

Association of Registrars and Collections Specialists  
Inaugural Conference  
Chicago, IL, November 3, 2013

***The Rights and Reproductions  
Handbook for Cultural  
Institutions***

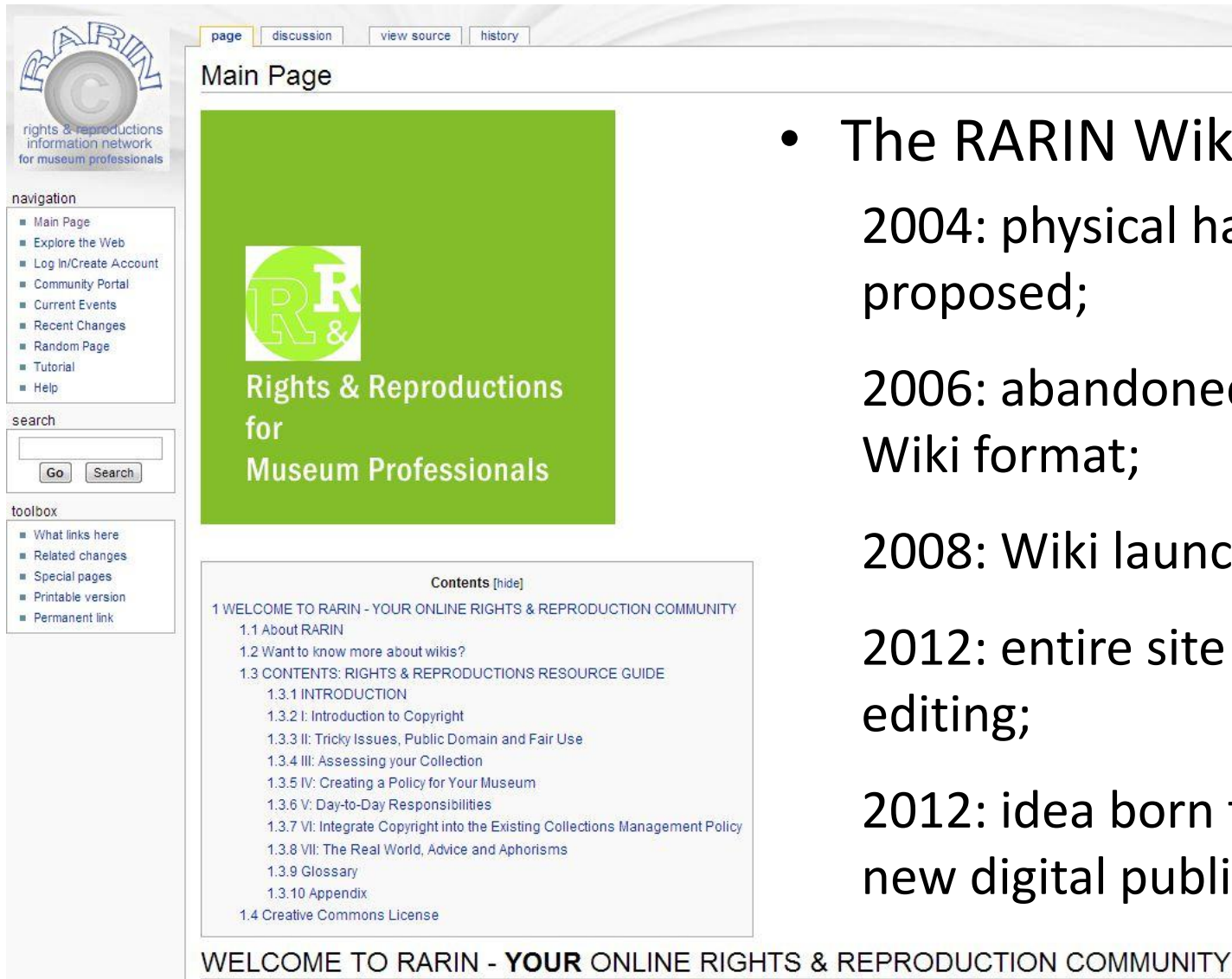
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of Museum and Library Services.*



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**Museum** *and* **Library**  
SERVICES

