

The good, the bad, and the ugly: packing and installation oddities and niceties

Nick Marshall, Manager of Exhibitions and
Programs, George Eastman Museum

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Poly crate with pads



Pad interior



Slotted wood crate



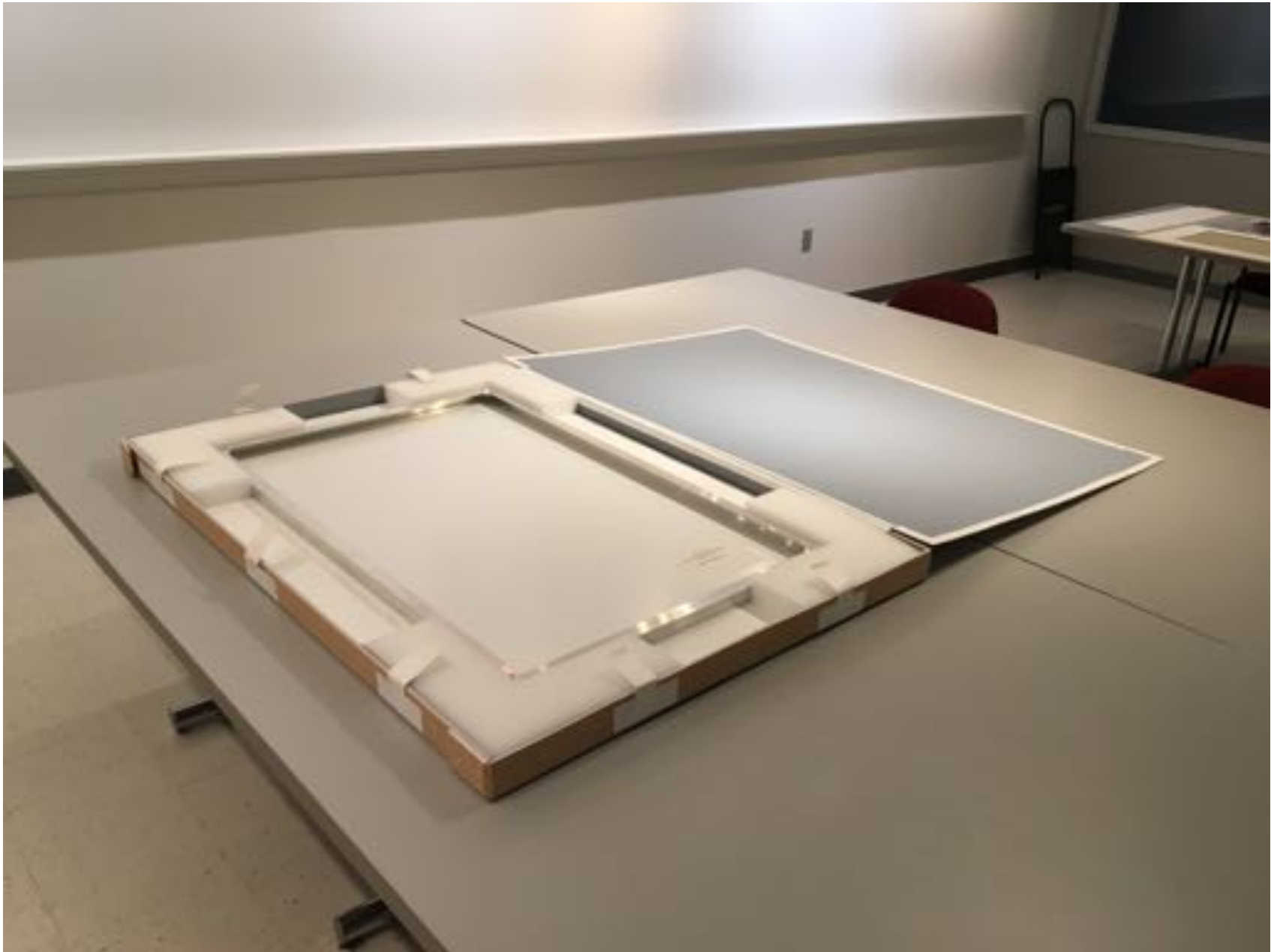
Wood crate with trays



Housing for Ruud Van Empel, *Untitled #1*, 2004



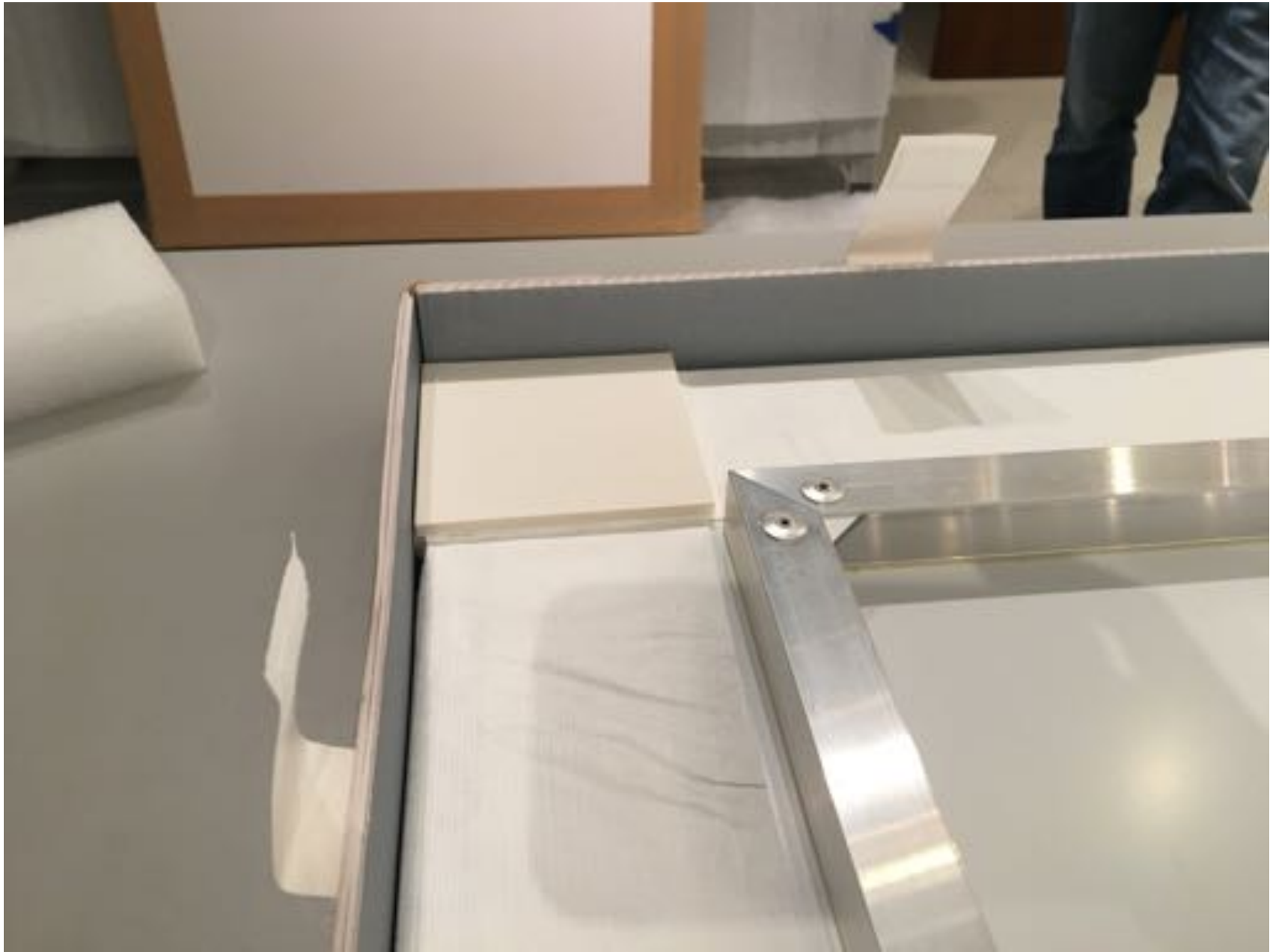
Ruud Van Empel, *Untitled #1*, 2004



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Unidentified maker, [Sculpture constructed of seashells and a daguerreotype],
daguerreotype ca. 1855, lighthouse ca. 1925



T2012.0699.0001

2015.0043.0001

1974.0037.0246

1982.0224.0002

2001.0636.0001

1979.2940.0001

