# Using Applications for Digital Condition Reporting

Crozier Fine Arts, Inc.

CROZIER
FINE ART STORAGE AND LOGISTICS

“Time consuming”

“ Adds so little value”

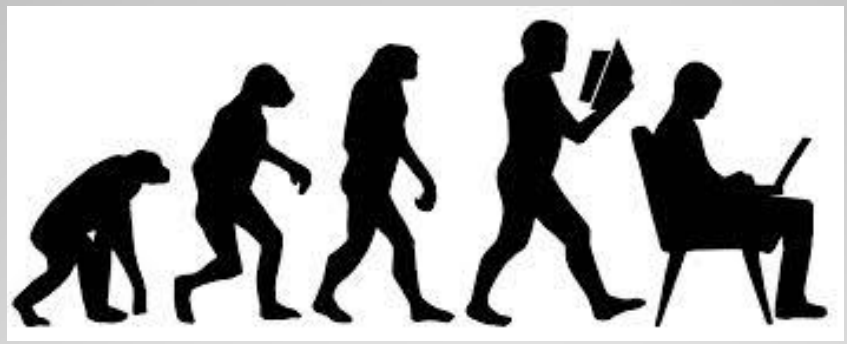
“Neolithic”

“Laborious process”

“Antiquated working method”

- Receiving into storage
- Releasing from storage
- Shipping from a third party location
- Multi-leg traveling exhibition
- Prior to private treaty sale
- Collecting from gallery or auction house
- Appraisals for insurance

# Condition Reports in a Commercial Environment



# Evolution of the Condition Report

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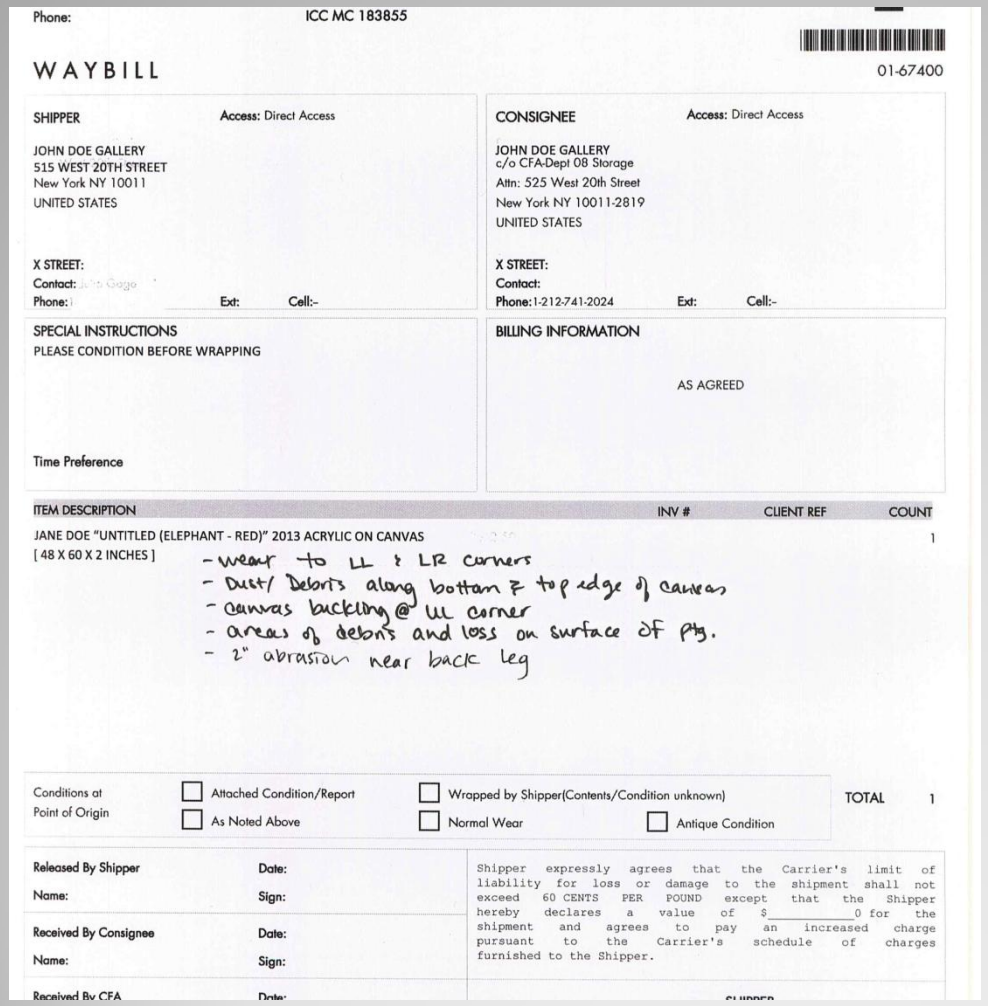
# Evolution of Condition Reports



