

CRATE FABRICATION FOR "MURAL" BY JACKSON POLLOCK

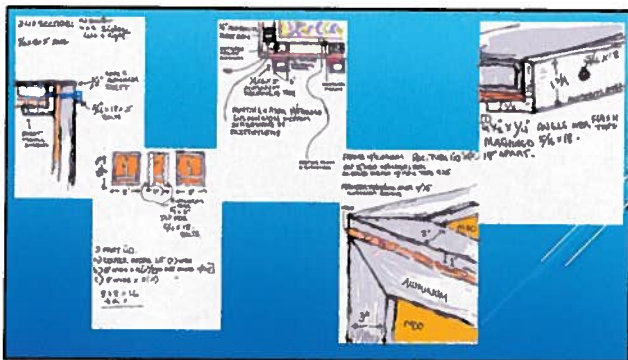
Billie Gibbons / Phil Getty Museum

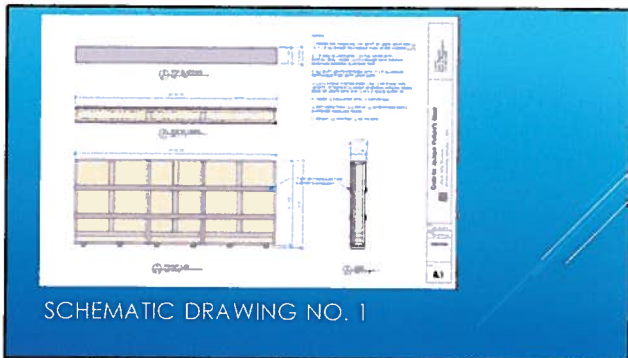


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- http://www.youtube.com/watch?v=C_m6AfoLY74&list=PL22X1Tg_m82CAU7n6X770u4Xh0fX548mpoec3

4 MINUTE VIDEO ON THE
CONSERVATION TREATMENT

► Sketches: Concept Cartoons







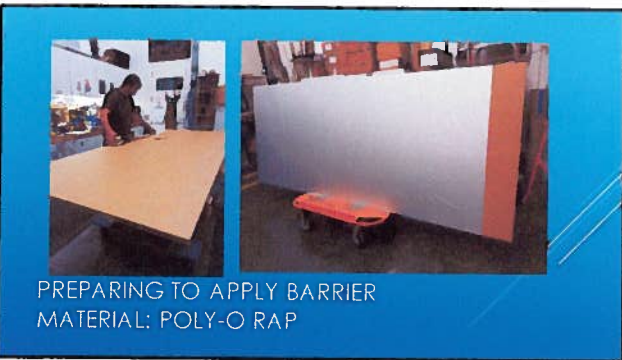
- Stock Aluminum
- Cutting
- Pre-drying
- Poly-D Rap barrier
- Ripping
- Sealing

FABRICATION



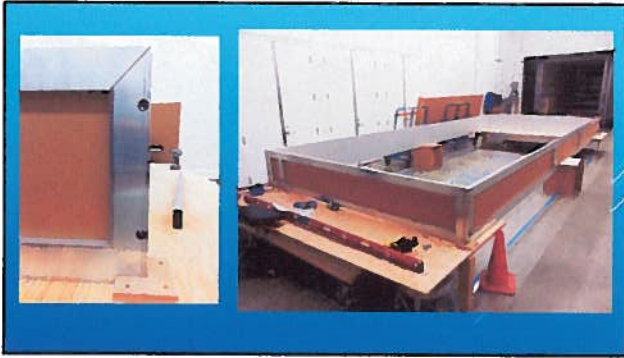
STOCK ALUMINUM





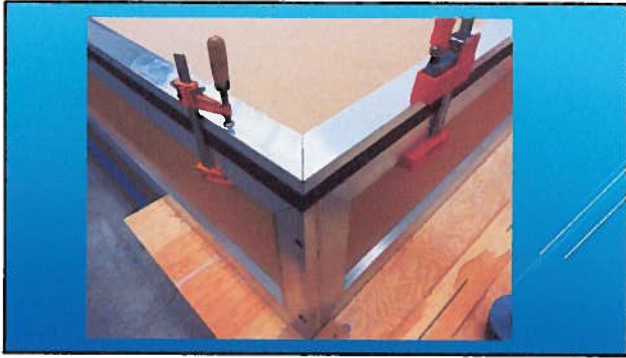
PREPARING TO APPLY BARRIER MATERIAL: POLY-O RAP