1974.0037.1010

1999.1097.0046
(Box)

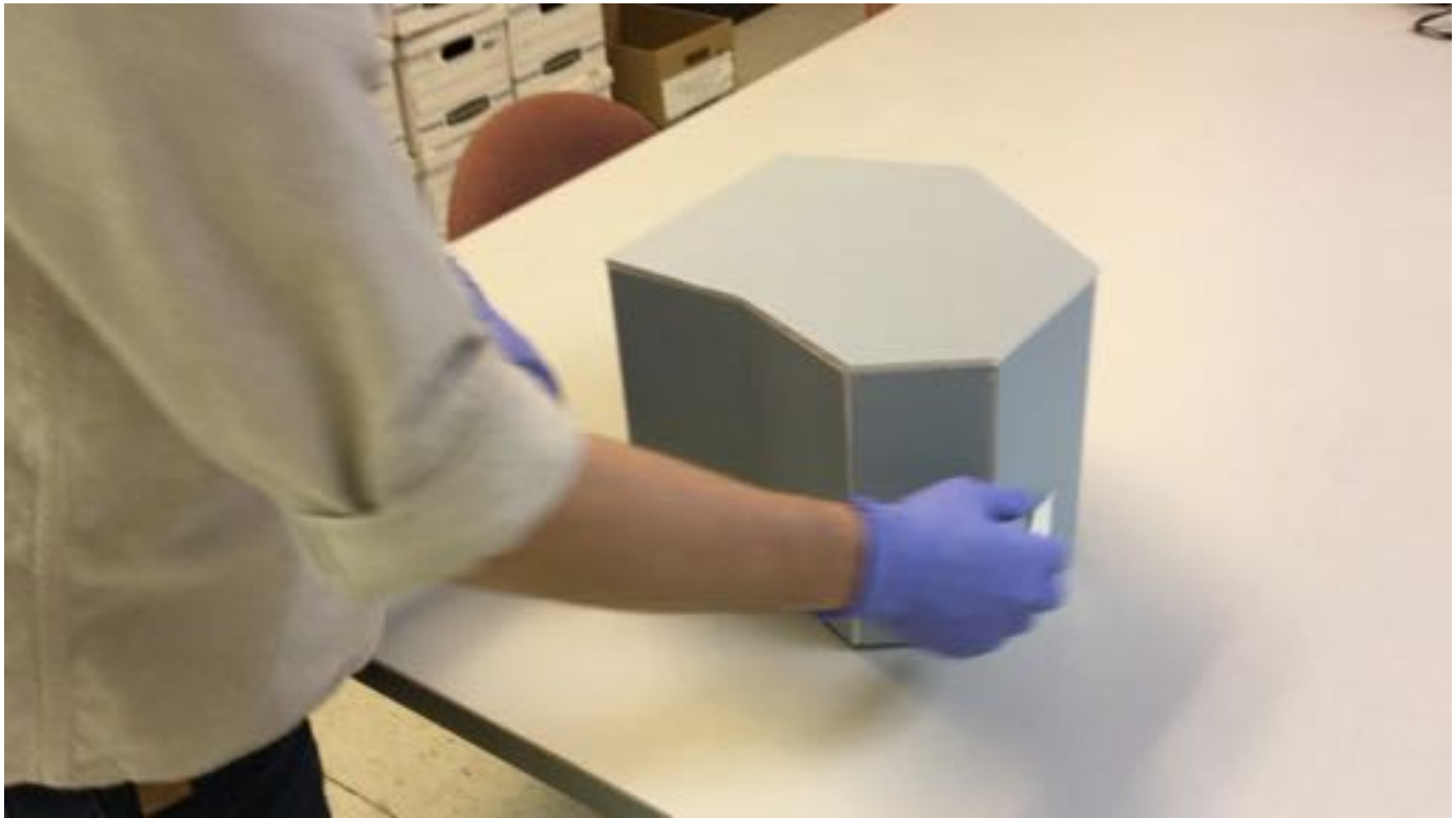
1999.1097.0046
(Camera)

Ecam D4
(Loan from Eastman
Kodak Company)





Lewis style daguerreotype camera (quarter plate)



National One-Shot Color Camera



Poly crate fitted for shipping technology objects



Lauren Bon and the Metabolic Studio

Silver and Water



Lauren Bon and the Metabolic Studio

Silver and Water



Lauren Bon and the Metabolic Studio

Silver and Water



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Silver and Water



Ellen Carey, *Multichrome Pulls*, 2007

A Matter of Memory:
Photography as Object in the Digital Age



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Farrah Karapetian, *Riot Police*, 2011

