

the warhol:

Finding a place for Bric-a-brac, Knickknacks and Ephemera within the museum archive:

A look at Andy Warhol's *Time Capsules*

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- A (very) brief history of Warhol and his *Time Capsules*
- Discussion of an Artist's Archive
- Cataloguing an extensive multi-part collection
- Museum vs. special collection cataloguing
- Access
- Preservation
- Questions

History of the Artist

- During his career, Warhol was known to challenge traditional notions of fine art by incorporating popular culture icons into his artworks that spanned every available medium; likewise, Warhol's *Time Capsules* challenge museum cataloging practices by placing an archival artwork into the framework of museum standards.

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History of the *Time Capsules*



- **The *Time Capsules* as an Artist's Archive**
 - **Contain art from other artists, source materials, and records of the social and political time they were created.**
 - **Illuminate the private life of an enigmatic celebrity.**
 - **These archival collections of primary source materials that tend to be accessioned en mass.**

Cataloguing a *Time Capsule*

Classification: “What am I cataloguing?”

- Specificity/ accuracy**
- Considerable amount of missing core information**

Adapting standard vocabularies

- CCO, DACS**
- AAT, ULAN, LCSH**
- Local authorities**

Finding a home for everything!

Artwork

Announcements

Audio Materials

Books

Business/Financial Records

Clippings

Collectibles

Correspondence

Costume/Personal Accessories

Ephemera

Equipment/Tools/Materials

Exhibition announcements

Food and Products

Furnishings and Textiles

Invitations

Manuscript materials

Mixed archival records

Personal records

Photographic materials

Printed materials

Serials

Toys/Recreational items

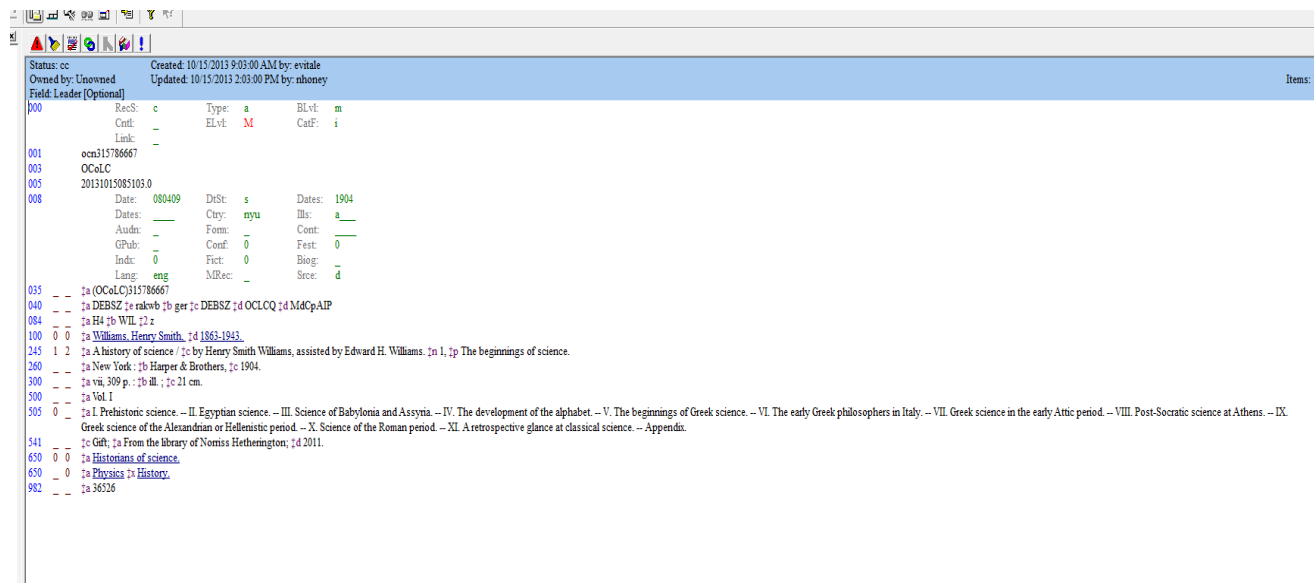
Adapted from the Getty Museum's Art and Architecture Thesaurus:

<http://www.getty.edu/research/tools/vocabularies/aat/>

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- **Description: size of the collection limits the amount of information an object record contains**
- **End-user needs**

- Special collections cataloguing vs. museum cataloging



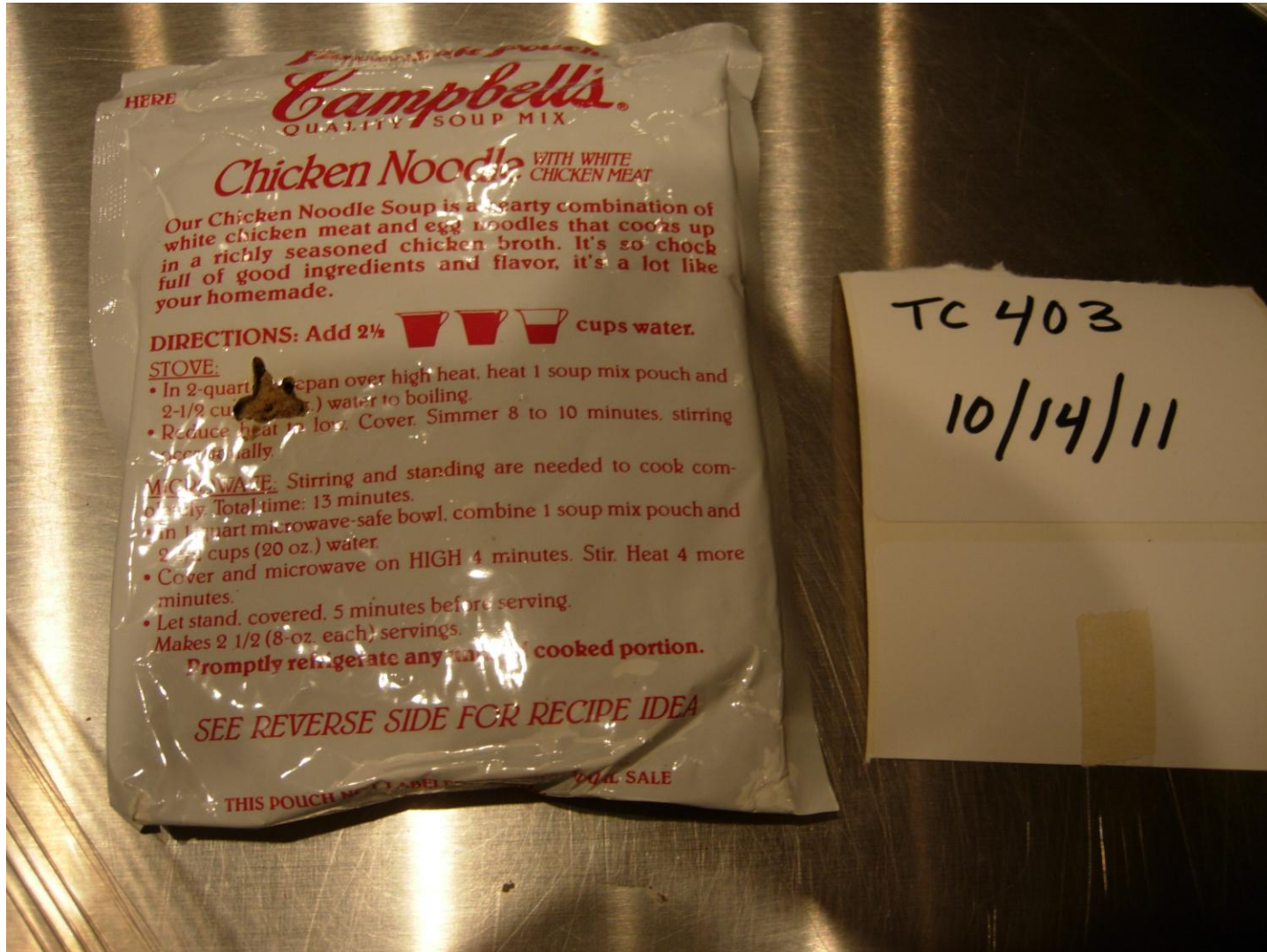
- Access and researchers in museum archives

Preservation

Warhol's art work forces us to view the objects around us in a new way but identifying and preserving the source material for these works has been a challenge

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Questions?



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