Phone: ICC MC 183855

WAYBILL

01-67400

**SHIPPER** Access: Direct Access

JOHN DOE GALLERY
515 WEST 20TH STREET
New York NY 10011
UNITED STATES

X STREET:
Contact:
Phone: Ext: Cell:-

**CONSIGNEE** Access: Direct Access

JOHN DOE GALLERY
c/o CFA-Dept 08 Storage
Attn: 525 West 20th Street
New York NY 10011-2819
UNITED STATES

X STREET:
Contact:
Phone: 1-212-741-2024 Ext: Cell:-

**SPECIAL INSTRUCTIONS**
PLEASE CONDITION BEFORE WRAPPING

Time Preference

**BILLING INFORMATION**

AS AGREED

| ITEM DESCRIPTION | INV # | CLIENT REF | COUNT |
|---|---|---|---|
| JANE DOE "UNTITLED (ELEPHANT - RED)" 2013 ACRYLIC ON CANVAS [ 48 X 60 X 2 INCHES ] | | | 1 |

- wear to LL & LR corners
- Dust/ Debris along bottom & top edge of canvas
- canvas buckling @ LL corner
- areas of debris and loss on surface of pig.
- 2" abrasion near back leg

Conditions at Point of Origin: ☐ Attached Condition/Report ☐ As Noted Above ☐ Wrapped by Shipper(Contents/Condition unknown) ☐ Normal Wear ☐ Antique Condition

TOTAL 1

Released By Shipper Date:
Name: Sign:

Received By Consignee Date:
Name: Sign:

Received By CFA Date:

Shipper expressly agrees that the Carrier's limit of liability for loss or damage to the shipment shall not exceed 60 CENTS PER POUND except that the Shipper hereby declares a value of $_____0 for the shipment and agrees to pay an increased charge pursuant to the Carrier's schedule of charges furnished to the Shipper.

SHIPPER

- Comments on a waybill
- Free format
- General by nature
- Location of conditions not very specific
- Little time required
- No camera