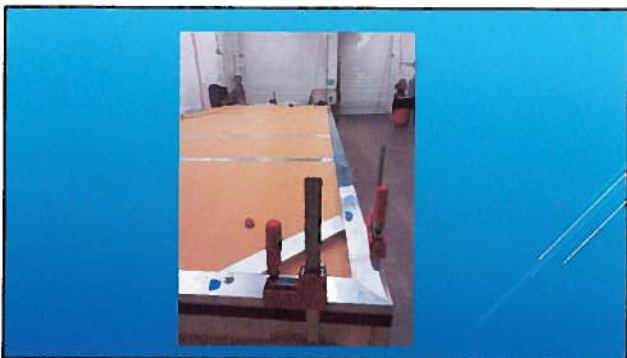




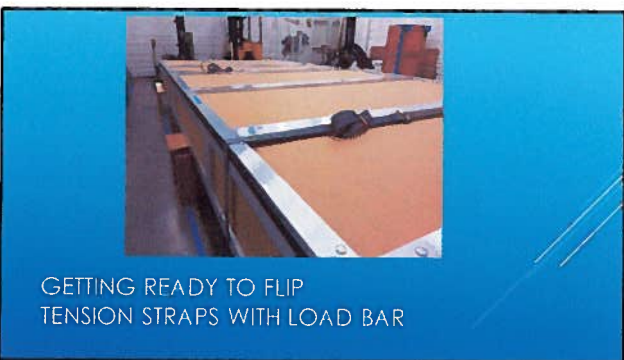












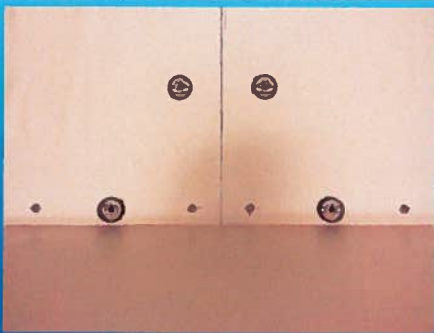


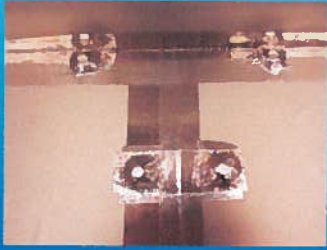


NOW ON ITS BACK SIDE



AFTER FLIP, ON 4 PUMP CARTS



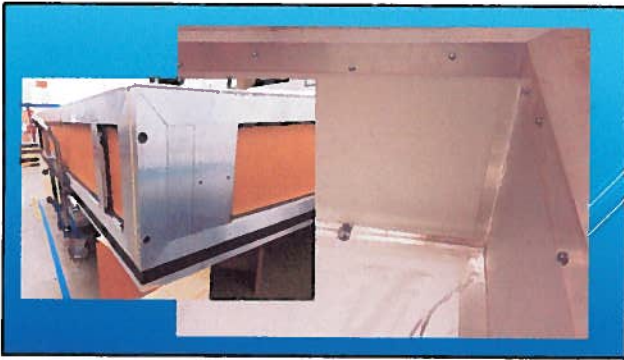


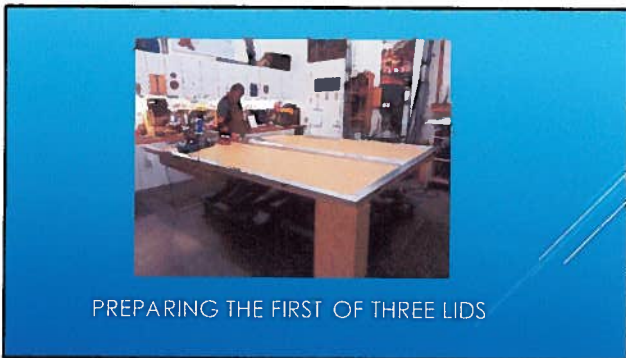
SEAL W/3M THERMIC ALUMINUM FOIL TAPE 425