# Where We Have Come From...



The screenshot shows the RARIN Wiki Main Page. At the top left is the RARIN logo, a stylized 'C' with 'RARIN' written around it, and the text 'rights & reproductions information network for museum professionals'. Below the logo is a navigation menu with links: Main Page, Explore the Web, Log In/Create Account, Community Portal, Current Events, Recent Changes, Random Page, Tutorial, and Help. There is also a search box with 'Go' and 'Search' buttons, and a toolbox with links: What links here, Related changes, Special pages, Printable version, and Permanent link. The main content area has a green header with the RARIN logo and the text 'Rights & Reproductions for Museum Professionals'. Below the header is a table of contents with the following items: 1 WELCOME TO RARIN - YOUR ONLINE RIGHTS & REPRODUCTION COMMUNITY, 1.1 About RARIN, 1.2 Want to know more about wikis?, 1.3 CONTENTS: RIGHTS & REPRODUCTIONS RESOURCE GUIDE, 1.3.1 INTRODUCTION, 1.3.2 I: Introduction to Copyright, 1.3.3 II: Tricky Issues, Public Domain and Fair Use, 1.3.4 III: Assessing your Collection, 1.3.5 IV: Creating a Policy for Your Museum, 1.3.6 V: Day-to-Day Responsibilities, 1.3.7 VI: Integrate Copyright into the Existing Collections Management Policy, 1.3.8 VII: The Real World, Advice and Aphorisms, 1.3.9 Glossary, 1.3.10 Appendix, and 1.4 Creative Commons License. At the bottom of the page is the text 'WELCOME TO RARIN - YOUR ONLINE RIGHTS & REPRODUCTION COMMUNITY'.

- The RARIN Wiki
  - 2004: physical handbook proposed;
  - 2006: abandoned in favor of a Wiki format;
  - 2008: Wiki launched;
  - 2012: entire site locked from editing;
  - 2012: idea born to produce a new digital publication.

# ...And Where We Are Going

- The definitive rights and reproductions resource:
  - Guidelines;
  - Established standards;
  - Emerging best practices.

**COPYRIGHT**



**FAIR USE**



- Anticipated publication date:
  - July 2015

**CREATIVE COMMONS**



**PUBLIC DOMAIN**

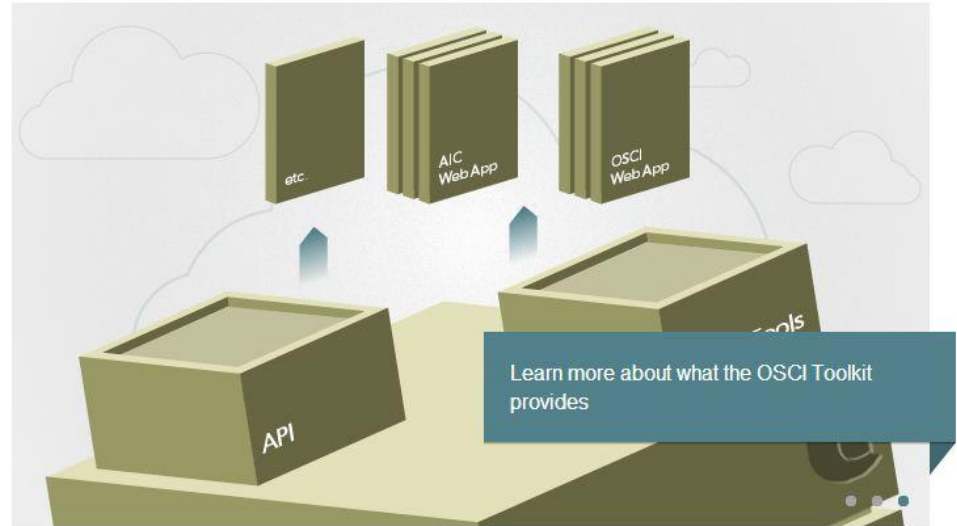


- Intended audience:
  - Cultural institution professionals who oversee:
    - Rights clearances;
    - Permissions;
    - Intellectual property matters.

# Why Digital? Why OSCI?



- Advantageous
- Living Document
- Templates
- Link to primary source materials
- First reference publication in OSCI



## ABOUT THE OSCI TOOLKIT

The OSCI Toolkit is an open-source project of the Indianapolis Museum of Art (IMA) to create a suite of tools that facilitates the publishing and broad dissemination of online scholarly catalogues for art history. In 2011, the IMA was awarded a grant from the Getty Foundation to support the project as part of its [Online Scholarly Catalogue Initiative \(OSCI\)](#), which aims to create replicable models for museum collection catalogues in the online environment. This current project builds upon the conceptual framework and prototype software developed at the direction of the Art Institute of Chicago during the initial OSCI grant cycle from 2009-2011.

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# Co-Publishers



**American  
Alliance of  
Museums**

*“The IMA is dedicated to continued service to the museum field, and this publication is an important step for all of us that deal with the complicated world of image rights on a daily basis.”*

Dr. Charles L. Venable  
The Melvin & Bren Simon Director and CEO  
Indianapolis Museum of Art

*“The American Alliance of Museums is proud to partner with the Indianapolis Museum of Art in co-publishing this authoritative new book about rights and reproductions in museums, libraries, archives, and other cultural institutions in the U.S. and around the world.”*

Ford W. Bell, President  
The American Alliance of Museums

**INDIANAPOLIS  
MUSEUM  
OF ART**  
IMA

*Thank you*

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