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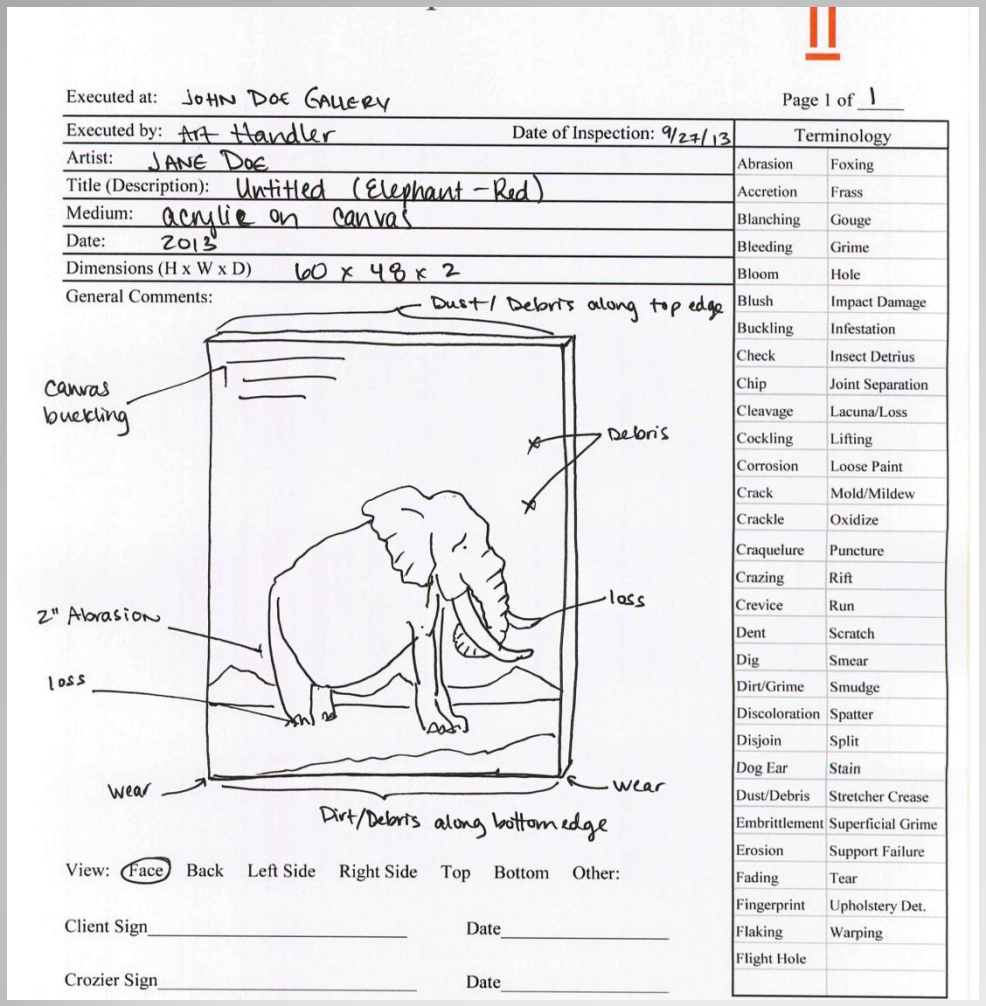
# Evolution of Condition Reports



Executed at: JOHN DOE GALLERY — Page 1 of 1

Executed by: Art Handler — Date of Inspection: 9/27/13

Artist: JANE DOE

Title (Description): Untitled (Elephant - Red)

Medium: Acrylic on Canvas

Date: 2013

Dimensions (H x W x D) 60 x 48 x 2

General Comments:



View: (Face) Back Left Side Right Side Top Bottom Other:

Client Sign _____ Date _____

Crozier Sign _____ Date _____

| Terminology | |
|---|---|
| Abrasion | Foxing |
| Accretion | Frass |
| Blanching | Gouge |
| Bleeding | Grime |
| Bloom | Hole |
| Blush | Impact Damage |
| Buckling | Infestation |
| Check | Insect Detrius |
| Chip | Joint Separation |
| Cleavage | Lacuna/Loss |
| Cockling | Lifting |
| Corrosion | Loose Paint |
| Crack | Mold/Mildew |
| Crackle | Oxidize |
| Craquelure | Puncture |
| Crazing | Rift |
| Crevice | Run |
| Dent | Scratch |
| Dig | Smear |
| Dirt/Grime | Smudge |
| Discoloration | Spatter |
| Disjoin | Split |
| Dog Ear | Stain |
| Dust/Debris | Stretcher Crease |
| Embrittlement | Superficial Grime |
| Erosion | Support Failure |
| Fading | Tear |
| Fingerprint | Upholstery Det. |
| Flaking | Warping |
| Flight Hole | |

- Report format
- Freehand image
- List of terms
- Specific location of conditions
- More time required

