



POINTE-À-CALLIÈRE

Montréal Archaeology
and History Complex

Montréal 

QUEENS OF EGYPT

**PRODUCING AND TOURING
A MAJOR INTERCONTINENTAL EXHIBITION**

Élisabeth Côté
Senior Project Manager

POINTE-À-CALLIÈRE

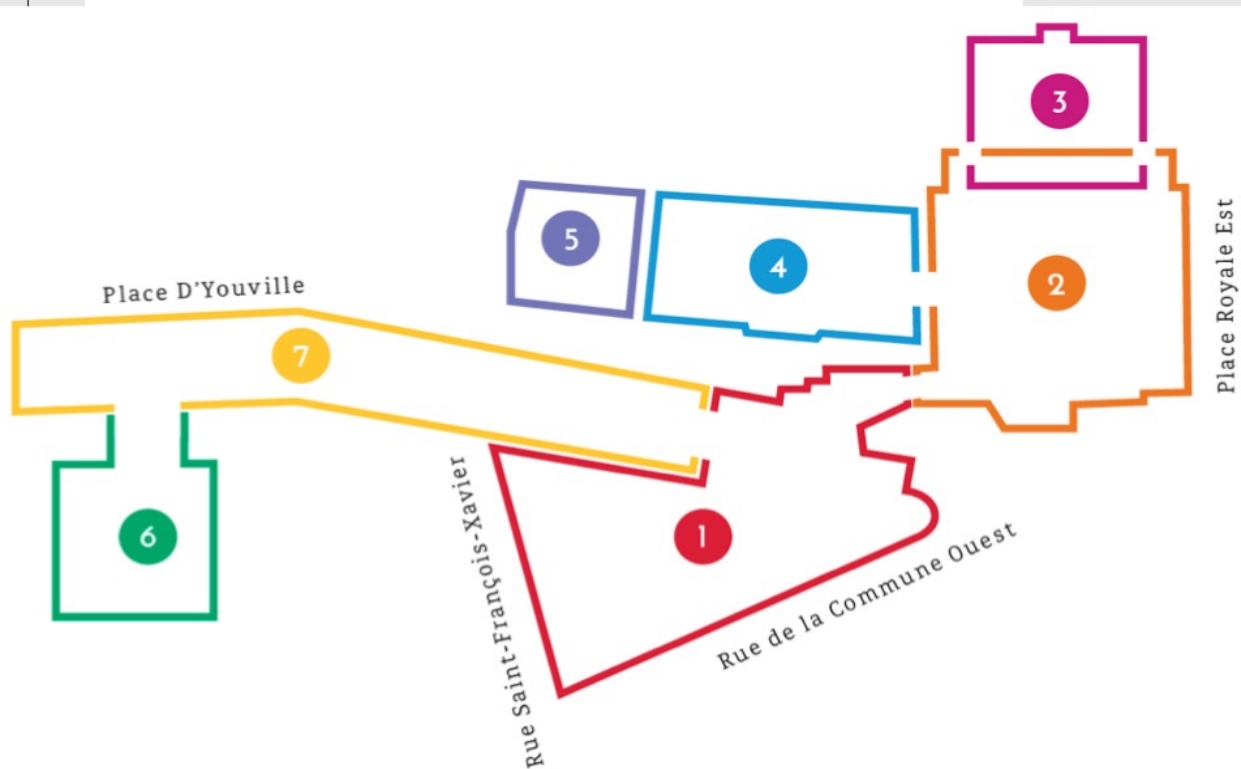




Pointe-à-Callière Montreal's Archaeology and History Complex

WE ARE :

- City Museum
- Site museum with collections composed of authentic remains and artefacts
- Hub for knowledge transfer
- Producer and host of international temporary exhibitions





Museums are increasingly embracing new ways to develop versatility and new partnerships in order to attract new publics and offer visitors a source of new experiences.

Organizing tours is one of the ways!



