

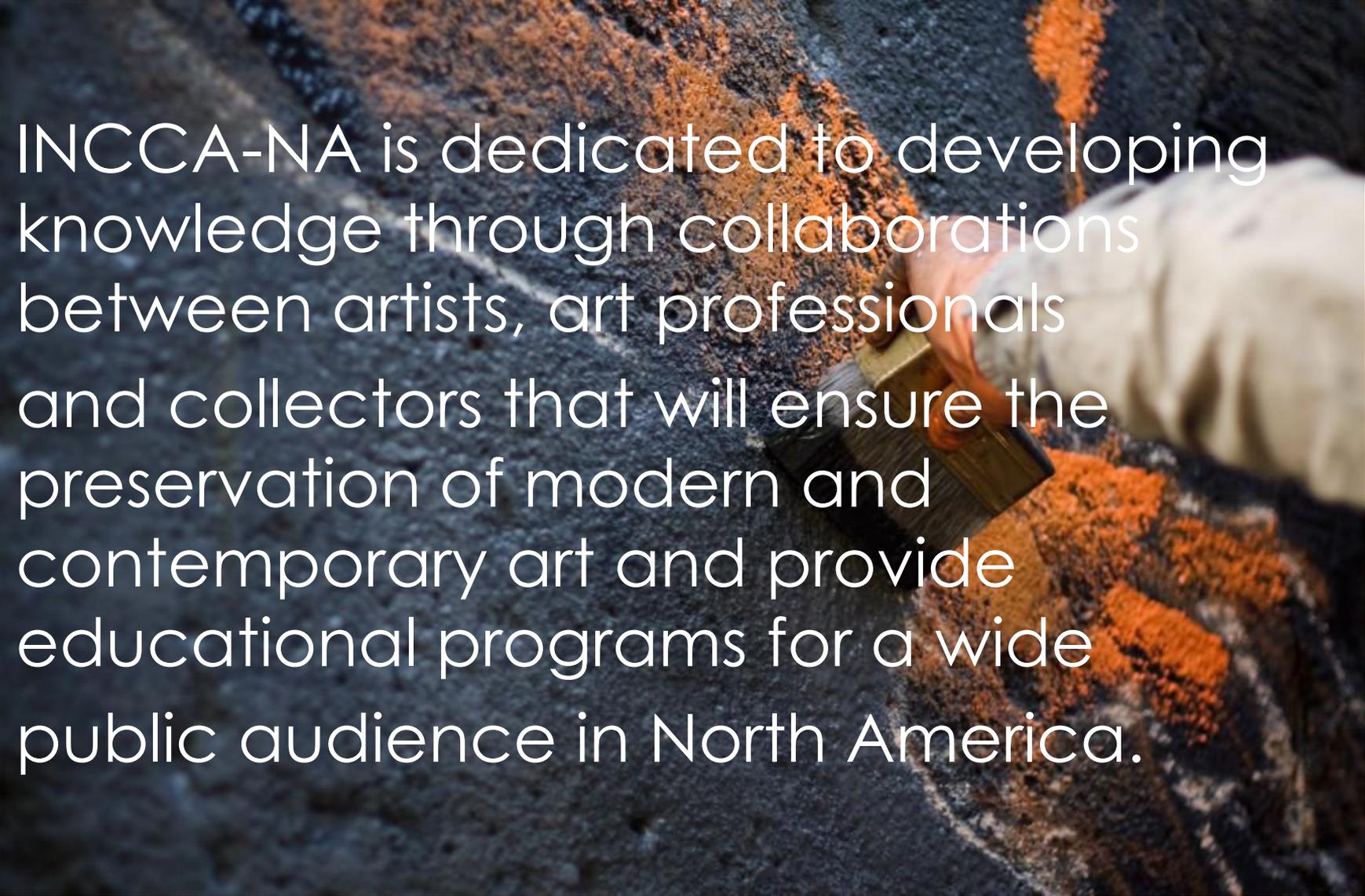
# INCCA-NA

## International Network for the Conservation of Contemporary Art – North America



Lauren Shadford Breisemeister, Executive Director, INCCA-NA  
ARCS Conference, November 2, 2013 in Chicago

# MISSION



INCCA-NA is dedicated to developing knowledge through collaborations between artists, art professionals and collectors that will ensure the preservation of modern and contemporary art and provide educational programs for a wide public audience in North America.