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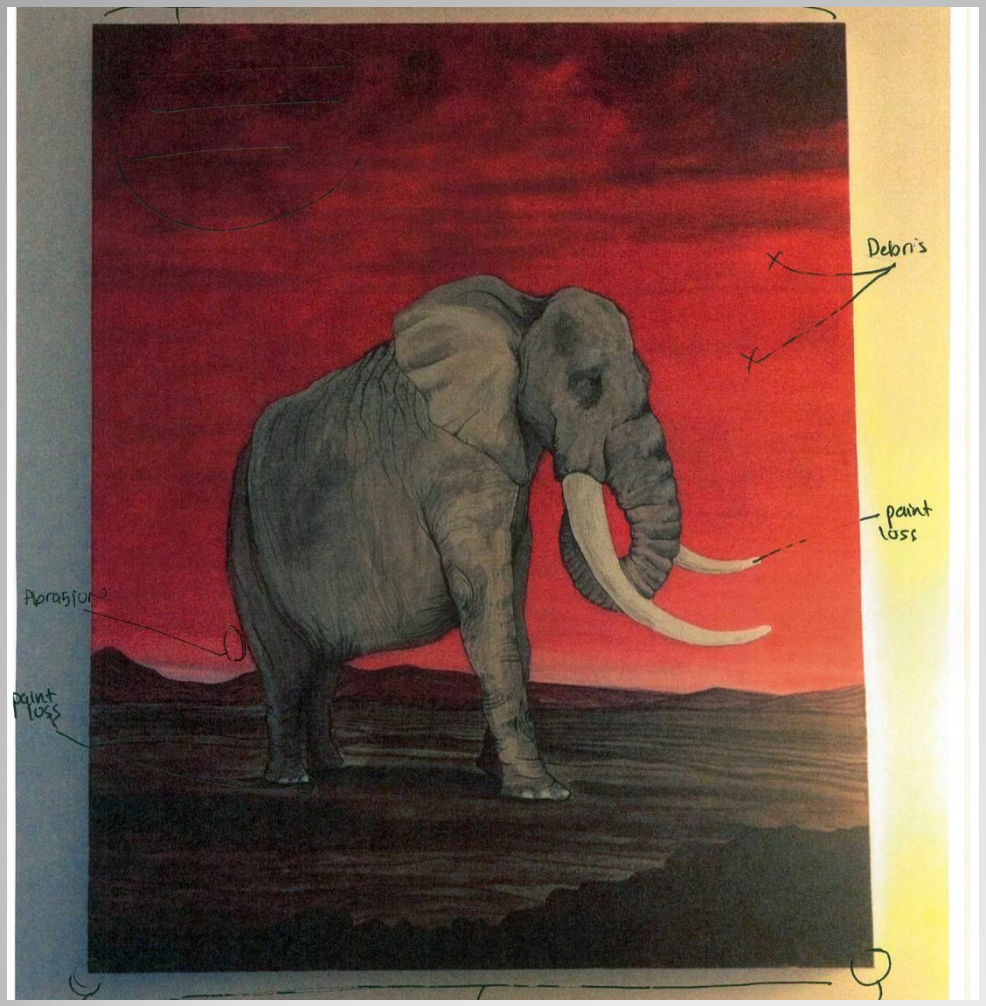
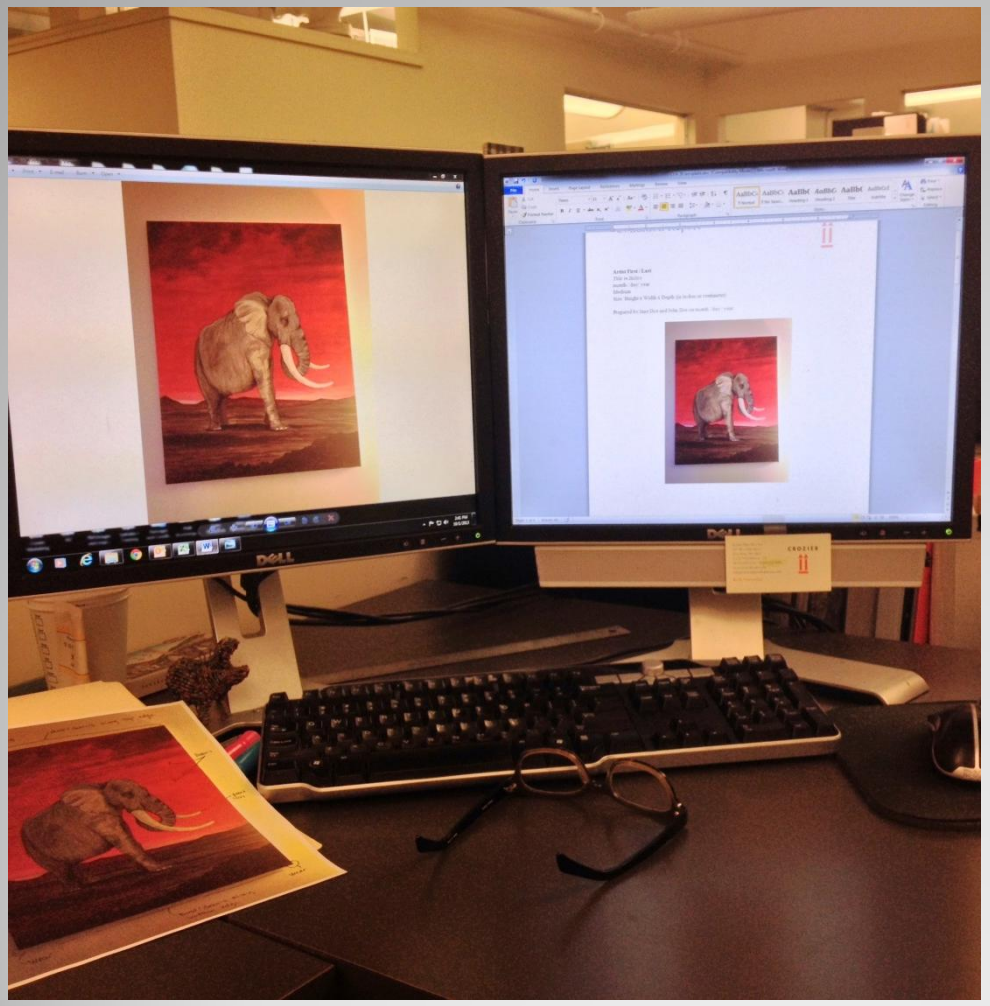