Queens of Egypt



Touring Exhibition
Organized by Pointe-à-Callière
Montréal Archaeology and History Complex
In cooperation with Museo Egizio, Turin



ONE MAIN

PARTNER



MUSEO
EGIZIO

SIX LENDERS



THE UNIVERSITY OF WINNIPEG



FOUR



VENUES



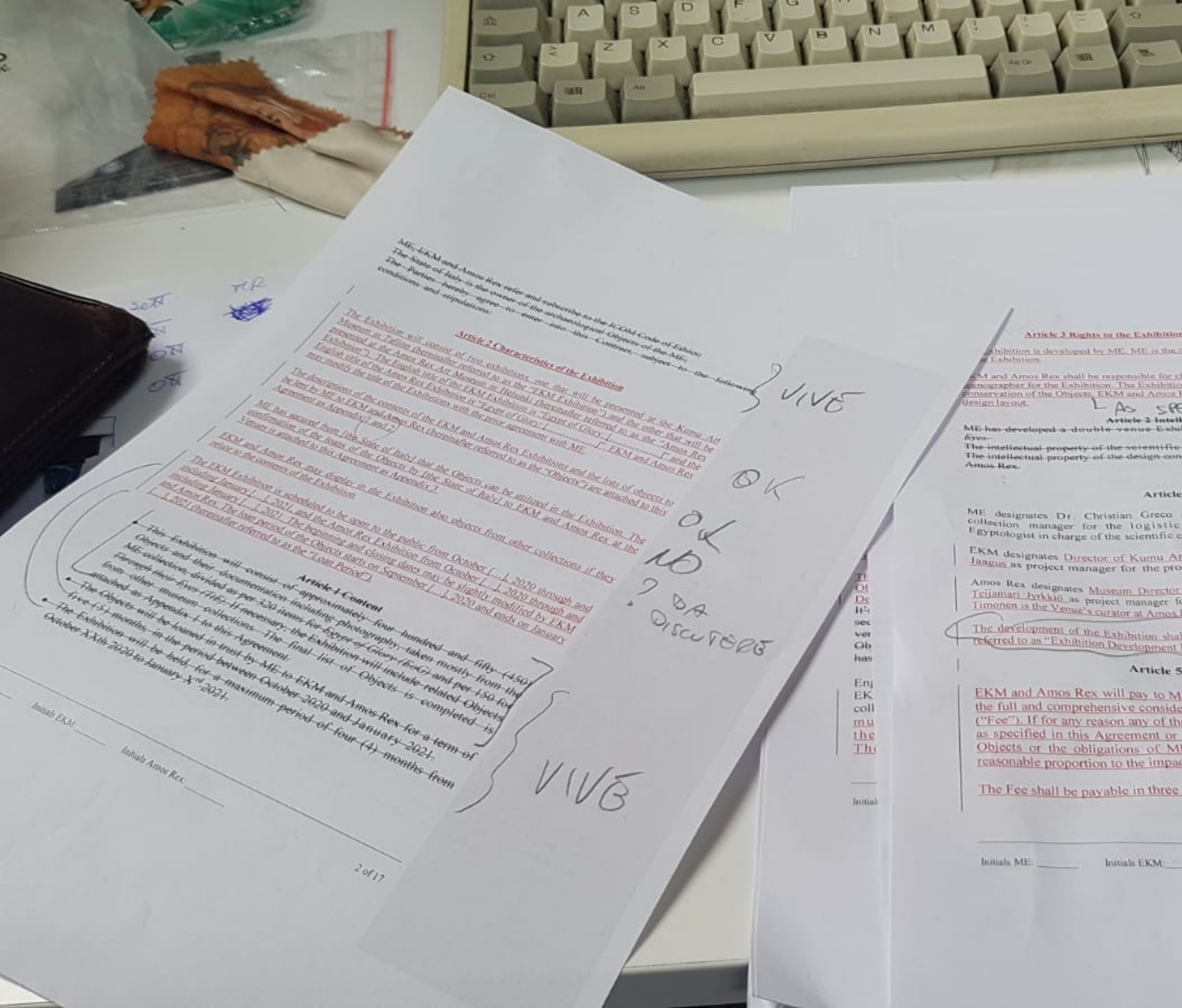
Partnership Work

Project Manager and Registrar

- Loan Agreements
- Planning and Quality Control
- Datas / Requirements about Collections
 - Concept and Design
 - Shipping and Installation
 - Monitoring

LOAN AGREEMENTS

- List of objects
- CITES
- Administrative requirement
- Tour coordination to limit multi border circulations
- Your role VS the lenders' role
- Facility reports (standard FR preferably)



