

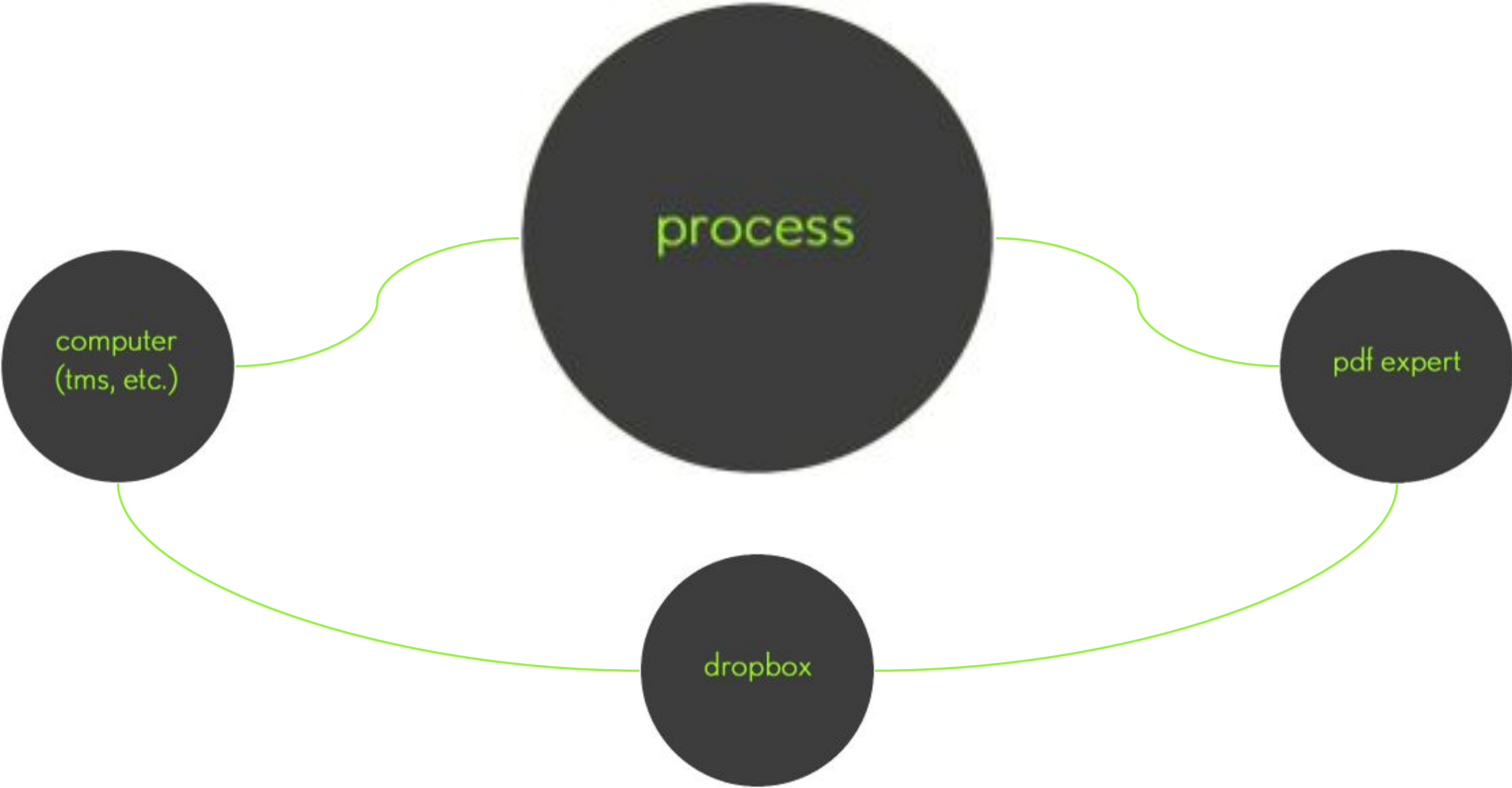
So you got an iPad.

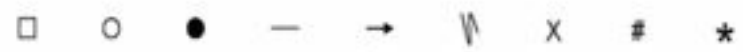
Now what?

BRENT MITCHELL

Head Registrar
Modern Art Museum of Fort Worth

condition reports





loss





exhibition management

**Mexico Inside Out: Themes in Art Since 1990**

27.2013.7 A-F

The Messiah Complex

Joaquin Segura

2012

Charcoal on paper

Framed (each): 28 x 35 3/4 in.