# Evolution of Condition Report

- Mark-up photograph
- Specific location of conditions
- Requires more time to obtain photograph, print, and mark-up
- Can be standalone or part of a wider process
- Narrative can accompany the marked-up image



# Evolution of Condition Report

- Can be second part of a three part process:
- Marked-up photograph
- Specific location of conditions
- Transfer information to the digital image
- Time consuming requiring desktop, software and camera

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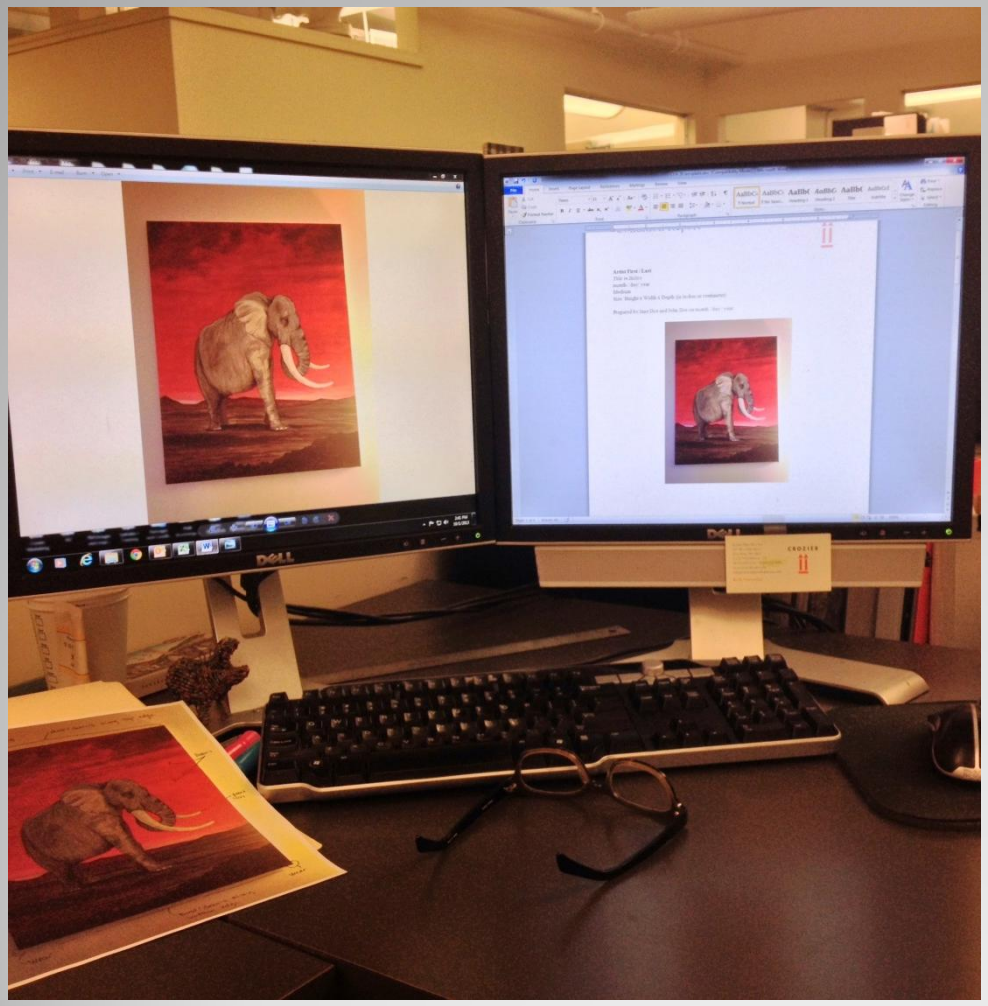