ME, EKM and Amos Rex enter and subscribe to the ICDM Code of Ethics
The State of Italy is the owner of the archaeological Objects of the Add
The Parties hereby agree to enter into this Contract subject to the following
conditions and stipulations:

Article 2 Characteristics of the Exhibition
The Exhibition will consist of two exhibitions, one that will be presented at the Kuumu Art
Museum in Tallinn (hereinafter referred to as the "EKM Exhibition") and the other that will be
presented at the Amos Rex Art Museum in Helsinki (hereinafter referred to as the "Amos Rex
Exhibition"). The English title of the EKM Exhibition is "Egypt of Glory" and the
English title of the Amos Rex Exhibition is "Faces of Egypt". EKM and Amos Rex
may modify the title of the Exhibitions with the joint agreement with ME.

The descriptions of the contents of the EKM and Amos Rex Exhibitions and the lists of objects to
be loaned by ME to EKM and Amos Rex (hereinafter referred to as the "Objects") are attached to this
Agreement as Appendix 1 and 2.

ME has secured from the State of Italy that the Objects can be utilized in the Exhibition. The
confirmation of the loan of the Objects to the State of Italy to EKM and Amos Rex
Viewer is attached to this Agreement as Appendix 1.

EKM and Amos Rex may display in the Exhibition also objects from other collections if they
relate to the contents of the Exhibition.

The EKM Exhibition is scheduled to be open to the public from October 1, 2020 through and
including January 1, 2021 and the Amos Rex Exhibition from October 1, 2020 through and
including January 1, 2021. The beginning and closing dates may be slightly modified by EKM
and Amos Rex. The loan period of the Objects starts on September 1, 2020 and ends on January
1, 2021 (hereinafter referred to as the "Loan Period").

Article 1 Content
This Exhibition will consist of approximately four hundred and fifty (450)
Objects and their documentation including photography taken mostly from the
ME collection, divided as per 230 items for Egypt of Glory (EoG) and per 150 for
Faces of Egypt (FoE). If necessary, the Exhibition will include related Objects
from other museum collections. The final list of Objects is completed is
attached as Appendix 1 to this Agreement.

The Objects will be loaned in trust by ME to EKM and Amos Rex for a term of
five (5) months in the period between October 2020 and January 2021.
The Exhibition will be held for a maximum period of four (4) months from
October 1, 2020 to January 1, 2021.

Article 3 Rights to the Exhibition
The Exhibition is developed by ME. ME is the
owner of the Exhibition.

EKM and Amos Rex shall be responsible for the
logistics of the Exhibition. The Exhibition
conservation of the Objects, EKM and Amos Rex
design layout.

Article 2 Intelle
ME has developed a double-venue Exhibi
tion.
The intellectual property of the scientific
and artistic content of the Exhibition
remains the intellectual property of the design owner
Amos Rex.

Article 4
ME designates Dr. Christian Greco a
collection manager for the logistics
Egyptologist in charge of the scientific co

EKM designates Director of Kuumu Art
Jaanus as project manager for the prod

Amos Rex designates Museum Director
Teijamari Jyrkkio as project manager for
Timonen is the Venue's curator at Amos R

The development of the Exhibition shall
referred to as "Exhibition Development P

Article 5
EKM and Amos Rex will pay to ME
the full and comprehensive consider
("Fee"). If for any reason any of the
as specified in this Agreement or c
Objects or the obligations of ME
reasonable proportion to the impact

