

2022 Virtual Conference: Sustainability360
 Session/Boardrooms Descriptions

*Subject to Change/Times are in Central Time

Session Title	Description	Date/Time
Building Sustainable Practices through Community Collaboration: Respectful Stewardship of Loaned and Accessioned Native American and First Nations Material Culture	The Native American Exhibit Hall Renovation Project aimed to indigenize the Field Museum's exhibition development process in a number of ways, with new accessions and loans being no exceptions. Members of the Project team describe their collaborative work with Native American and First Nations community members to receive and care for over 30 newly accessioned and 90 loaned pieces of material culture and art for the renovated exhibit entitled Native Truths: Our Voices, Our Stories. Overall, the lessons learned from this project that will be discussed in this session include the importance of partnership building, transparent and continuous communication, prioritization of traditional care over Western care, and the team's flexibility.	December 7, 2022 2:15 - 2:45 PM CT
Climate Change, Museum Resilience and Insurance	In 2020, the Gulf Coast recorded five Named Storms in the short span of three months. Climate change poses significant risk for damaging art at cultural institutions. As these disasters become more frequent, the cost of insurance becomes equally problematic. Facilities and operational plans need to adapt to extreme weather to protect collections of art and rare libraries. This session will focus on flood and storm risks and their specific impact on museum collections. In the process, the discussion will review firsthand accounts of claims and lessons learned from registrars. The session will provide participants with tools to measure their exposure to loss and practical ways to protect priceless valuables from extreme weather. A loss engineer will share information about new technology that are helping buildings become more resilient to climate change.	December 5, 2022 1:35-2:35 PM
Collection Storage Planning: Extending the Usable Life of Your Space	<p>In this case study, PCC presents our practical methods to:</p> <ol style="list-style-type: none"> 1) measure patterns to quantify collection storage growth over time; 2) assess the current capacity of collection storage spaces; 3) estimate the point when a repository will meet capacity; and 4) more efficiently use existing spaces to delay meeting capacity. <p>Better utilizing the facilities that we already have is a sustainable practice that will make a significant environmental impact in our field.</p>	December 7, 2022 12:55-1:25 PM
Don't Throw Out the Emergency Kit with the Flood Waters	Emergency Kits are one of the most cost effective/high impact methods of emergency preparedness. However, it can often be overwhelming choosing supplies that serve a multi-use function, stabilize the emergency situation, and do not harm the planet. It may appear easier to buy pre-made emergency kits or to use supplies we commonly find in the museum space, but a customized kit that has reusable supplies is often better for institutions in the long term. Custom and thoughtfully compiled kits allow for flexibility for stabilization no matter the size, duration, and cause of the emergency. This session will identify	December 7, 2022 1:40-2:10 PM

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	and demonstrate how common emergency kit supplies can be substituted for more sustainable options that can be repeatedly reused, making them budget and earth friendly. All participants should leave the session motivated and encouraged to build emergency kits for their institutions with a shopping list of sustainable supplies in hand. They will also have the knowledge to find other sustainable solutions specific to their institutional need	
Education in Sustainability and Practical Application of Solutions	Sustainability is a topic that we are all concerned with, but there still seems to be a gap between desire and action. This gap can be filled through education. This panel will focus on education in sustainability and practical application of solutions. The intent is to expand people's opportunity to develop a more robust understanding of what is and isn't possible in our industry, and how to get there. Systemic problems require systemic change in how we teach about and understand sustainability and develop roadmaps to addressing these issues as institutions and vendors. Sustainable solutions require rethinking of how we approach economic models for institutions and business systems in museums, galleries and vendors and changing practices and fundamental meaning of how culture shapes and influences audiences, communities, and the future. Contributing panelists with diverse backgrounds will outline a holistic approach to sustainability and education including early stages at the training level (universities) and the importance of embedding sustainable thinking for students, focus on action - practical steps looking toward real-world experience and obstacles, and focus on systems thinking - looking at larger integrations of sustainability and systemic change.	December 7, 2022 3:00 - 4:00 PM
Keeping the Tradition- Sustainability through Collaborative Collection Management	Moorland- Spingarn Research Center (MSRC), Howard University, is identified as a premier research institution with the mission of documenting, preserving and promoting the African Diaspora experience. Established in 1914, with the gifting of Reverend Jesse Moorland's private library on Black History in conjunction with the 1946 acquisition of Arthur B. Spingarn's private collection of books and manuscripts featuring the Black experience, these collections have anchored the center's growth into one of the most renowned research institutions. Since the beginning, collaborative efforts from University administration, academic units and donors have lead to the acquisitions of African diasporic collections reflecting the determination to fulfill a larger mission of accountability towards the care and preservation of tangible aspects of the diversity of histories and cultures. This tradition continues as various stakeholders come together to preserve and serve the research community through collection care and management. With that said, this session will provide insight into how a collaboration between MSRC's Manuscript Division, Howard University's Gallery of Fine Art and a private archival consultant have enabled the processing of	December 5, 2022 3:30-4:30 PM