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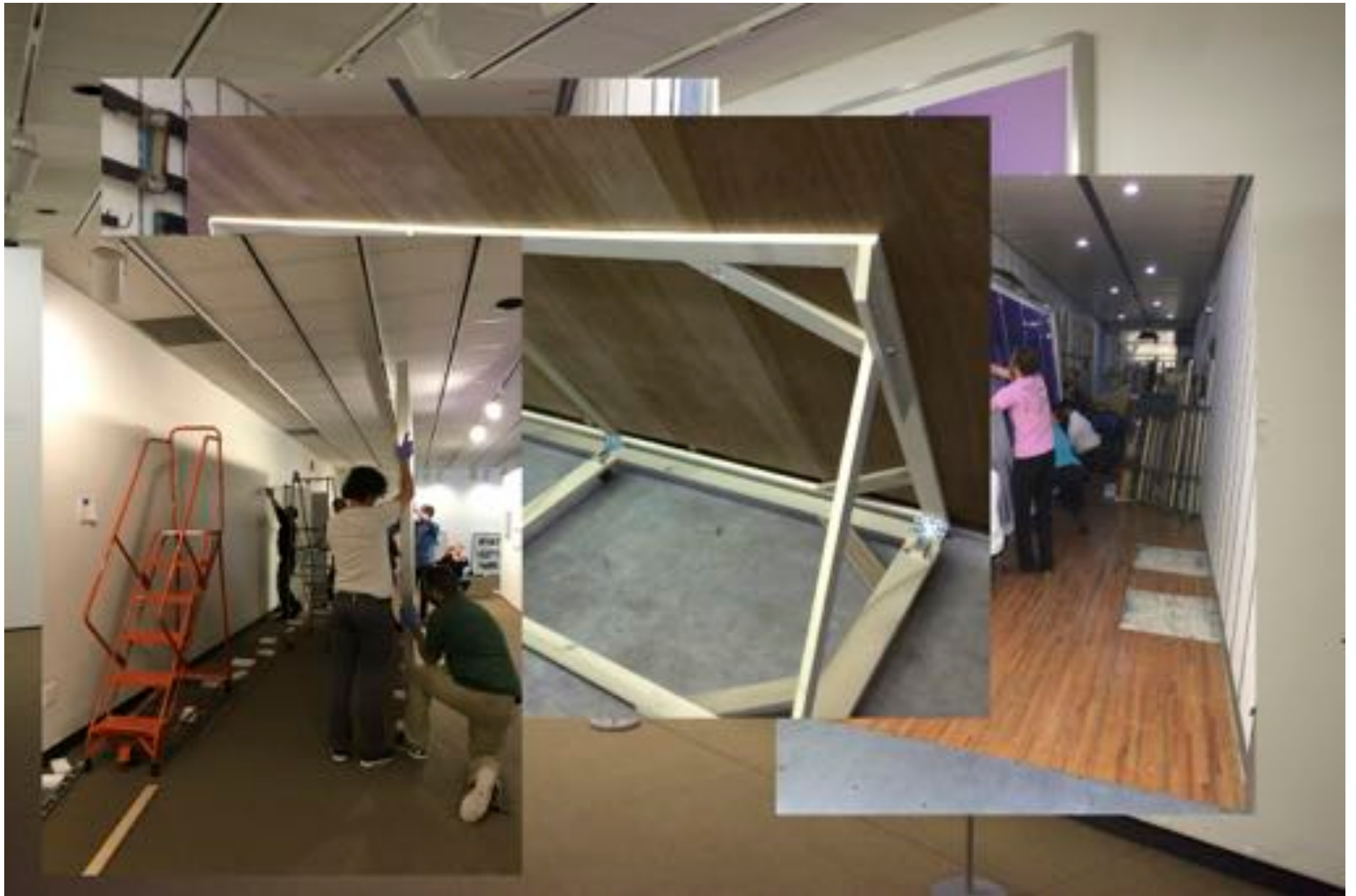
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Lorna Bieber, *Tapestry*, 2014-15