The Fee shall be payable in three i

Initials ME: _____ Initials EKM: _____



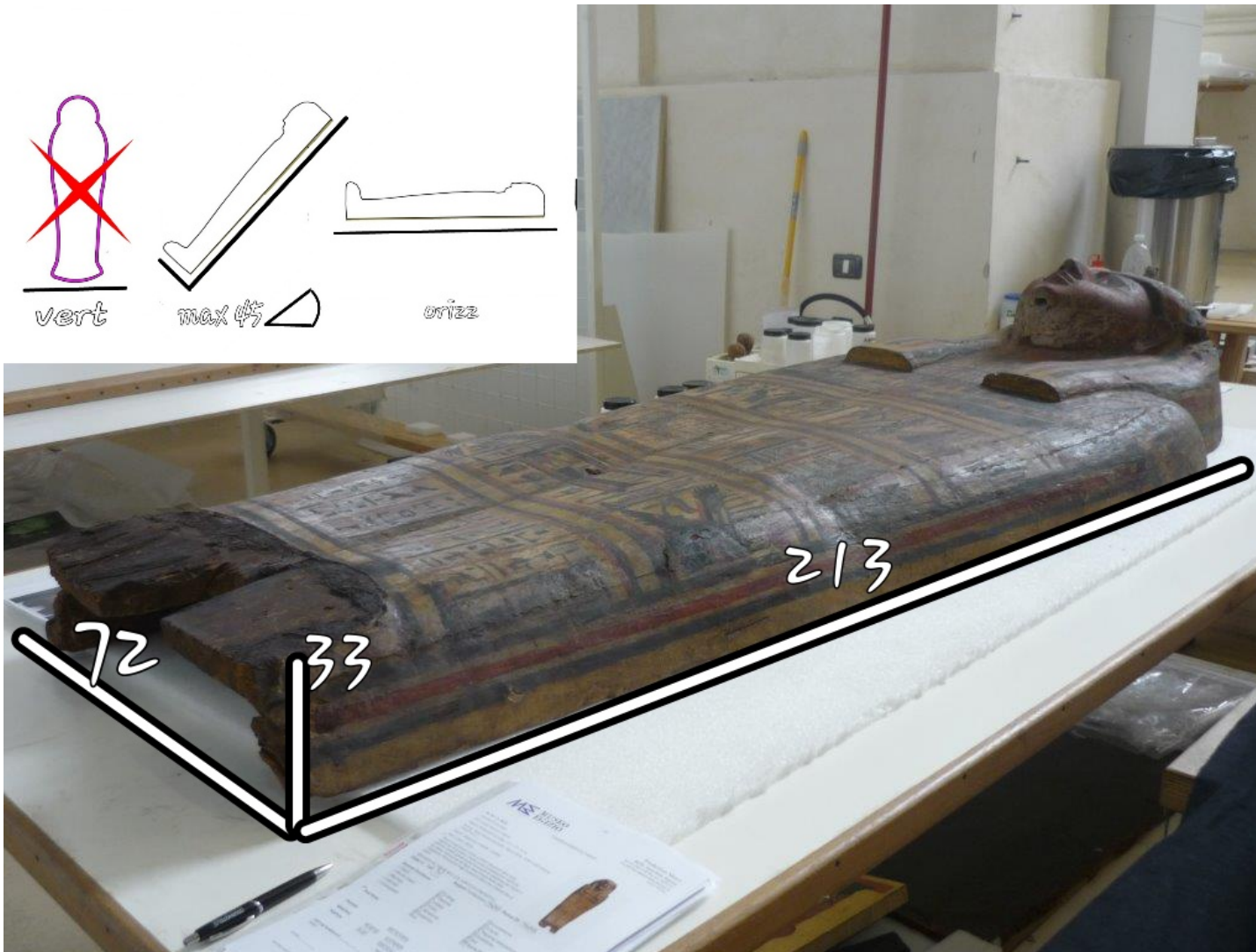
PLANNING AND QUALITY CONTROL

Communication is key:

- Planning
- Quality control

DATAS, INFOS, REQUIREMENTS

- Dimensions
- Exhibition Requirements
- Couriers and Condition Report
- Insurance
- Transport