SCALE









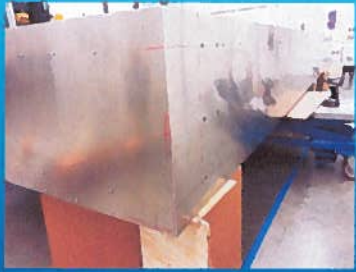
LID SUPPORT & SILICONE RTV 133 NOIR



ARRIVAL OF PRE-CUT ALUMINUM SHEETING



INSTALLING THE SHEET ON THE PROPER RIGHT SIDE

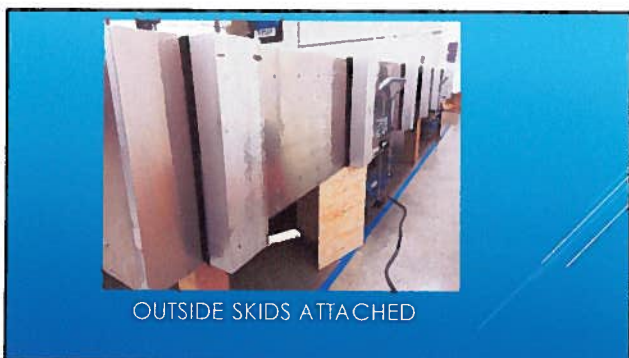


INSTALLING THE BOTTOM SHEET

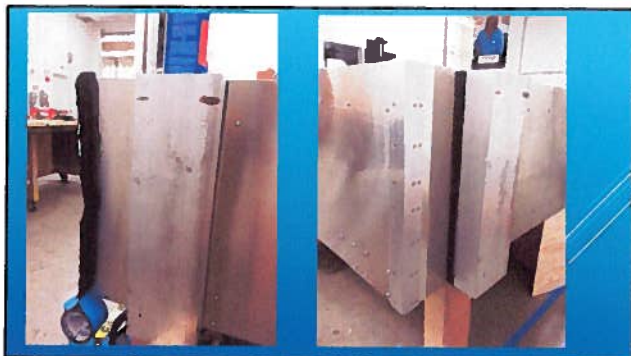






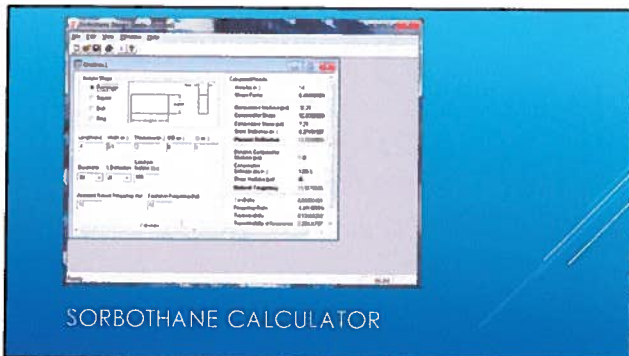


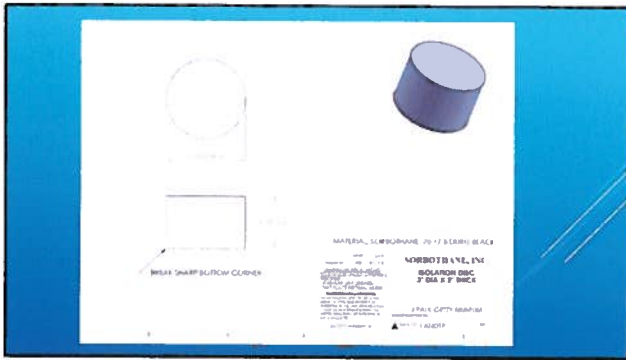
OUTSIDE SKIDS ATTACHED

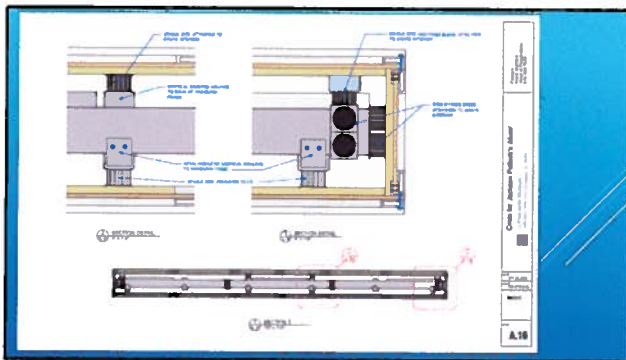


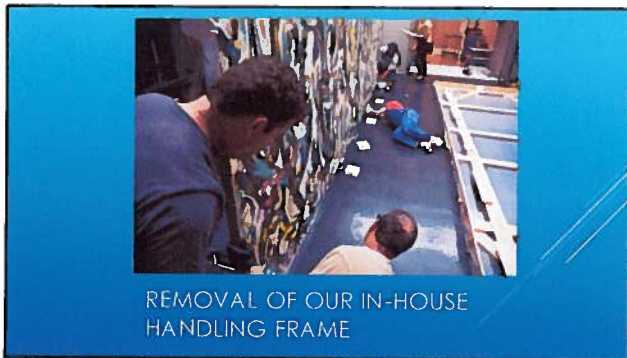


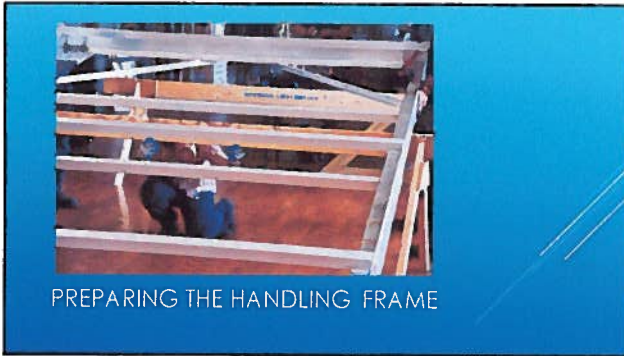












PREPARING THE HANDLING FRAME

- ▶ Weight of painting = 345 lbs.
- ▶ Weight of handling frame = 530 lbs
- ▶ Overall = 875 lbs.

COLLECTING THE DATA

Item	Qty	Desc	Unit	Weight
1/2" x 4" x 8" Plywood	1	Sheet	48" x 96"	48 lbs
2x4	1	Board	8' x 4" x 4"	12 lbs
2x6	1	Board	8' x 6" x 4"	18 lbs
2x8	1	Board	8' x 8" x 4"	24 lbs
2x10	1	Board	8' x 10" x 4"	30 lbs
2x12	1	Board	8' x 12" x 4"	36 lbs
4x4	1	Post	8' x 4" x 4"	48 lbs
4x6	1	Post	8' x 6" x 4"	72 lbs
4x8	1	Post	8' x 8" x 4"	96 lbs
4x10	1	Post	8' x 10" x 4"	120 lbs
4x12	1	Post	8' x 12" x 4"	144 lbs
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FOR THE BOTTOM OF THE HANDLING FRAME

SORBOthane DESIGN GUIDE DETAILED REPORT SHOWS: 92.44%

What does this mean?
Painting is being isolated from shock and vibration of almost 93%



