

PACKING PHOTOGRAPHS FOR TRANSPORT AND A CASE STUDY: MOUNTED PHOTOGRAPHS

Photo Synthesis: What
You Need To Know About
Photographs

March 18, 2016

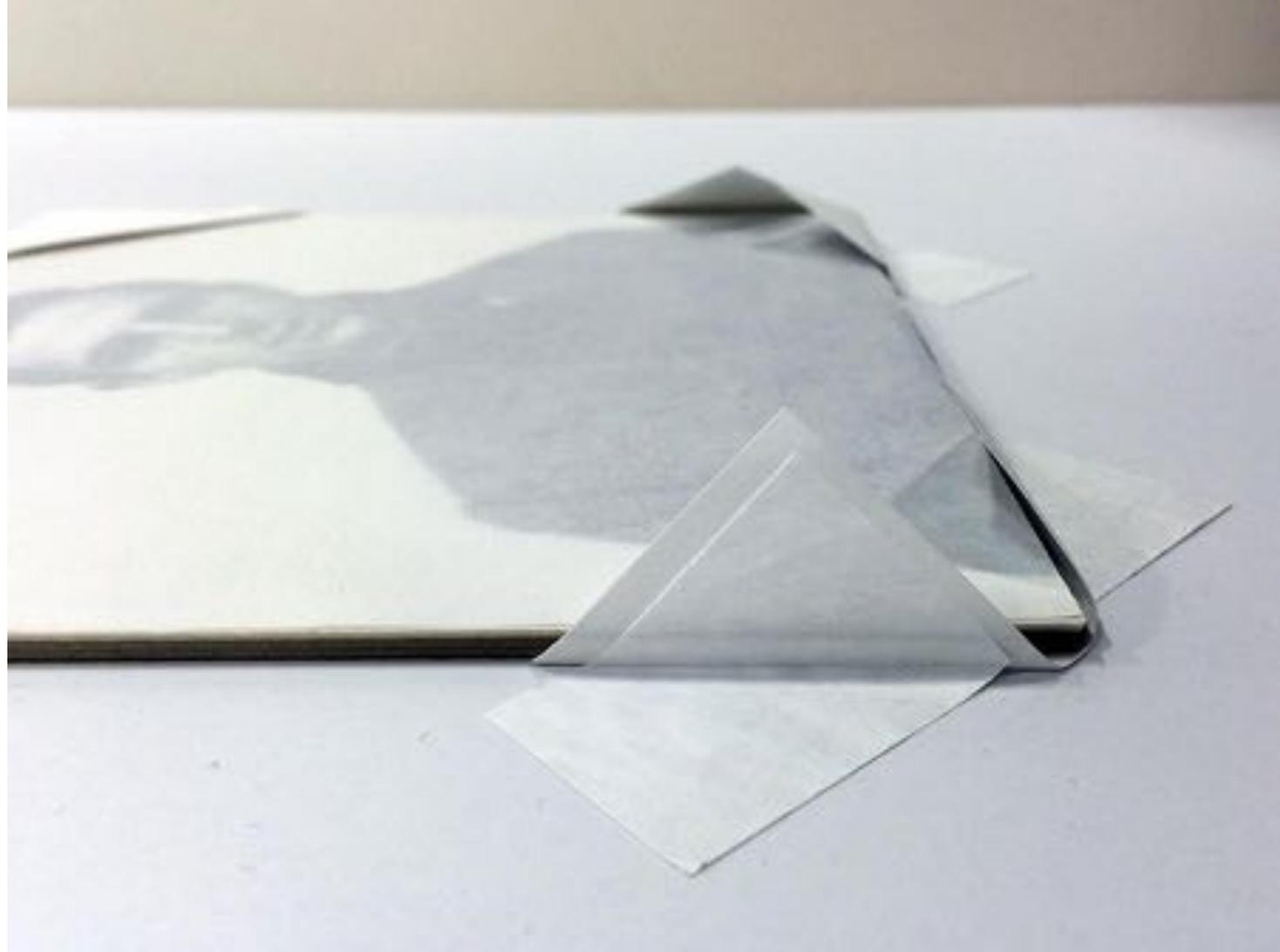
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The Richard Avedon Foundation











**SEALED SOFT-PACKED FOLIO FOR
TRANSPORT
(image coming soon)**

SOFT-PACKED FOLIO WITHIN CRATE
(image coming soon)

CRATE SPECIFICATIONS

CONSTRUCTION

- 3/8" MDO plywood (water resistant)
- 1" x 4" pine battens glued and nailed or screwed around all sides
- Exposed edges rounded and all surfaces smooth
- All seams glued
- Lids to have thick gasket (1/8") stapled around rim (Cut out around recessed bolt plates. Gasket must be thicker than plate)
- Skids secured to bottom for forklift access
- Flat top surface to prevent standing water

EXTERIOR

- Stencil on at least two sides (*ARROWS UP, FRAGILE, KEEP DRY*)
- Dimensions and weight neatly written at least one side
- Well-placed handles on two sides
- Bolts and plates to secure lid

INTERIOR

- Completely line crate with minimum of 2" of Polyester foam
- Foam secured to interior of crate.