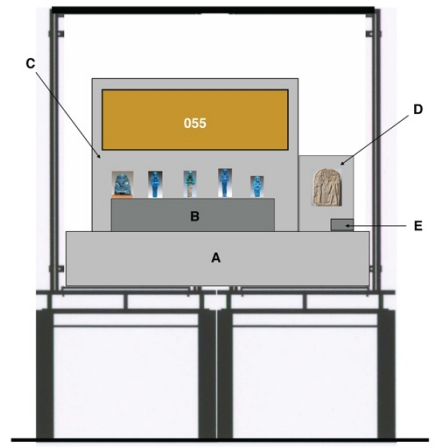
055 056 057 058 059 060 053



052

8 PIÈCES

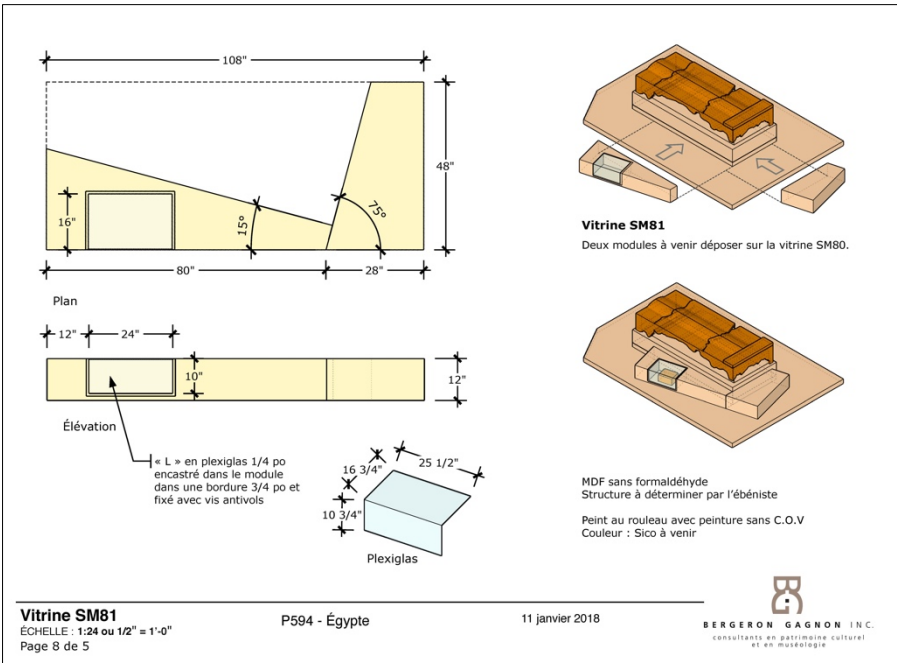
- Base A de 10" x 54" x 28" (à récupérer)
- Socle B de 6" x 30" x 6"
- Socle C de 28" x 38" x 6"
- Socle D de 14" x 10" x 4"
- Socle E de 2" x 4" x 4" (à fabriquer)
- 056 fixée à la verticale avec équerres sur socle C
- 052 fixée à la verticale sur socle D
- 056 à 060 déposées et stabilisées sur socle B
- 053 présentée surélevée sur socle E



ML REINES D'ÉGYPTE
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Vitrine B2

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CONCEPT AND DESIGN

- Transmit clear information
- Think sustainability, optimization, adaptability



SHIPPING AND INSTALLATION

- Moving the pieces safely.
- Adapting to venues constraints and opportunities



SHIPPING

- Moving the pieces safely.
- Adapting to venues constraints and opportunities



SHIPPING

MOVING STATUES ON
DIFFERENT TYPES OF
PATHS (IN UNUSUAL
MUSEUM CONTEXTS)



