

## **FRAMING PHOTOGRAPHS: Those practices and materials that--**

- **Put photographs at risk**
- **Protect photographs from environmental insult**

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### References

Included here are publications from the AIC Photographic Materials Group, The Image Permanence Institute and Wilhelm Imaging Research. All three are rich sources for information on the preservation of photographic materials.

Burge, Daniel. “IPI Guide to Preservation of Digitally-Printed Photographs”. Rochester Institute of Technology, Image Permanence Institute, Rochester. 2014

Penichon, Sylvie and Martin Jurgens. “TWO FINISHING TECHNIQUES FOR CONTEMPORARY PHOTOGRAPHS”. *Topics in Photographic Preservation, Volume 9*. AIC. 2001

Venosa, Andrea, Daniel Burge and Douglas Nishimura. “Mitigation of light-induced damage on modern digital prints: Photographs and documents.” Rochester Institute of Technology, Image Permanence Institute, Rochester NY, USA. 2014

von Waldthausen, Clara C.. “Exhibition of Photographic Materials in Library and Archive Collections”. *Topics in Photographic Preservation, Volume 10*. 2003. AIC.

Weaver, Gawain and Zach Long. “CHROMOGENIC CHARACTERIZATION: A STUDY OF KODAK COLOR PRINTS”, 1942-2008. Presented at the 2009 PMG Winter Meeting in Tucson, AZ.

Wilhelm, Henry and Carol Brower. *The Permanence and Care of Color Photographs: Traditional and Digital Color Prints, Color Negatives, Slides, and Motion Pictures*. Preservation Publishing Company. Grinnell. 1993

“TOPICS IN PHOTOGRAPHIC PRESERVATION: VOLUME FIFTEEN”. Photographic Materials Group, the American Institute for Conservation of Historic and Artistic Works, 2013.

Poster: “Contemporary Analog and Digital Color Photographic Prints: Dye and Pigment Print Process Descriptors, Naming Conventions, Dating, and Permanence Characteristics.”

Website: Wilhelm Imaging Research. <http://www.wilhelm-research.com/>. [The site is constantly updated.](#)

Website: Image Permanence Institute. <https://www.imagepermanenceinstitute.org/>. There are publications dispersed throughout the site—some are for sale and many are free. Be sure to click on DP3, where there is lots of useful material.

Website: AIC Photographic Materials Group. <http://www.conservation-us.org/specialty-groups/photographic-materials#.VuAurbAo6M8>

INTERNATIONAL STANDARD ISO 18902. Third edition 2013-07-01. “Imaging materials – Processed imaging materials – Albums, framing and storage materials.” Can be purchased online.