Lorna Bieber: Fabrications



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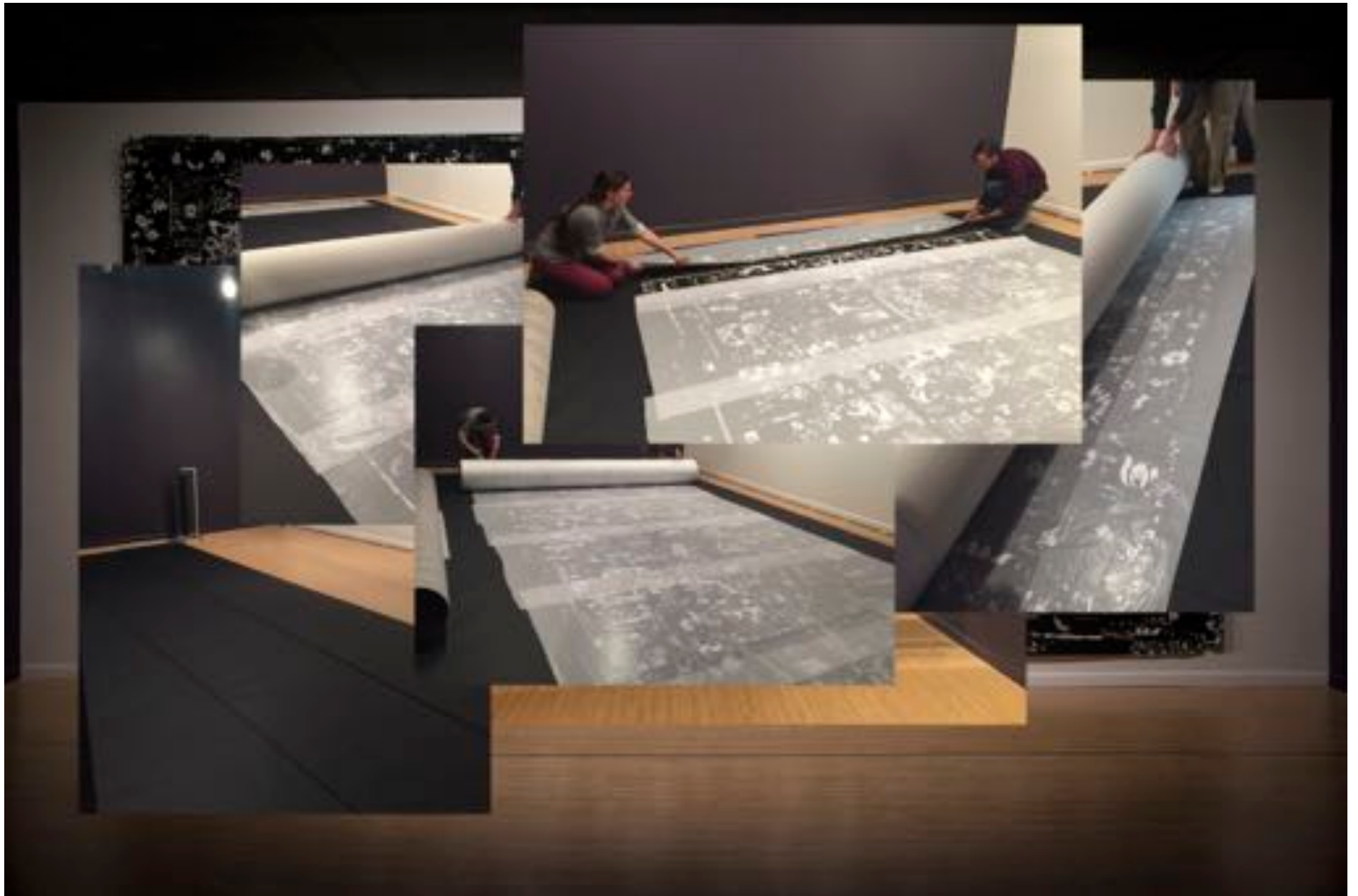
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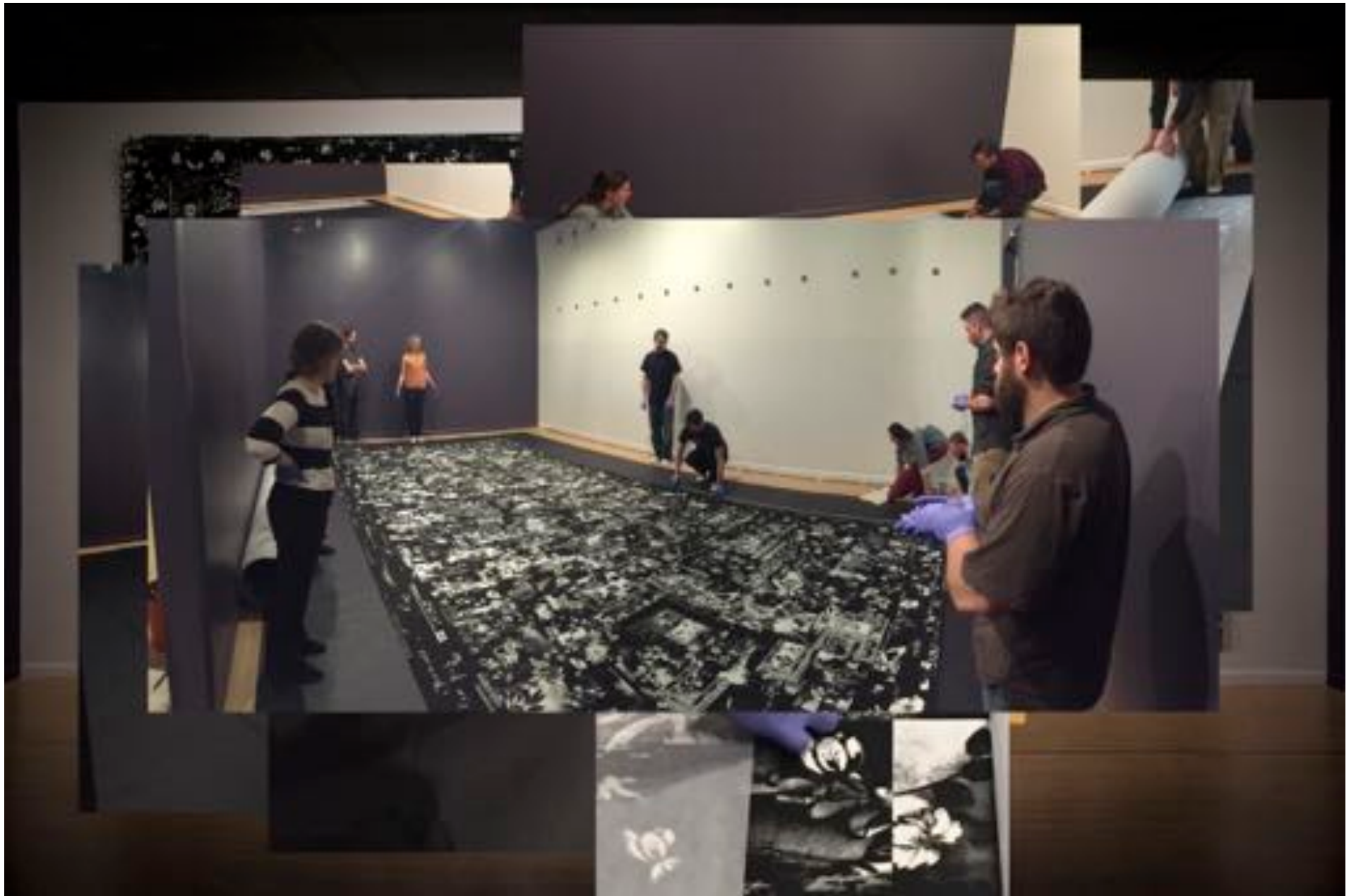
