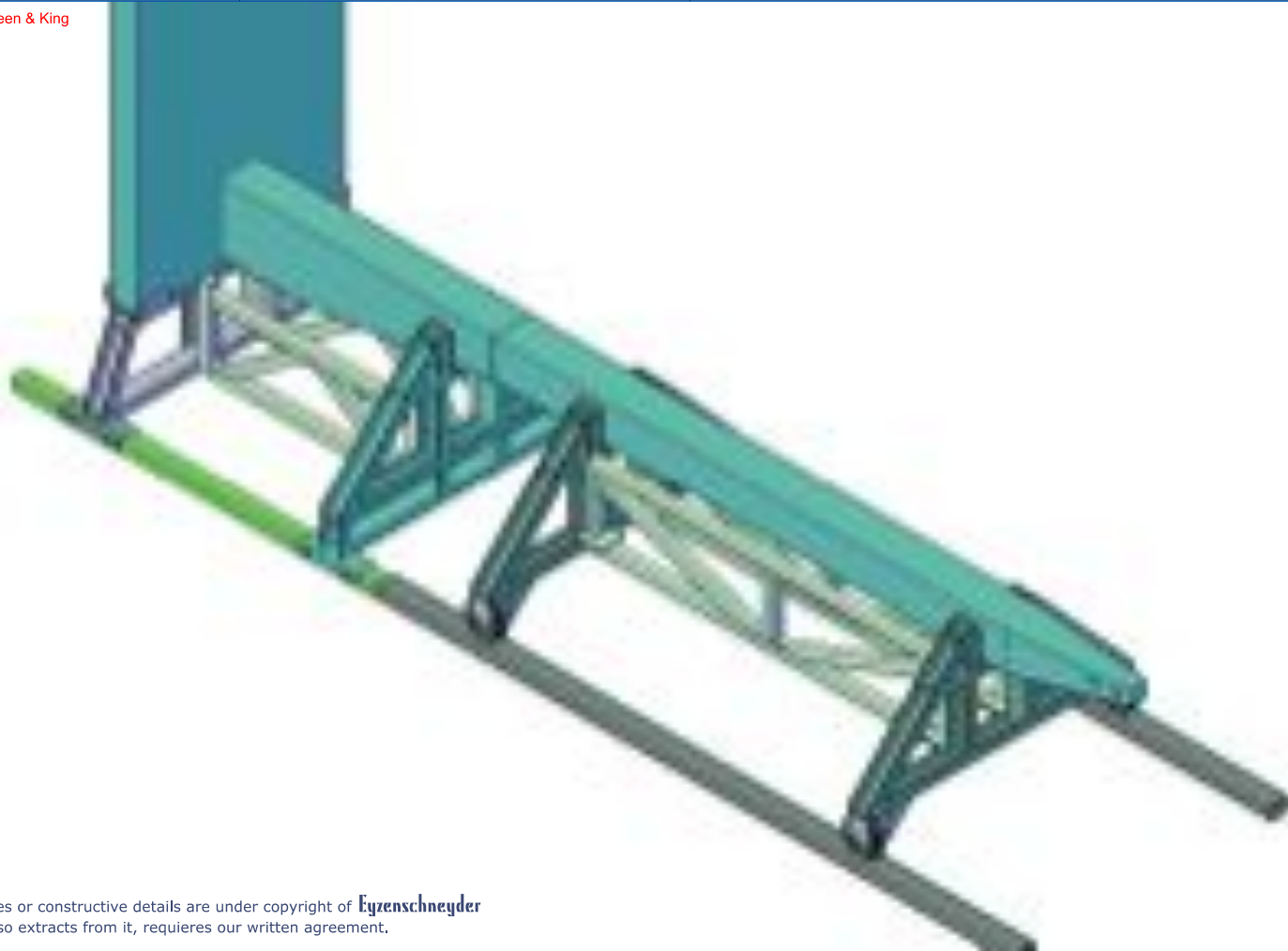
I dedicate this presentation to
Dean Langworthy – rigging ace.
1948 – 2013
Dean was with us from the
beginning (1990).
The end came too soon.



**Cleopatra: The Search for the Last Queen of Egypt
California Science Center, Los Angeles
2012 – 2013
Pictured leaving the Milwaukee Public Museum for LA**

trestles for disassembling Queen & King
frontal view

scale 1:16



All drawings and sketches or constructive details are under copyright of **Eyzenschneyder**
reproduction or copy, also extracts from it, requires our written agreement.