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	collections as well as for the cataloging and care for museum artifacts at an historic degree.	
Killing Flies with Sledgehammers - Loans and Sustainability	<p>This panel is proposed in the context of the Managing Collection Environments Initiative at the Getty Conservation Institute, that since 2013 has sought to address outstanding issues and questions that relate to the sustainable care and management of collection environments. The idea is to foster discussion about 3 topics related to loans, an area of collection care where there is a noted discrepancy across research, policy, and practice, and where often overkilling practices are making them less sustainable, without necessarily lowering the risk to collections. The first topic is how temperature and relative humidity specifications for loans often consist of specific tight ranges that are either based on general information about materials or a theoretically ideal climate, without considering the specific contexts of borrower and lender. The second point to be discussed is the need for sending couriers, something that some institutions revisited during the pandemic. The third question is related to transport and crating design and materials. The panel will also present how Life Cycle Assessments have been used to help guide collection care professionals in making more sustainable decisions related to the 3 topics described above.</p>	December 9, 2022 1:15 - 2:15 PM
Sustaining Staff	<p>The Field Museum’s collections workforce is upheld by limited-term staff, which should come as no surprise to anyone working in collections at a large institution. But this model has proven unsustainable for emerging collections professionals, who can barely support themselves financially. Not only is this system unsustainable on a personal level, but it has far-reaching consequences for the health of a museum’s collection and is antithetical to IDEA and decolonization initiatives. In this session, we propose that the future success of museums such as the Field relies on an understanding of the abilities of its current workforce, and sustainable staffing practices moving forward. This not only includes providing permanent positions with livable wages, but focusing on selective collecting and mission statements for collections. The Mellon Foundation grant that the Field Museum recently received for its Native North American collection and community engagement is an example of how museums can tie career sustainability into their collections goals. The grant extends current term positions and focuses on connecting descendent communities with the collections and training Native American museum professionals. Initiatives like this that center on access and career sustainability are the beginning of the future of museums in which inclusion, diversity, equity and access are paramount.</p>	December 7, 2022 12:20-12:50 PM

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<p>The Implementation of the <i>Sendai Framework for Disaster Risk Reduction 2015 – 2030</i>: Sustainable Disaster Management at Christchurch Art Gallery Te Puna o Waiwhetū</p>	<p>Following the Canterbury Earthquakes 2010 – 2011 Christchurch Art Gallery Te Puna o Waiwhetū closed for repairs. The reopening of the Gallery in 2015 was a significant moment in the institution’s recovery. This was equally an important milestone for a community that having lost so much regarded the restoration and return of a key civic facility as a symbol of regeneration.</p> <p>Coinciding with the reopening of the Gallery, the New Zealand Government signalled its commitment to the Sendai Framework adopting a whole of society approach to sustainable disaster risk reduction. Adopted by one-hundred and eighty-seven countries, the Sendai Framework is endorsed by the United Nations and advocates for:</p> <p>The substantial reduction of disaster risk and losses in lives, livelihoods and health and in the economic, physical, social, cultural and environmental assets of persons, businesses, communities and countries.</p> <p>This paper demonstrates how in consultation with emergency services, local and regional stakeholders and specialist consultants, the Gallery has developed a robust emergency management plan influenced by New Zealand’s National Disaster Resilience Strategy (NDRS), within which the overarching principles of the Sendai Framework are expressed. In addition, this case study considers the whole society approach, and what this demands of the sector.</p>	<p>December 5, 2022 2:40-3:10 PM</p>
<p>Will Slow and Steady Win the Race? A Sustainability Analysis of Crating</p>	<p>As museums are exploring sustainability options, the reusability of crates and packing material is often at the top of the list. But what are the options? What would best serve your institution and your purposes? What is the potential for reducing our carbon footprint and increasing budget savings? This panel session will take a deep dive into comparing and contrasting reusable Turtle crates with vendor/museum crate retrofitting, their pros and cons, and their impact on materials, costs, and staff time. We will feature presentations by representatives from Turtle North America Masterpiece International and a fine-art company with an active retrofit program, then end with hard data analysis by a director of collections who also happens to hold an MBA.</p>	<p>December 9, 2022 2:20 - 3:20 PM</p>