HEAT TREATMENT

- All crates are made of either non-coniferous wood products, or wood products that have been heat treated
- All crates and interior wood products are stamped with heat treatment stamp
- Each crate has two stamps: on lid and side of each crate





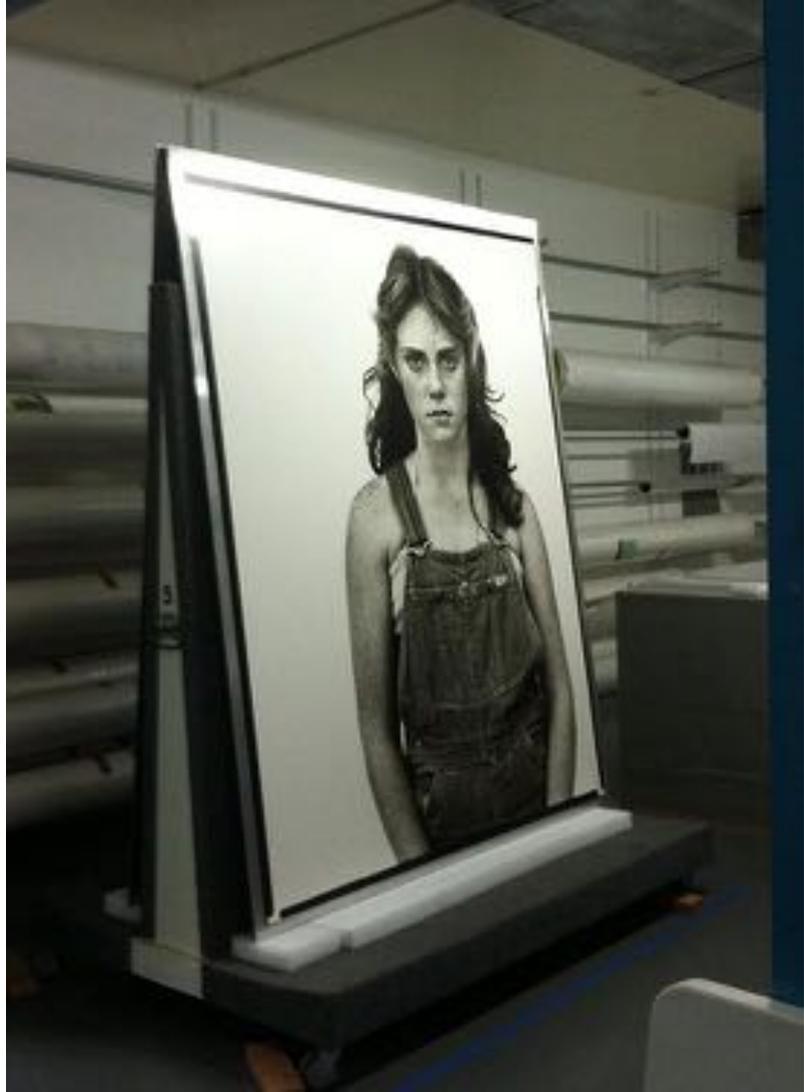


CASE STUDY: MOUNTED PHOTOGRAPHS

- Storage and crating
- Framing and display











A.P. $\frac{1}{2}$ Amen
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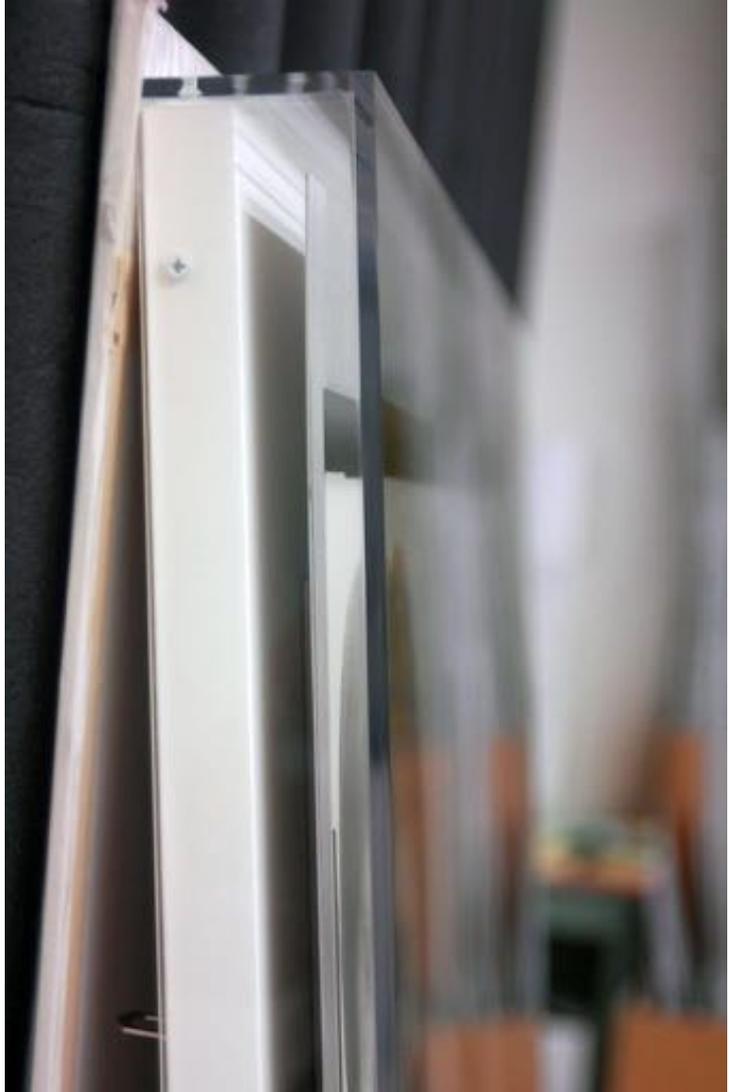