# INCCA-NA: WHO WE ARE

## BOARD OF TRUSTEES

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*New York University*

## PROGRAM COMMITTEE

**Kendra Roth, Chair**

*Metropolitan Museum  
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**Rosanna Flouty**

*City University of New  
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**Steven O'Banion**

*Hirshhorn Museum and  
Sculpture Garden*

**Gwendoline Webber**

*Blueprint Magazine*

# ARTIST INTERVIEW WORKSHOPS

Working with curators, educators, registrars, educators and collectors to hone their interview skills in an effort to create more primary source material from artists about their work.



# ARTIST INTERVIEW WORKSHOPS

INCCA

## **2014 Host Institutions:**

Lunder Conservation Center  
Dallas Museum of Art

## **2012 & 2013 Host Institutions:**

Solomon R. Guggenheim Museum  
Getty Conservation Institute  
San Francisco Museum of Modern Art  
Hirshhorn Museum & Sculpture Garden



# ARTIST RESEARCH PROJECT



## Wikipedia:WikiProject Public art/TheArtistResearchProject/TonySmith

From Wikipedia, the free encyclopedia

< Wikipedia:WikiProject Public art | TheArtistResearchProject

[Main page](#) [Get started](#) [Task Forces](#) [Resources](#) [Showcase](#) [Discuss](#)

**Tony Smith** has been selected as the inaugural artist in the **Artist Research Project**, an initiative developed by the **International Network of Contemporary Art - North America (INCCA-NA)**.

The goal of this project is to use a community-based approach to document and research every outdoor sculpture by Tony Smith in the world using Wikipedia and Flickr, and therefore build an accurate and highly-accessible resource for the future. Along the way we hope that we'll raise awareness about the importance of his artworks and the need to take good care of them.

While Smith made over 50 outdoor sculptures, he often made them in editions, usually of three, but sometimes of more or less. Today there are over 100 outdoor sculptures by Smith in the world, located in over 20 different U.S. states, and on three continents.<sup>[1]</sup> It is hoped that before what would have been his 100th birthday, September 23, the goal of this project will be achieved.

The success of this project relies on those that care about Tony Smith's artworks and want to make a difference in helping to document an important contemporary artist's work in the world's most accessible and important online encyclopedia.

### Contents [hide]

- The process
  - Choose an artwork
  - Research your artwork
  - Make a good Wikipedia article about your Tony Smith outdoor sculpture
  - Update the list of Tony Smith outdoor sculptures
  - Make excellent images of your Tony Smith outdoor sculpture
  - Upload your images to Flickr
  - Add your images to the Tony Smith Flickr Group
  - Tell everyone that you made an article about a Tony Smith sculpture
- Some notes
- List of good references about Tony Smith's Sculptures

### The process [edit]

*While this may seem like a somewhat complicated, it's really not as hard as it looks. All told, you should be able to make an article in Wikipedia and upload your images to Flickr in 2-6 hours, depending on your experience level and research skills.*

### Choose an artwork [edit]

✓ An accurate and up-to-date **List of Tony Smith Outdoor Sculptures** has been made recently. Remember, it's helpful if you chose an artwork that you can visit in person and take high quality images of it, but not strictly necessary. Once you've chosen which artwork you're going to work on, go to the "Talk" section of this page (you can access the "Talk" section by clicking the tab at the top left) and tell everyone which one you'll be working on.



*Wandering Rocks (5/5) (1967)* at the Kröller-Müller Museum in the Netherlands

# VOICE OF THE ARTIST: ALLORA & CALZADILLA



The **Voice of the Artist** program facilitates public conversations and cross-disciplinary panel discussions that include the perspectives of artists, studio assistants, artist estates and art professionals.