Courtesy of Arena México, Arte Contemporáneo
Gallery

Checklist # 07

Lender ID

Object Notes

Crate

Packing

Installation

Venues / Couriers



first layer

Incoming

B. Mitchell

cardboard between
first and second

Incoming

B. Mitchell

clear glass tape on all
works

Incoming

B. Mitchell





Packing Notes

All works wrapped in bubble, packed face down with cardboard interleaving



Exhibition Management

Receipt 7 of 74





FileMaker Go



PDF Expert



Pages



Numbers



Keynote



Dropbox



iCloud



iWork



Go2MyPC



Remarkable



PDF to JPEG



Sketches Pad



Cmap



GIMP



eSketch



SketchBook PRO



My Measures



iAnnotate



Printy Pro



Water Guard



Safari



Mail



App Store



Camera



Photos

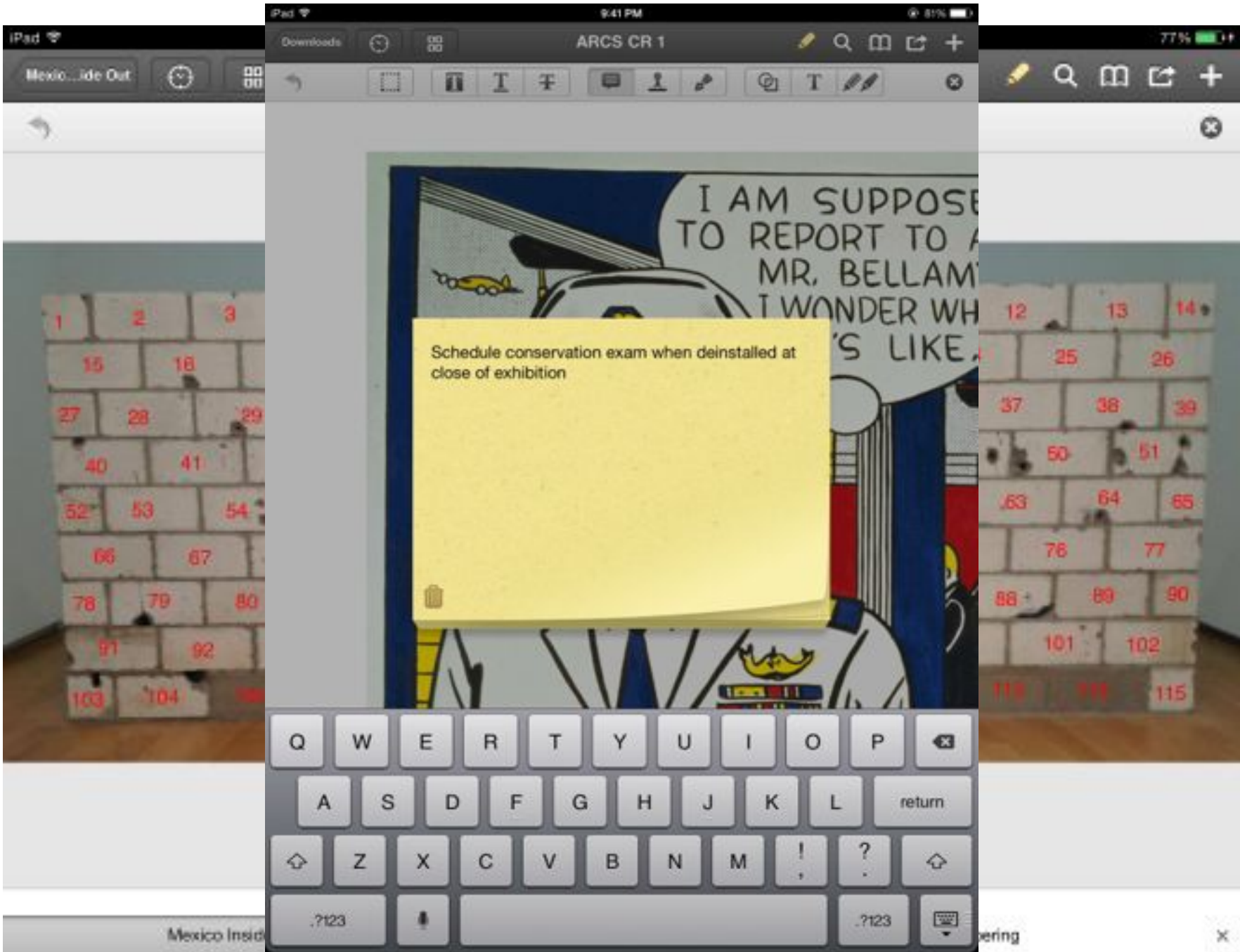


Music

bye, bye paper



additional uses





Office 10:21 AM 84%

The Museum System - MMS (TMS - Objects)

File Edit View Query Export Administration Registration Related Tools Maintenance Help

Exhibitions 27.2013.7.A-F 4 / 62

Online Approval Public Access On View Accountability Virtual Object In Conservation

Classification
Drawing

Period
Date

Constituent(s)
Luzin, Isacsin Segura, Mexican, born 1980
London, Azusa Mexico

Title
The Mexoluh Complex

Materials
Charcoal on paper

Description

Paper/Support

Signal

Mark(s) **Inscription(s)**

Dimensions
Framed: 20 x 35 3/4 in.

