

## SCHEDULE AT-A-GLANCE

### PRELIMINARY SCHEDULE: 2015 New Orleans Conference (subject to change)



	Start Time	End Time	Description	Room
<b>Thursday, November 12, 2015</b>	8:00 AM	8:00 PM	Registration	Grand Foyer
	9:30 AM	4:30 PM	Les Benevelos (Volunteer Event)	Beauregard-keyes House and Garden Museum The Hermann-Grima Historic House Museum New Orleans Museum of Art
	7:00 PM	11:00 PM	Shippers's Party	Republic New Orleans
<b>Friday, November 13, 2015</b>	7:00 AM	9:00 AM	<i>Networking Breakfast for Attendees</i>	Astor Gallery
	8:00 AM	6:00 PM	<b>REGISTRATION OPEN</b>	Grand Foyer
	9:00 AM	<b>9:15 AM</b>	Opening General Remarks	Grand Ballroom
	9:15 AM	9:30 AM	1. A Call to Action! Live-tweeting the ARCS Conference	Grand Ballroom
	9:30 AM	10:30 AM	2. The Fine Art of the Digital Condition Report	Grand Ballroom
	10:30 AM	11:00 AM	<i>Networking Coffee Break</i>	Grand Gallery
	11:00 AM	11:15 AM	3. What I Did on My Summer Vacation: Museum Cataloguing in Zimbabwe	Grand Ballroom
	11:15 PM	12:15 PM	4. After the Alarm: Response, Recovery, and Advocating for Preparedness at Your Institution	
	12:15 PM	12:30 PM	5. ARCS Courier Resolution Update	Grand Ballroom
	12:30 PM	1:45 PM	<b>Lunch</b>	Astor Gallery & St. Charles
	1:45 PM	2:45 PM	6. Career Stages and Professional Development: The Best New Old Thing	Grand Ballroom
	2:45 PM	3:00 PM	7. News from Europe	Grand Ballroom
	3:00 PM	3:30 PM	<i>Networking Coffee Break</i>	Grand Gallery
	3:30 PM	4:30 PM	8. Acquiring, Exhibiting and Caring for Contemporary Art Installations	Grand Ballroom
	4:30 PM	5:30 PM	9. You Got Your Social Media in My Collection Data!	Grand Ballroom
	5:30 PM	5:45 PM	Closing remarks	Grand Ballroom
	6:00 PM	7:30 PM	Conference Opening Reception	Astor Ballroom
<b>Saturday, November 14, 2015</b>	7:00 AM	9:00 AM	<i>Networking Breakfast for Attendees</i>	Astor Gallery
	8:00 AM	6:00 PM	<b>REGISTRATION OPEN</b>	Grand Foyer
<b>Concurrent Sessions</b>	9:00 AM	10:00 AM	10. What to Expect When you're Expanding: Pitfalls, Solutions, and How to Manage your Move	Grand Ballroom C
	9:00 AM	10:00 AM	11. Hot Commodities: Latin American Logistical Insights	Grand Ballroom D
<b>Concurrent Sessions</b>	9:00 AM	10:00 AM	12. On-Campus Loans: Balancing Stewardship, Tradition and Politics	St. Charles Ballroom
	10:15 AM	10:45 AM	13. The Black Star Collection at the Ryerson Image Centre: A Case Study on Crowd-Source Technologies	Grand Ballroom C
	10:15 AM	10:45 AM	14. Rights & Reproductions: The Handbook for Cultural Institutions	Grand Ballroom D
	10:15 AM	10:45 AM	15. Building Museums in the Gulf: The Louvre-Abu Dhabi	St. Charles Ballroom
	10:45 AM	11:15 AM	<i>Networking Coffee break</i>	Grand Gallery
<b>Concurrent Sessions</b>	11:15 AM	12:15 PM	16. Designing Your Insurance Program: Covering Risk from Every Angle	Grand Ballroom C
	11:15 AM	12:15 PM	17. Shipping from and to China	Grand Ballroom D
	11:15 AM	12:15 PM	18. Developing an Ethnographic Lexicon, Part 2	St. Charles Ballroom
	12:15 PM	1:30 PM	<b>Lunch</b>	Astor Gallery & St. Charles
<b>Concurrent Sessions</b>	1:30 PM	2:30 PM	19. Successful Implementation of Vibration Control During Museum Construction Projects	Grand Ballroom C
	1:30 PM	2:30 PM	20. Making it Work: Managing Time-Based Media Art	St. Charles Ballroom
	1:30 PM	1:45 PM	21. Airfreight between the USA and Europe - A Challenging Adventure and the Solution	Grand Ballroom D
	1:45 PM	3:45 PM	22. Understanding The New US Fish and Wildlife CITES and Endangered Species Act	Grand Ballroom D
<b>Concurrent Sessions</b>	2:45 PM	3:45 PM	23. Databases as Tools to Manage, Protect, and Recover Cultural Objects	Grand Ballroom C
	2:45 PM	3:45 PM	24. Risky Business: Three Approaches to Assessing Risk in Collections Practices	St. Charles Ballroom
	3:45 PM	4:15 PM	<i>Networking Coffee break</i>	Grand Gallery
<b>Concurrent Sessions</b>	4:15 PM	5:15 PM	25. Avoiding a Crash on the Indie Track	Grand Ballroom C
	4:15 PM	5:15 PM	26. Partnering to Conserve: A Collective Mindset	Grand Ballroom D
	4:15 PM	5:15 PM	27. Special Concerns in the Care of Contemporary Works of Art	St. Charles Ballroom
	5:15 PM	5:30 PM	Closing remarks for the Day: A update on ARCS FY16 Educational Programs	Grand Ballroom C, Grand Ballroom D, St. Charles Ballroom
	5:45 PM		Buses begin leaving for the New Orleans Museum of Art reception	Hotel Foyer
	6:00 PM	8:00 PM	Reception, New Orleans Museum of Art	New Orleans Museum of Art
<b>Sunday, November 15, 2015</b>	7:00 AM	9:00 AM	<i>Networking Breakfast for Attendees</i>	Astor Gallery
	8:00 AM	9:00 AM	<b>REGISTRATION OPEN</b>	Grand Foyer
	9:00 AM	10:00 AM	28. Game of Clones: Unmasking the Forger	Grand Ballroom
	10:00 AM	10:15 AM	29. What on Earth is SPNHC?	Grand Ballroom
	10:15 AM	11:15 AM	30. Anchor's Aweigh: Shipping by Sea	Grand Ballroom
	11:15 AM	12:15 PM	31. All Over the Map: Collection Management Issues for Works in Public Places	Grand Ballroom
	12:15 PM	12:30 PM	European Registrars Symposium: 2016 Conference Announcement and Invitation	Grand Ballroom
	12:30 PM	12:40 PM	Conference Closing Remarks	Grand Ballroom