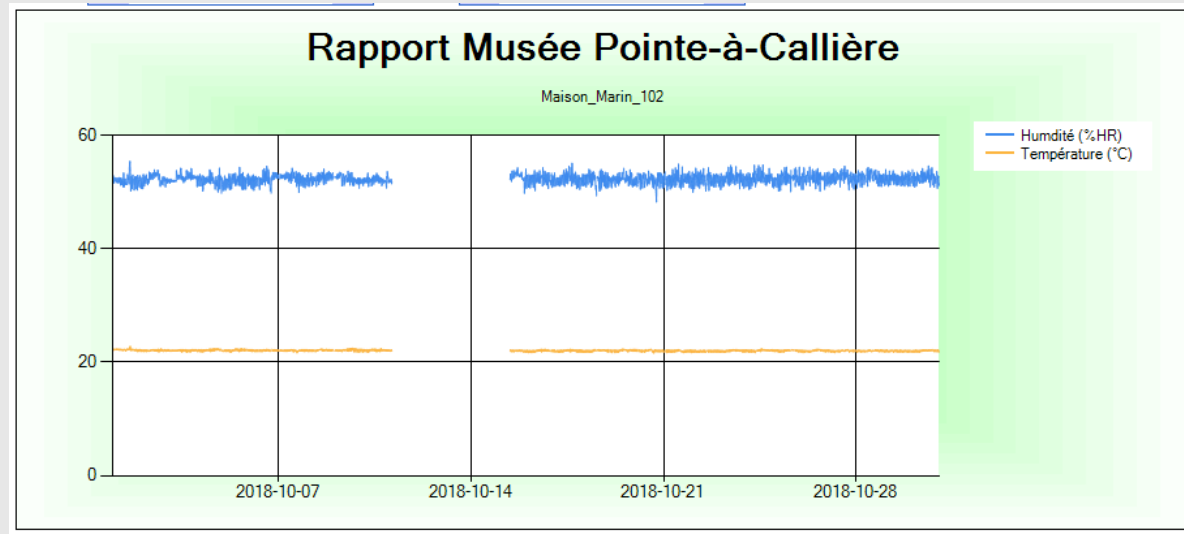
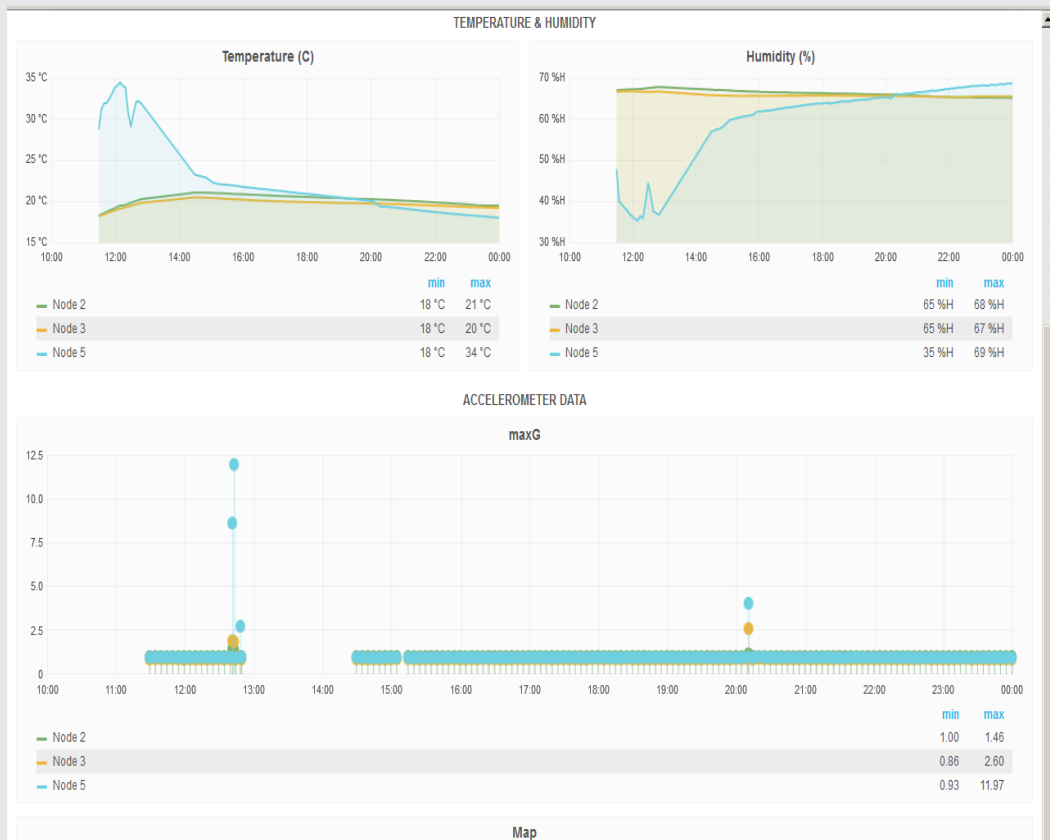
INSTALLATION

USING DIFFERENT TYPES
AND SIZES OF EQUIPMENT
AND INSTALLATION



INSTALLATION

- Team Work: courier / design
/ project manager



MONITORING DURING THE PRESENTATION

IN CONCLUSION

INGREDIENTS TO SWITCH
CHALLENGE INTO SUCCESS



**MERCI !
THANK YOU!**



POINTE-À-CALLIÈRE

**Montréal Archaeology
and History Complex**

Montréal 

Élisabeth Côté

Senior Project Manager

Exhibitions & Technology Development

Pointe-à-Callière, Montreal Archaeology and History Complex

Montréal, Canada

ecote@pacmusee.qc.ca

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