Please check all measurements and details direct on the object,
specially distance of holes and max. dimensions,
we are not responsible for the quality of execution of the constructing
work, neither acknowledged rule of technology .

all our drawings requires the proof and confirmation of a officially
recognised structural engineer of the united states of america.

the handling of all objects with our designed items
require the agreement of the supreme court of antiques of egypt (SCA)

Alle Maße in mm.
Konstruktive Änderungen sind mit der
Firma **Eyzenschneyder** abzustimmen.
Alle Maße sind am Bau zu überprüfen.
Notwendige Aussteifungen und
Hilfskonstruktionen für den Aufbau
verantworten die ausführenden Firmen.
Die Prüfung der Standsicherheit aller Bauteile,
ggf. notwendige statische Gutachten, sowie die
Einhaltung der geltenden Vorschriften und
Gesetze
obliegt den ausführenden Firmen.

zul. Abweichung DIN ISO 2768-m	Eyzenschneyder <small>Industriegebiet 10920 Berlin, www.eyzenschneyder.de</small>	Object Cleopatra Exhibition USA	Scale 1:16
Gez. 8.11.2010	AGR	Name Trestles	
Ges.		Isometric View Trestles	
		No. File/Data	Blatt 1/9
Datei			









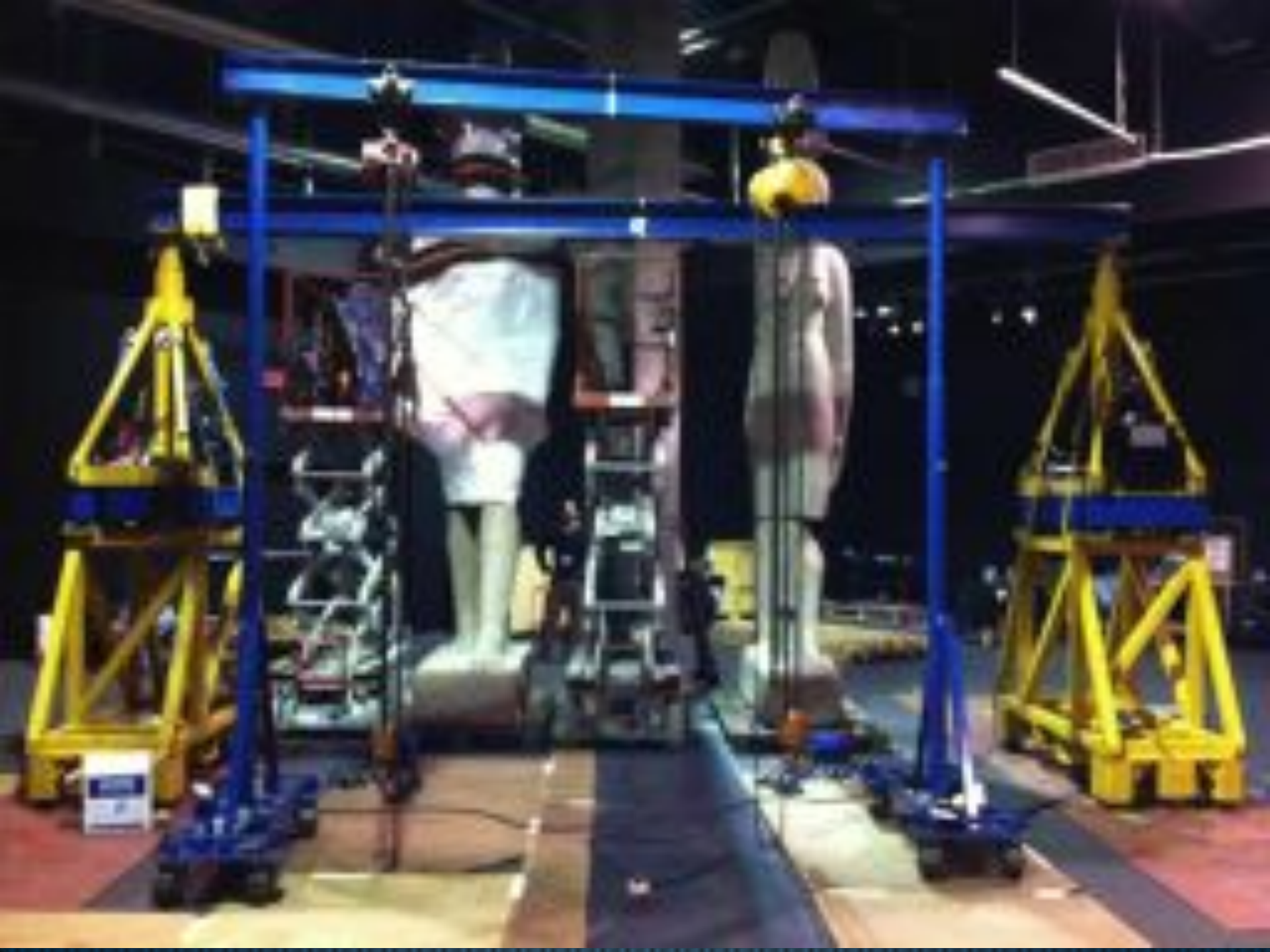




















Jackson Pollock's *Mural* (1943) – 8' by 20'

University of Iowa

The journey from the Figge in Davenport IA, to Des Moines,
and on to the Getty



Assembly of aluminum travel frame





The crate height on custom
dollies had to be under 108”
to remain upright on a 747.