# VOICE OF THE ARTIST: DE WAIN VALENTINE

INCCA-NA, working together with the Guggenheim and the Getty Conservation Institute, is proud to bring *FROM START TO FINISH: THE STORY OF GRAY COLUMN* to the Guggenheim. This 30-minute documentary recounts the remarkable story behind the making of De Wain Valentine's Gray Column.



Please join us for this film screening  
and conversation with the Artist,

## DE WAIN VALENTINE

**The Voice of the Artist** De Wain Valentine  
Thursday, July 11th at 6pm  
Solomon R. Guggenheim Museum, New Media Theater

**6 PM** Reception

**6:30 PM** Film Viewing

**7:15 PM** Conversation with Tom Learner  
and De Wain Valentine

 The Getty Conservation Institute

GUGGENHEIM

RSVP required to [assistant@incca-na.org](mailto:assistant@incca-na.org)

INTERNATIONAL NETWORK FOR THE CONSERVATION  
OF CONTEMPORARY ART - NORTH AMERICA



# VOICE OF THE ARTIST: LORRAINE O'GRADY



**VAS**  
Voice of the Artist Series

Should activist and/or situation-specific performance art be re-performed? Can images, video, and critical reviews adequately convey the experiences of those who witness performance works? What is the role of the archive? These questions and others will be considered in the context of the Lorraine O'Grady archive at Wellesley College.

Archiving Performance Art for the Future:  
**A Roundtable Discussion with LORRAINE O'GRADY**

Organized in partnership with INCCA-NA, Grey Art Gallery, The Studio Museum in Harlem, The Fales Library and Special Collections, NYU Museum Studies

**Thursday, October 3 / 6:30 pm**  
Fales Library, Bobst Library, NYU  
70 Washington Square South, Third Floor

**Speakers**  
**Lorraine O'Grady**, *Radical Presence* artist  
**Glenn Wharton**, Art Conservator, Museum Studies, NYU  
**Lisa Darms**, Senior Archivist, Fales Library  
**Thomas J. Lax**, Assistant Curator, The Studio Museum in Harlem

Free of charge, no reservations, seating is limited. Photo ID required for entrance to NYU buildings.

**STUDIO MUSEUM HARLEM** **GREY ART GALLERY** **INCCA**

Offered in conjunction with *Radical Presence: Black Performance in Contemporary Art*, an exhibition in two parts at NYU's Grey Art Gallery (September 10-December 7, 2013) and The Studio Museum in Harlem (November 14, 2013-March 9, 2014)

Lorraine O'Grady performing *Mlle. Bourgeoise Noire* leaves the safety of home, 1980-83, printed 2007. Courtesy the artist and Alexander Gray Associates, New York

# VOICE OF THE ARTIST: HURRICANE SANDY



*Sunday, October 20th 4pm - 9pm & Saturdays 12pm - 3pm*

Every Saturday during the *Come Together: Surviving Sandy* exhibition (October 20th - December 15th) a contemporary art conservator will be on site to conduct three-minute interviews with artists who were affected by Hurricane Sandy, asking the artists to share how the storm changed their working practices. These taped interviews will provide an oral history of how the arts community was impacted by the storm and also how it has worked toward recovery. Artists are encouraged to visit and talk about their experience during the October 20th opening between 4 and 9pm and then Saturdays between 12 and 3pm.

This program is in collaboration with the International Network for the Conservation of Contemporary Art - North America.

**DEDALUS**  
FOUNDATION

**INCCA**

**BROOKLYN RAIL**

**INDUSTRY CITY**



# ARTIST INTERVIEW RESOURCE PAGE



**INCCA** INTERNATIONAL NETWORK FOR THE CONSERVATION  
OF CONTEMPORARY ART - NORTH AMERICA

## ARTIST INTERVIEW RESOURCES PAGE

**WHAT IS IT?**

The genesis of this open-source platform came out of an overwhelming demand for a consolidated database of useful links and information about existing artist interviews, expressed by participants and speakers at our bi-annual Artist Interview Workshops.

# WEBSITE & NEWSLETTER

Subscribe at

[www.incca-na.org](http://www.incca-na.org)



# THANK YOU!

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[www.incca-na.org](http://www.incca-na.org)

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November 2, 2013