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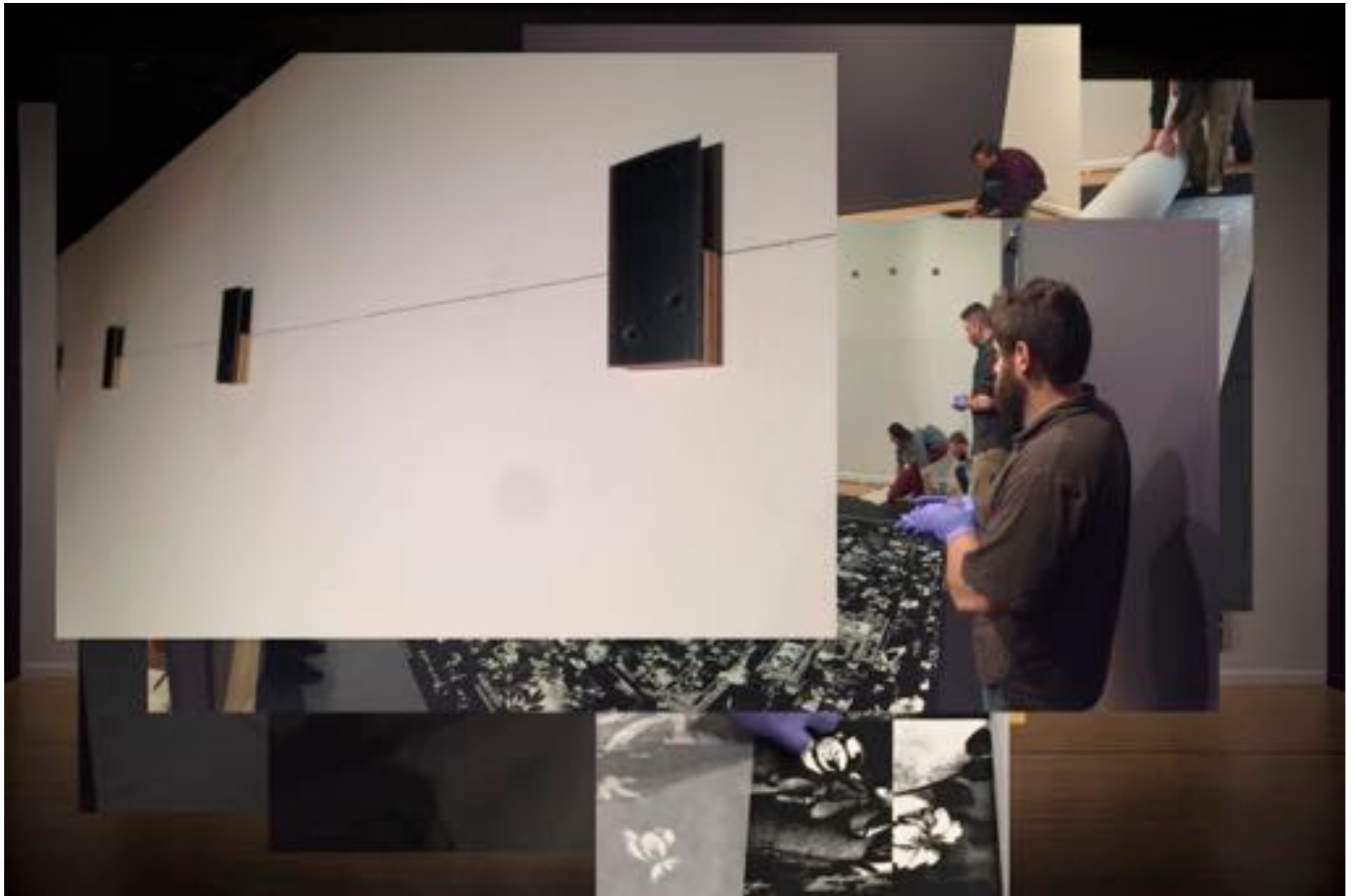
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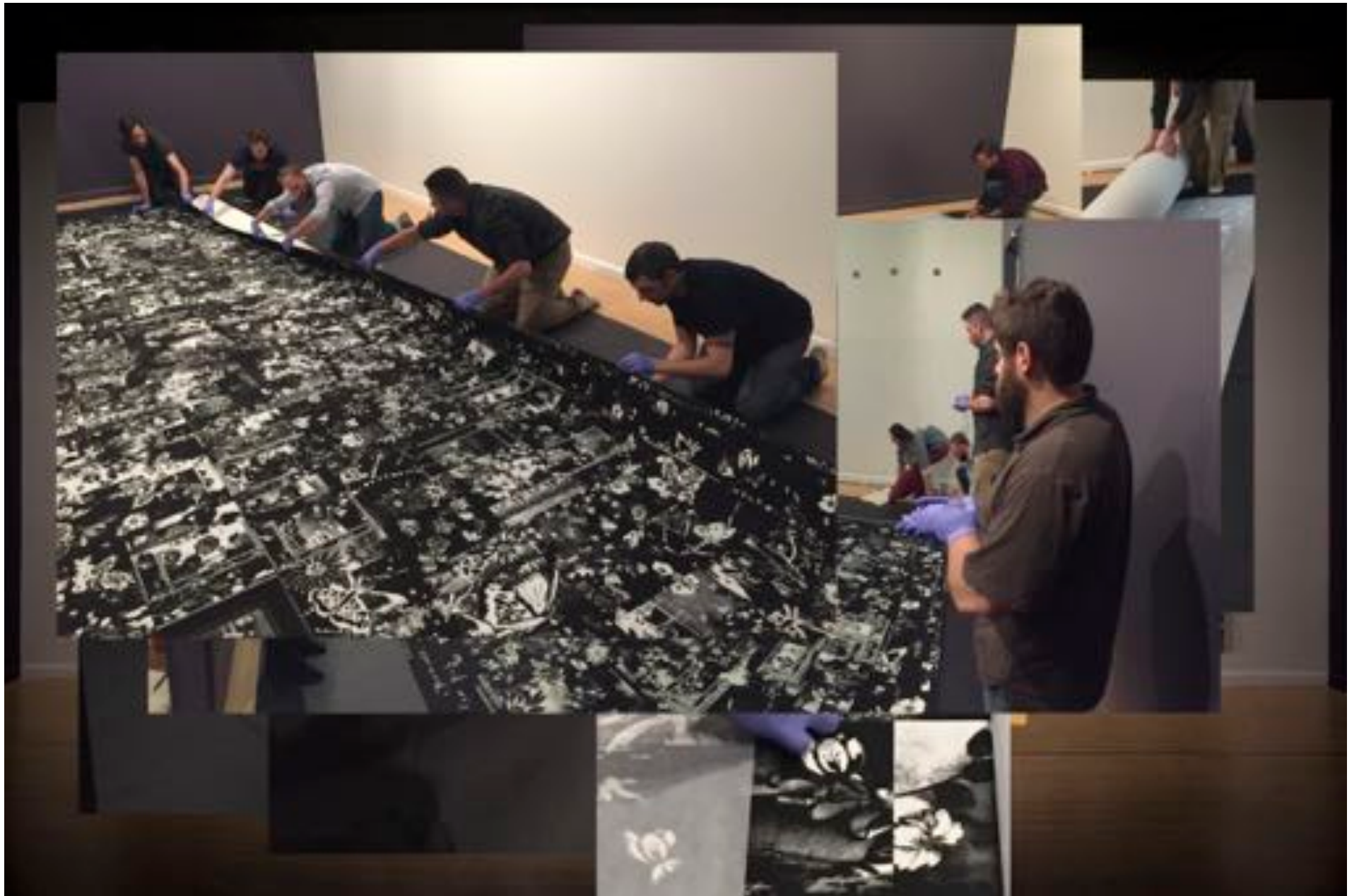