Actual crate height: 107 ¾”



Jaume Plensa's
Florida's Soul (2007)

- 100 yards from the front door to the installation site
- 12,000 pounds
- Floating in a pond





A car caddy and custom pneumatic dollies –
– no plywood necessary




















Kendall Buster's *Topograph* (2010)
San Francisco International Airport
In collaboration with Atthowe Fine Art Services



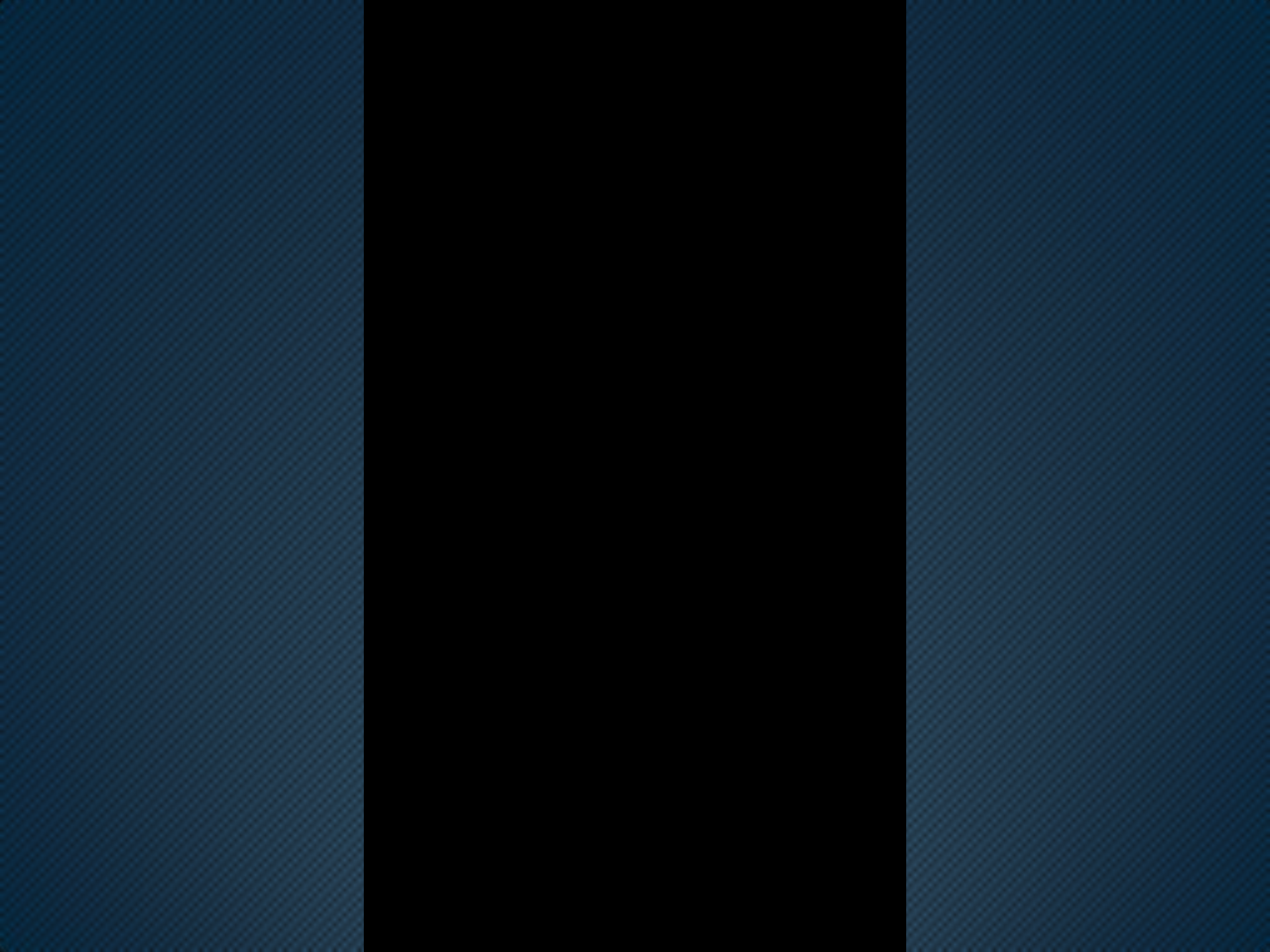
ALL cables had to be plumb –
NO room for error













Aaron Stephan's *Paths Crossed* (2013)
Wishard Hospital, Indianapolis



- Unistrut support system
- I-beams
- Turnbuckles with shackles

















Ugo Rondinone's *Scholar Stones* (2013)
Art Institute of Chicago
On display now









The impossible is possible with proper planning, expert staff, and the right equipment