# Evolution of Condition Reports

- Final part of a three part process:
- Marked-up photograph
- Specific location of conditions
- Transfer information to the digital image
- Image and conditions transferred from Photoshop to a PDF for emailing, printing, or storage
- 'Locked' image and notations

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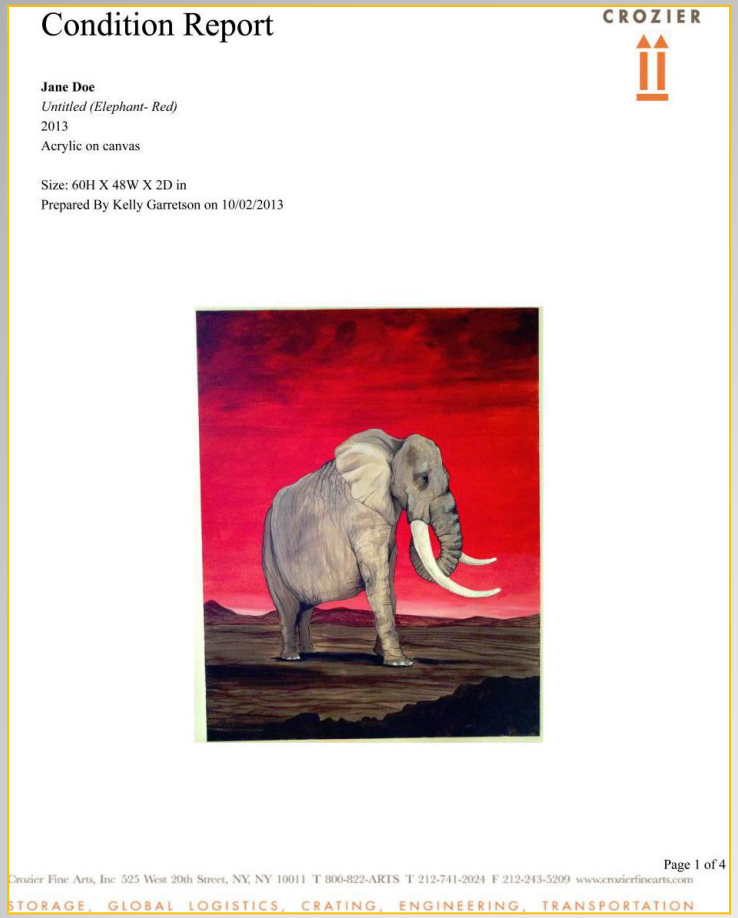

Condition Report

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**Jane Doe**
*Untitled (Elephant- Red)*
2013
Acrylic on canvas