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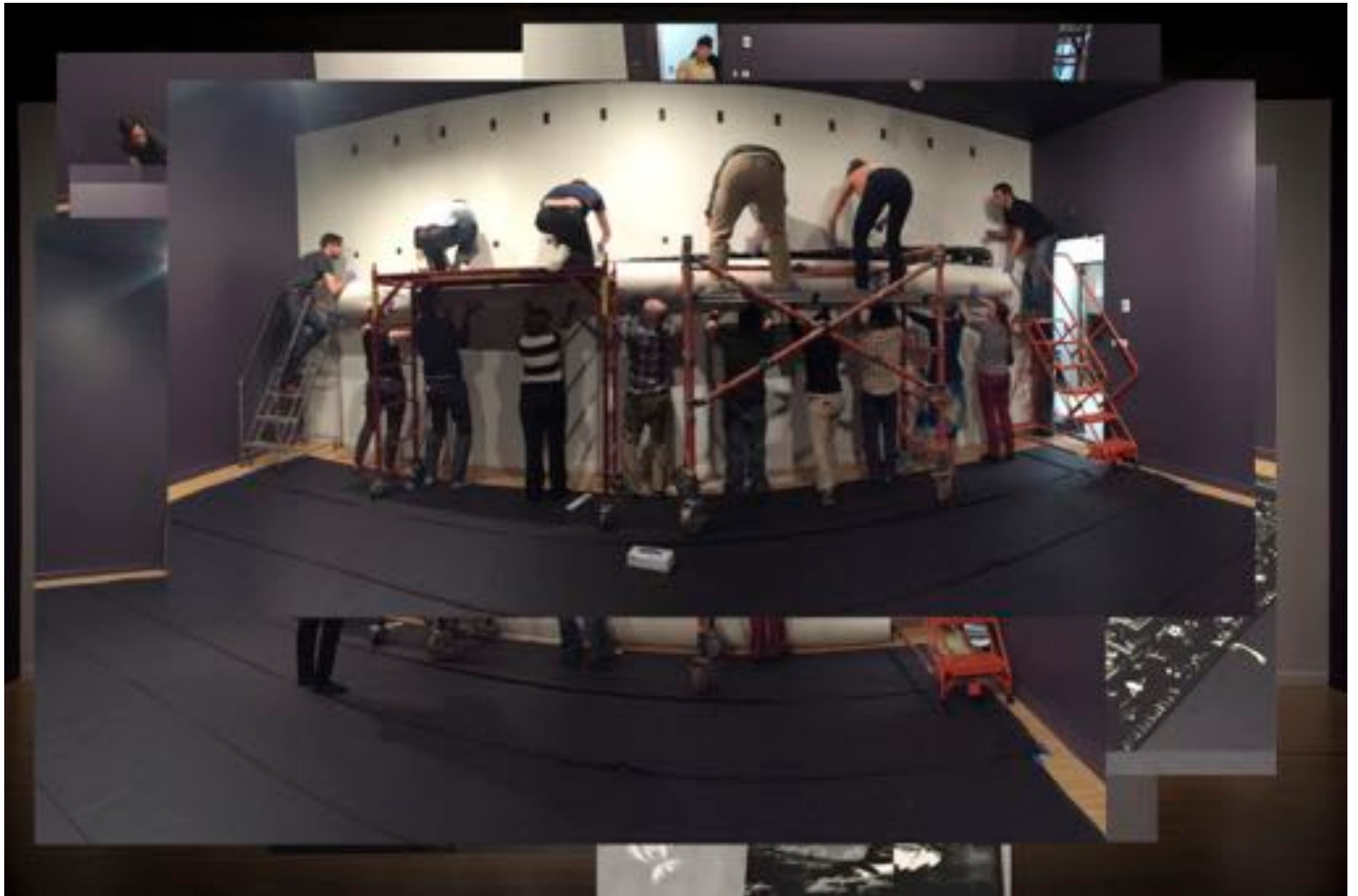
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Lorna Bieber: Fabrications