Boardrooms Title	Description	Date/Time
<p>Accessibility Boardroom</p>	<p>Join this boardroom to speak with others about accessibility at your institution, whether it be captions on videos, architectural updates, or just being accessibly to a wider audience. Let’s share, learn, and be inspired by each other’s experiences! ARCS Board</p>	<p>December 7, 2022 10:00-11:00 AM</p>

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Boardrooms Title	Description	Date/Time
ARCS Board	TBD	December 7, 2022 11:00 AM-12:00 PM
Awards Committee	TBD	December 5, 2022 4:35-5:35 PM
Communications Committee	Come chat with members of the ARCS Communications Subcommittee about how we are using our various platforms (social media, ARCS Updates, the website, etc.). Let us know how you would like to hear from the organization and ways that you would like to interact with other members of ARCS.	December 9, 2022 11:00 AM - 12:00 PM
Core Competencies Discussion	What defines a Registrar or Collections Manager? How does your title match or differ from what you do? Join this boardroom to discuss core competencies for the wide variety of positions in the field and how establishing clear, defined title and position descriptions for the profession can support you in advocating for pay equity.	December 7, 2022 10:00-11:00 AM
Courier Sub-Committee	TBD	December 7, 2022 10:00-11:00 AM
Educational Resources Sub-Committee	Let's talk about the Resource Kit! What types of resources would you like to see in the kit? What do you like about the kit and what could be improved? Join us for a discussion about utilizing this resource and learn more about our committee.	December 9, 2022 11:00 AM - 12:00 PM
Emergency Response Sub-committee	How can the Emergency Subcommittee better serve ARCS members? What type of training and/or programs would better prepare you and your collection for an emergency? In this boardroom we will discuss learning opportunities in emergency preparedness and response and exchange ideas on sustainability and emergencies.	December 7, 2022 11:00 AM-12:00 PM
Global Connections	The ARCS Global Connections Committee welcomes international (non-US-based) collections specialists in order to share what ARCS is doing to form a global community and to make ARCS more accessible to colleagues from across the world.	December 7, 2022 9:00-10:00 AM
How to Volunteer for ARCS	Have you ever thought of volunteering to for ARCS? Everything ARCS does - from programs to conferences - is put on by dedicated collections professionals from around the country who volunteer on various ARCS committees, subcommittees, and task forces. Swing on by and chat with the Nominations committee to find out what opportunities there currently are, and to ask any questions about getting involved!	December 5, 2022 4:35-5:35 PM
IDEA Committee update	An ARCS Board member will discuss the preliminary IDEA (inclusion, diversity, equity, and accessibility) Plan of Action and solicit feedback on how to best implement IDEA solutions.	December 7, 2022 11:00 AM-12:00 PM & December 9, 2022 10:00 - 11:00 AM
Insurance Boardroom	TBD	December 9, 2022 10:00 - 11:00 AM
Pay Equity	TBD	December 7, 2022 9:00-10:00 AM

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Programming Sub-Committee	Have you attended ARCS programs in the past? Do you have ideas for future programs? In this boardroom we will discuss upcoming programs, ideas for future programs, and ways we can make programs better for our members.	December 5, 2022 4:35-5:35 PM
Security	How secure is your cultural institution? What measures have you taken to protect your collections? In this boardroom, we will exchange ideas on museum security and discuss methods on creating a more sustainable security team.	December 9, 2022 11:00 AM - 12:00 PM
Sustainability Tips	Glove recycling, crate retrofits, repurposing with purpose, maximizing staff efficiency: These are just some of the ways museums are seeking sustainable measures in their everyday operations. Come join us for an exchange of ideas, tips and brainstorming for future possibilities.	December 9, 2022 10:00 - 11:00 AM
Work/Life Balance	Does your work day end when you log-off or leave the office? Or do you find that your professional life takes over more and more of your private life? Please join us for an open discussion about the challenges of maintaining a good work / life balance.	December 9, 2022 10:00 - 11:00 AM