	Height	Width	Depth
<input checked="" type="checkbox"/>	20 inches	35 3/4 inches	
	76.17 Centimeters	90.85 Centimeters	
			inches Centimeter

Current Location
27.2013.7.A: Museum of Fort Worth (508 Darnell Street), Floor 2, Gallery 9, [Sep-02-2013] Exhibition
27.2013.7.B: Museum of Fort Worth (508 Darnell Street), Floor 2, Gallery 9, [Sep-02-2013] Exhibition
27.2013.7.C: Museum of Fort Worth (508 Darnell Street), Floor 2, Gallery 9, [Sep-02-2013] Exhibition
27.2013.7.D: Museum of Fort Worth (508 Darnell Street), Floor 2, Gallery 9, [Sep-02-2013] Exhibition
27.2013.7.E: Museum of Fort Worth (508 Darnell Street), Floor 2, Gallery 9, [Sep-02-2013] Exhibition

Front Card Home Documentation Media Contact Related Other Bibliography

Windows Taskbar: 10:21 AM 10/13/2013



Pad 4:07 PM 63%

TMS Report X Events Report

Activity Checklists Attachments

BM Brent on Events Report
Nice work! Looking forward to seeing the Requests Report layout changes.
05/06/2013

A allie0525 on Events Report
You are correct. The HistEventID is the assigned serial number.
05/06/2013

A allie0525 on Events Report
Registrar, Requestor, and Installation were already in there.
05/06/2013

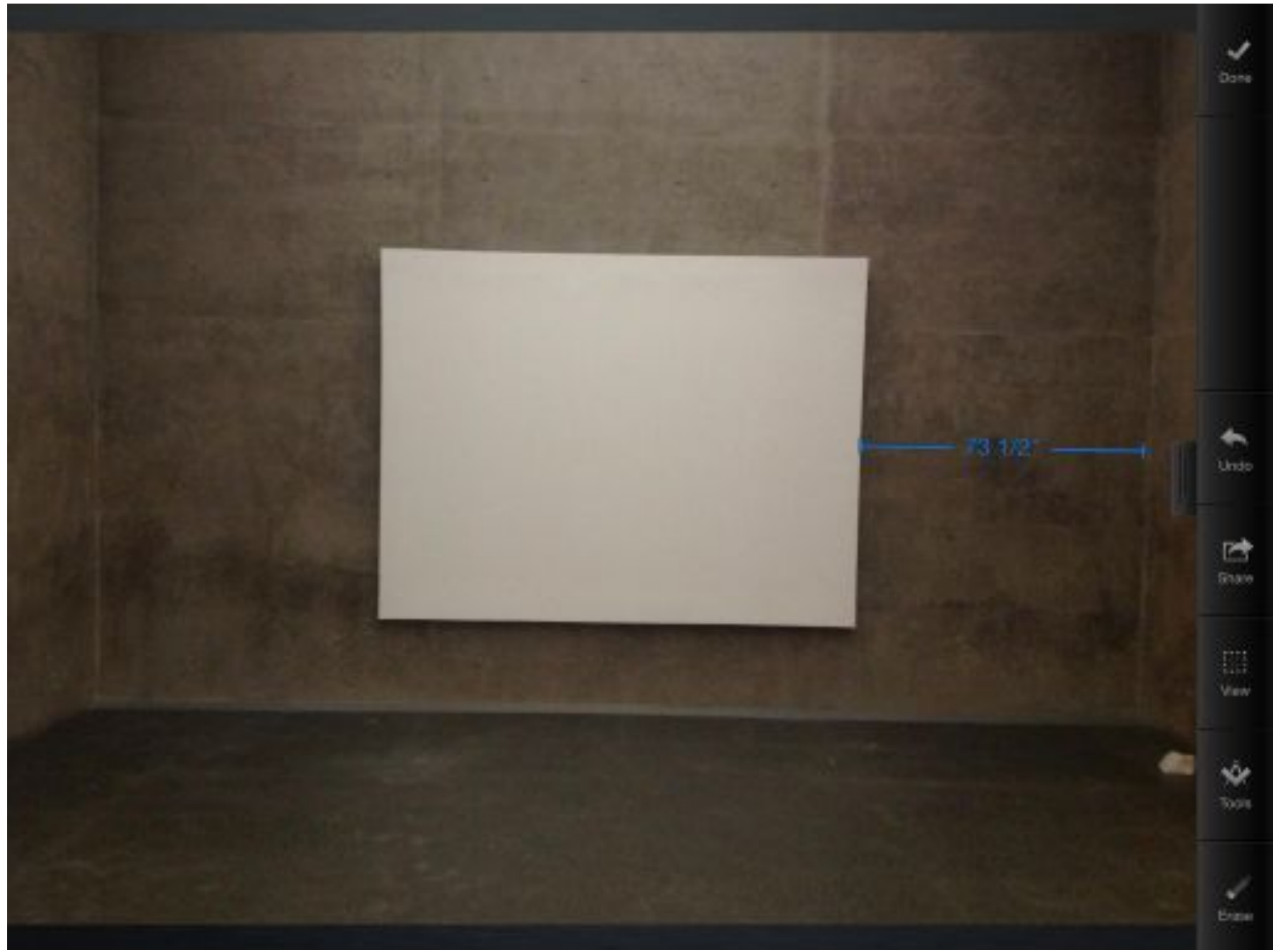
A allie0525 completed In Event-Related Constituents field, change "Associated" to "Requestor", and also add "Registrar" and "Installation" on Events Report
05/06/2013