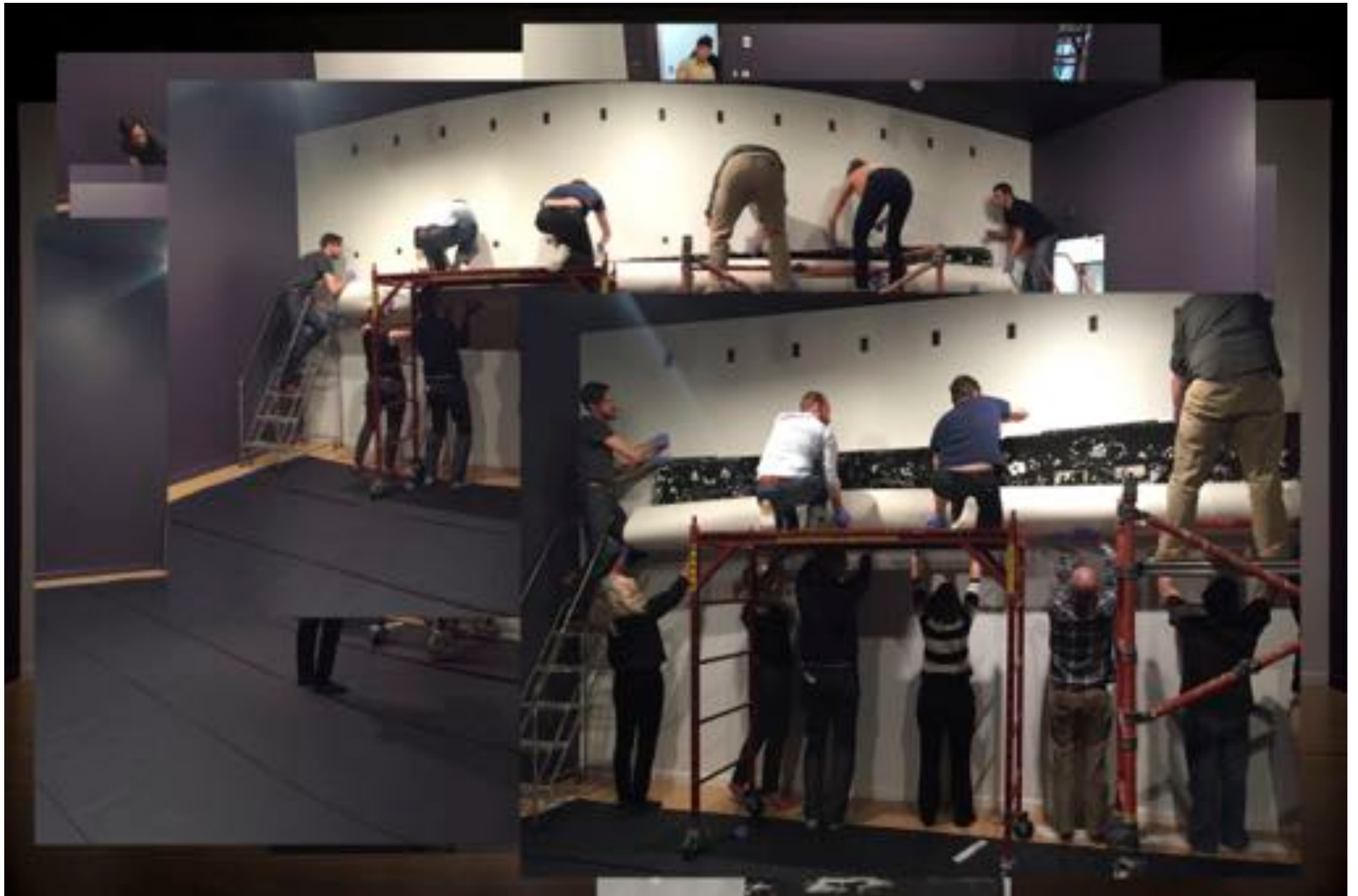
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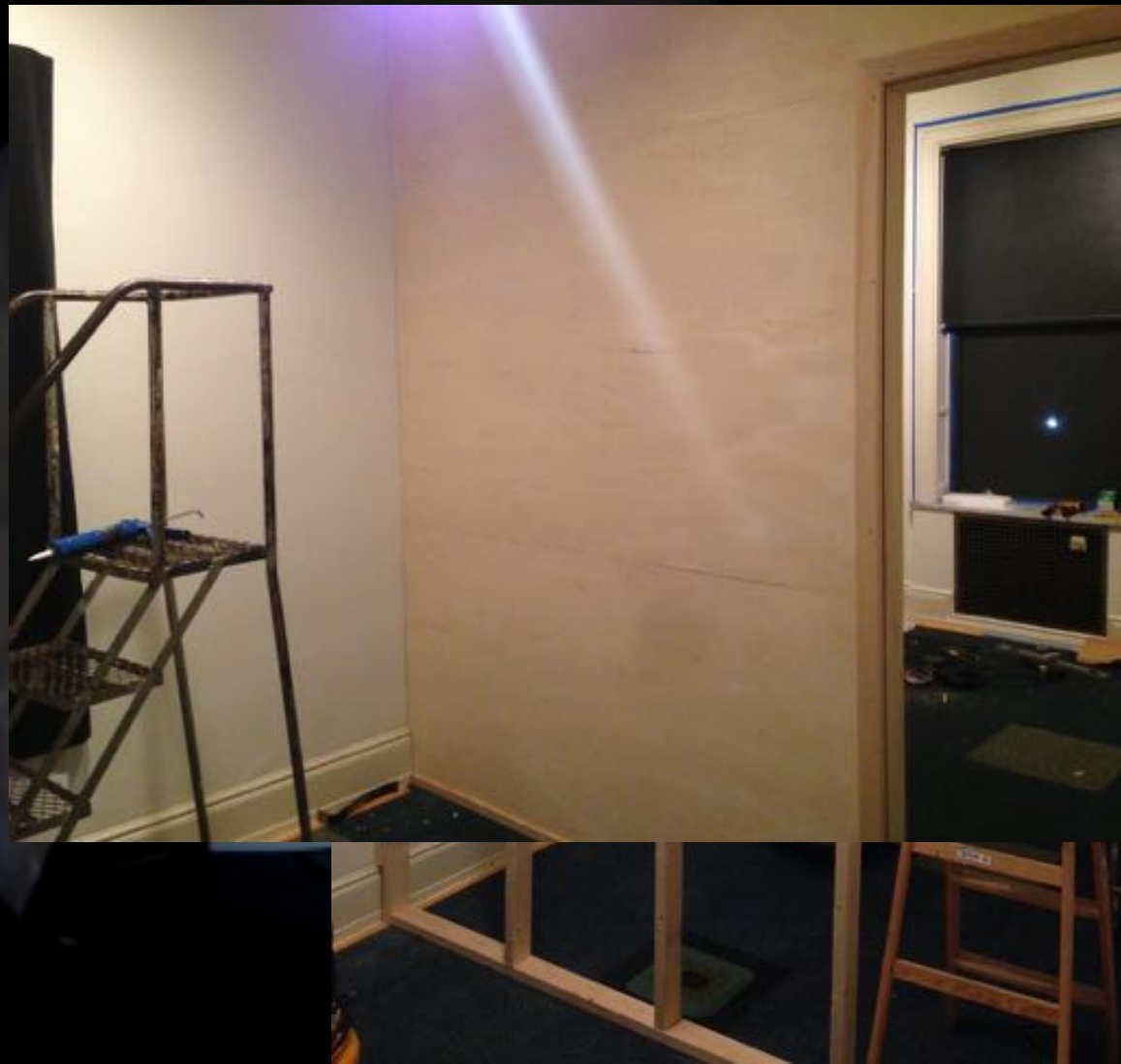
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Camera Obscura, 2016