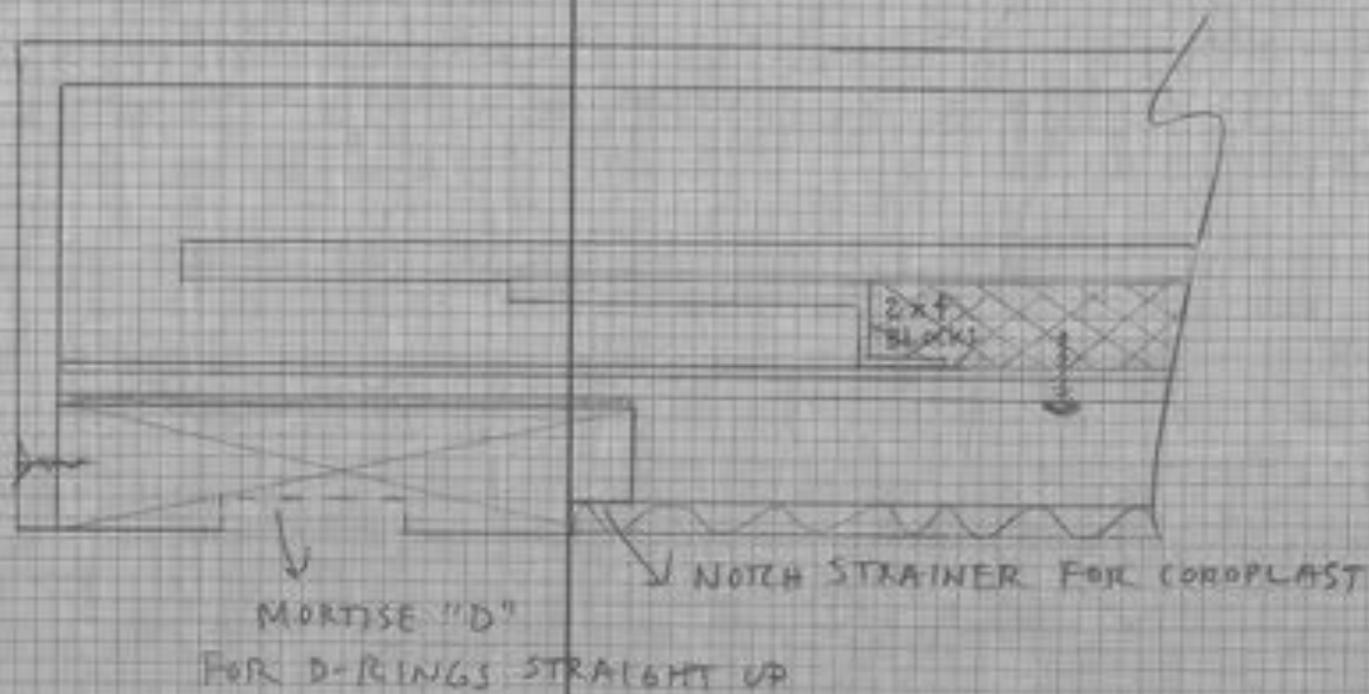




JOB NUMBER

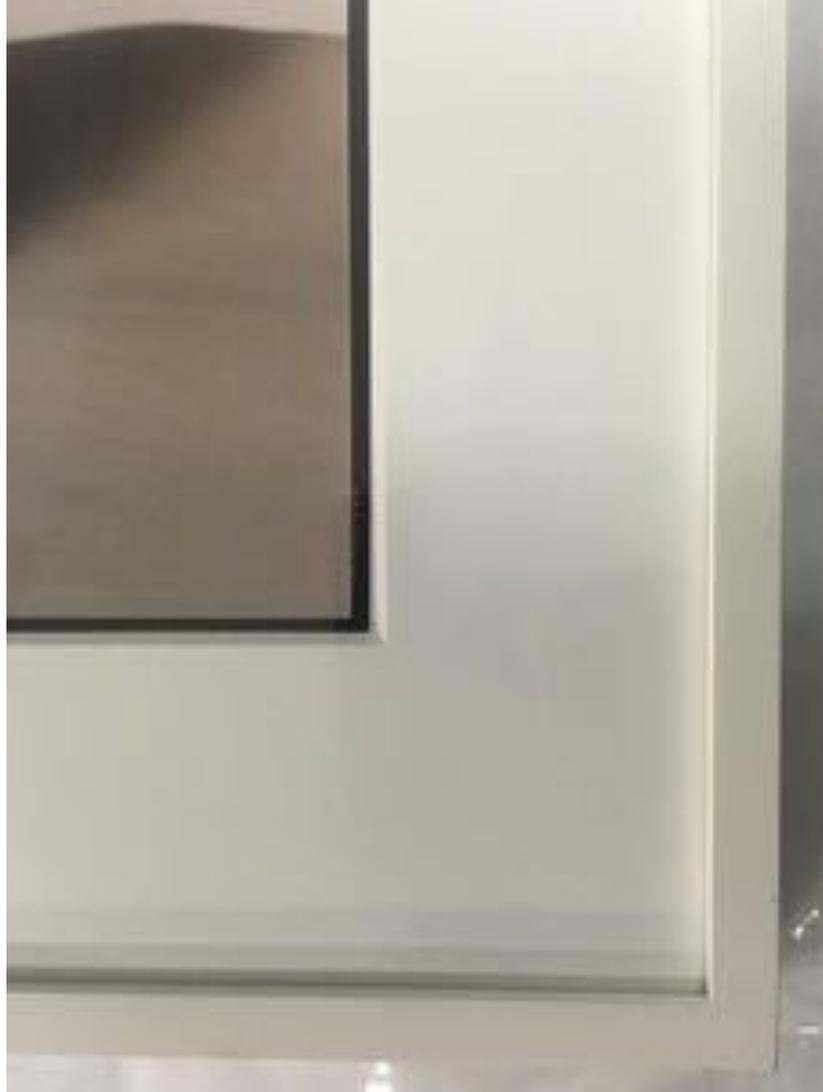
AVEDON

MOLDING PROFILE DRAWING





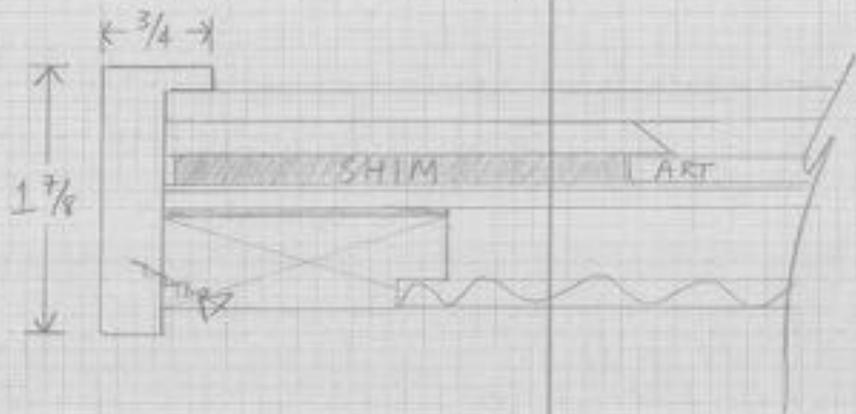












BARK
FRAMEWORKS