Size: 60H X 48W X 2D in
Prepared By Kelly Garretson on 10/02/2013

Page 1 of 4

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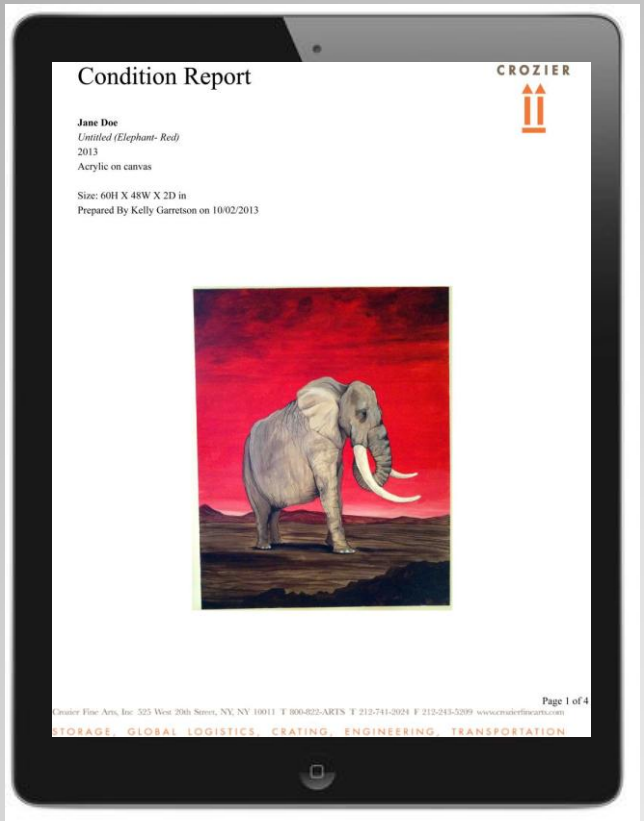
STORAGE, GLOBAL LOGISTICS, CRATING, ENGINEERING, TRANSPORTATION

# Evolution of Condition Reports

- Final part of three-stage process
- Photograph marked-up
- Specific location of conditions
- PDF
- Easy to transfer and store

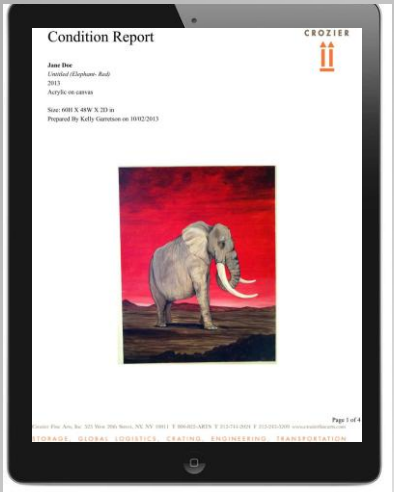



# Evolution of Condition Reports

- iPad application
- Consolidates all of the previous parts of process
- Provides marked-up images
- Language for conditions
- Standardized product regardless of location, person conducting condition, etc.
- Dramatically reduces time
- Remote storage of images and report

# iPad Application

## Development Issues

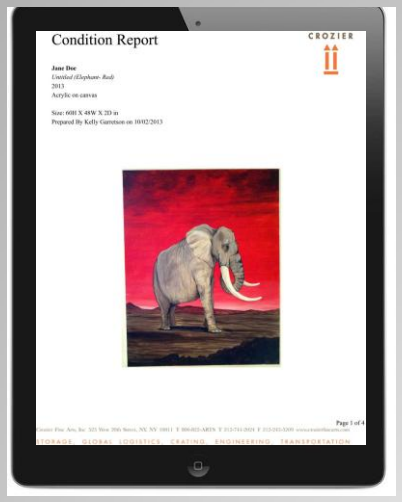



- Integration with iOS
- Image sizes and quality
- iPad, iPad mini and iPhone
- Populating and storing data fields
- Saving and transferring files

- Work flow
- Terminology
- Number of images
- Training
- Client interaction
- Field trials

# iPad Application

## Facts and Figures




- Written in Objective C
- English language
- In development since June 2012
- Updated for iOS 7
- 2,500+ condition reports
- 16 iPads used daily for reports within Crozier
- Beta versions with select registrars

# iPad Application

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# iPad Application

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## Feedback

- Condition terminology; too many, sufficient, or different
- Multilingual; ‘mapping’ of terminology
- Features; data fields, insert text for comparisons
- Workflow; progressive/sequential reports
- Different requirements; 2D and 3D
- Painting; with frame or without frame
- Functionality; storage, image manipulation, security. etc.

# iPad Application

"Time consuming"

" Adds so little value"

"Neolithic"

"Laborious process"

"Antiquated working method"

**"Saved me 75% of my time"**

**"There is no going back"**

**"What would I do without it?"**

# iPad Application

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*Thank you!*

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