BM Brent attached Requests Report Layout.pdf to Events Report
05/03/2013

BM Brent on Events Report
Format "Request Report" to look like the attached file. User should have options to sort report by "Request Title", "Category", "Scheduled Date", or "Personnel". Also, no shadow on the blue bar as shown on attachment.
06/03/2013

BM Brent on Events Report
Is there a field that assigns serial numbers to each event? I think the HistEventID at the top right of each record does this. Is that correct?
05/02/2013

my measures
and dimensions





iPad 10:07 AM 81%

Documents
Clipboard
Contacts
Photos
Mail
Web Pages
Pages
Dropbox
Settings

The Modern

Incoming Receipt
09/20/13

Arrival Date: 09 Jul 2013

Ship From: Yohann Ghos
Tepic 819
Caj. Roma Sur
06700 Mexico, D.F.
Mexico

Contact Name: Alvaro Garcia
+52 56 0215 3476

Web: F&Dx
Insurance: BSMFW

Exhibition Remarks: Mexico inside Out: Through in Art Space 1096

Object(s):

44.2003.1 Yohann Ghos
Group
Four channel video installation with 100 monitors
(Yohann Ghos)
Packed to tender

44.2003.2.A-F Yohann Ghos
Ghosts 2 in 1
2006-2008
Three cycle channel video installation
(Yohann Ghos)
Packed to tender

Successfully sent to print!

10.0.0.65 Print

Auto Rotate

Paper Size Letter

Print All Pages

Print Range

Original size

Fit to Page

Fill Page

Print 1 copy



iPad 11:59 AM 98%

themodern.org

36.2013.Installation_1.pdf

1 of 10

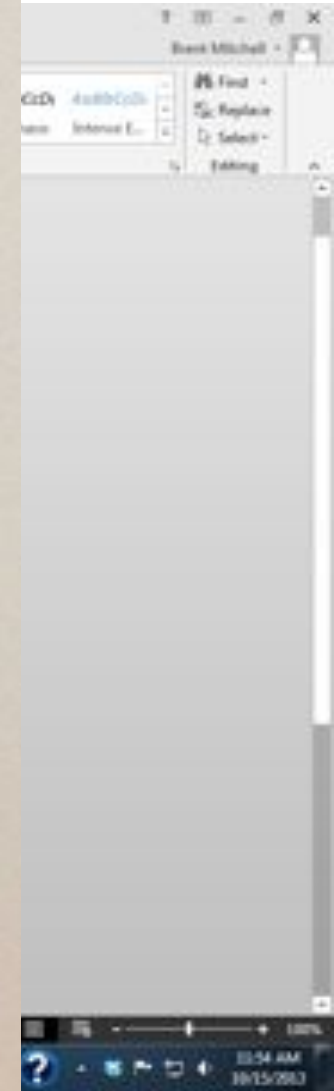
USE THE PLANE OF THE STRUCTURE TO CENTER ON THE POINT.

TIE THE LOAD POINTS AND MARK THE POINT IN EACH.

WITH A MARK TARGET MARK THE POINTS.

LOAD POINTS

LOAD POINTS



takeaway



technology (PaaS, SaaS, IaaS, etc.) (only apps)

thank you