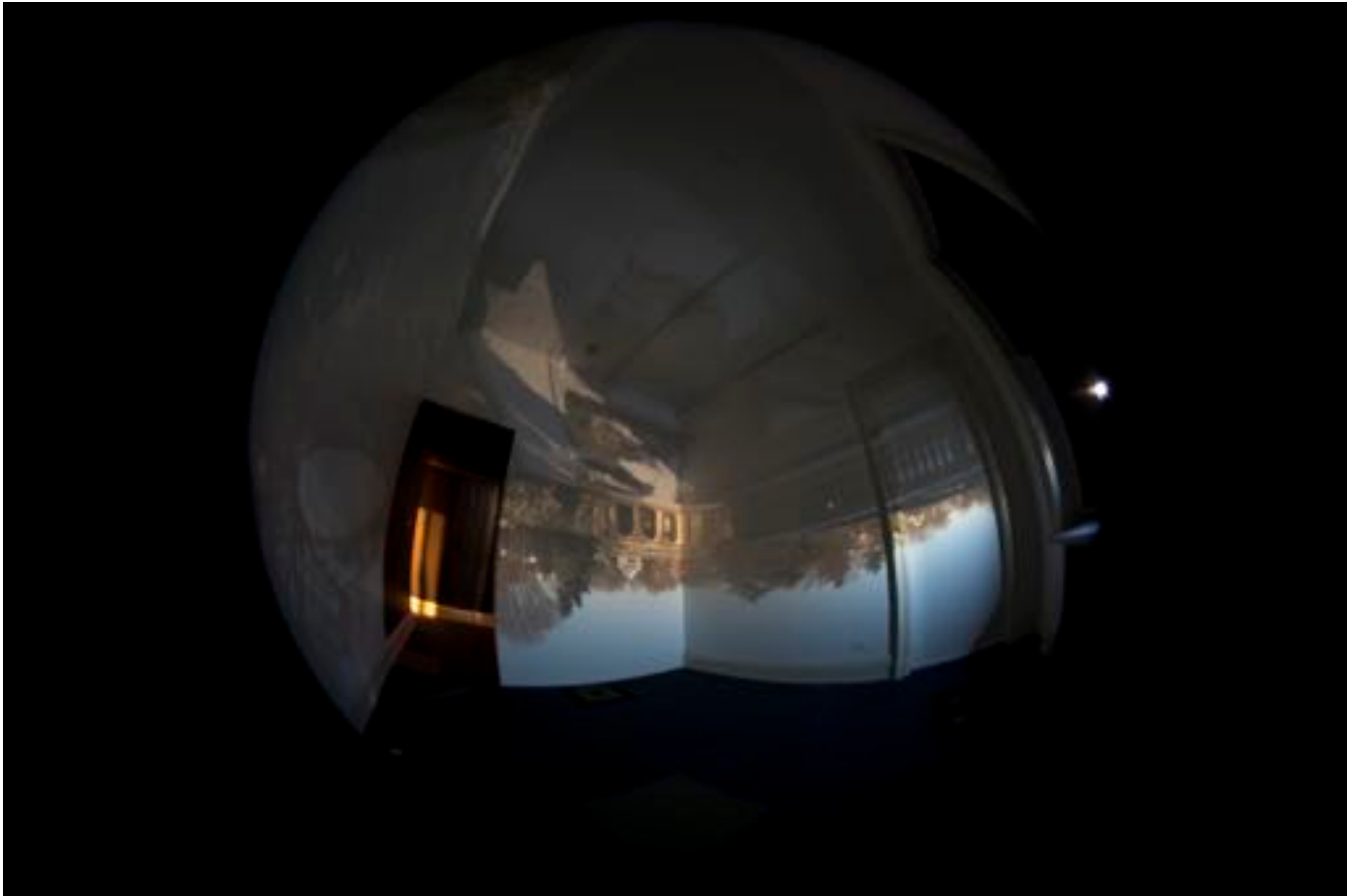
Camera Obscura, 2016



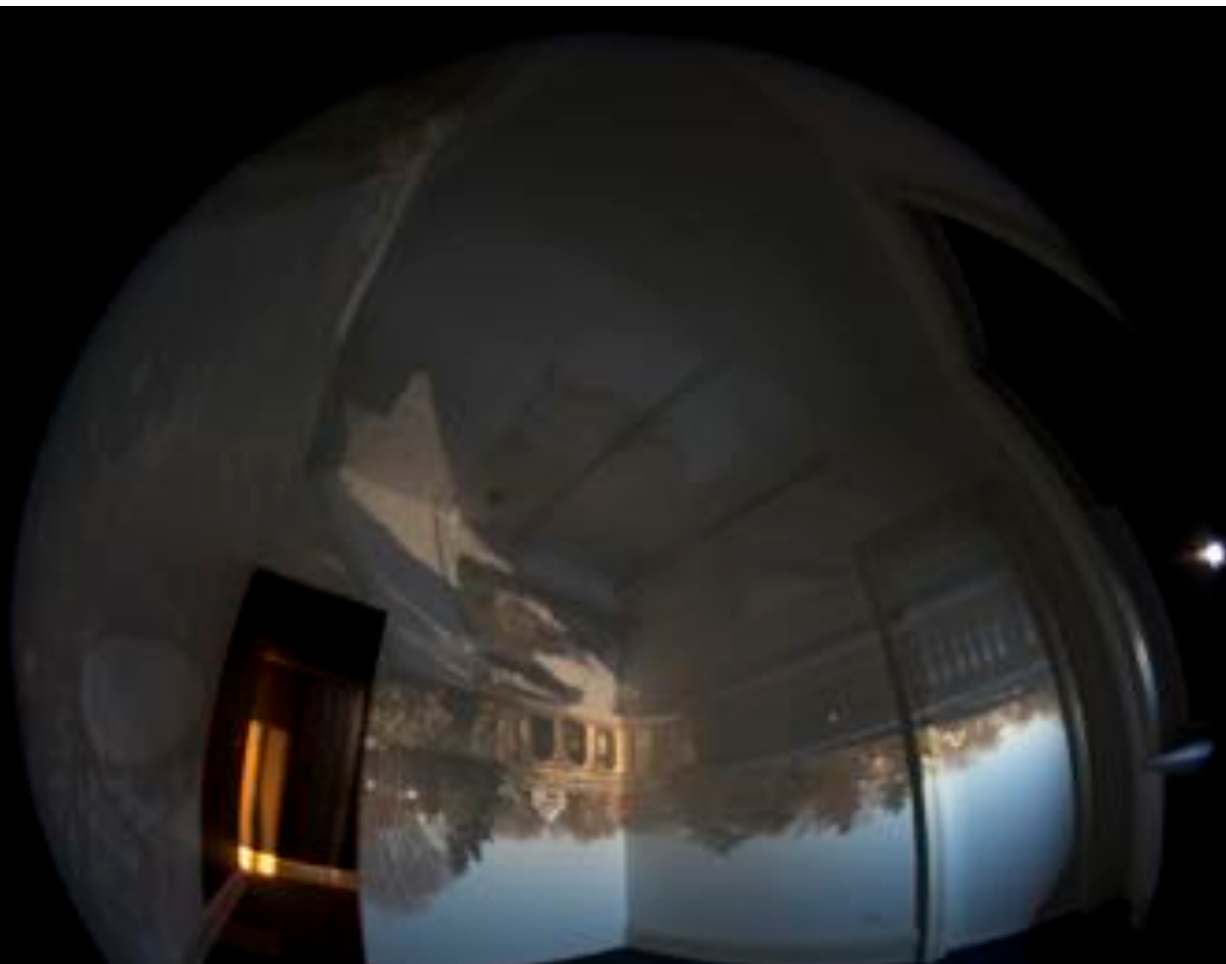
Camera Obscura, 2016



Camera Obscura, 2016



Camera Obscura, 2016



Thank you to Emily Phoenix, Taina Meller, Lisa Hostetler, Sarah Evans and Todd Gustavson for sharing their photographs. And thank you all for listening.

Camera Obscura, 2016