

Packing & Crating Dynamics - Current Standards and Future Trends

November 6-7th, 2014

Carnegie Museum of Art, Carnegie Lecture Hall

4400 Forbes Avenue, Pittsburgh, PA 15212

Thursday, November 6th

- 8:00-8:45 Registration, breakfast, and networking, sponsored by MASTERPAK
- 8:45-9:00 Program welcome and overview of the workshop
- 9:00-9:45 Session 1: Shock, Vibration, Temperature and Humidity, Mervin Richard
- 9:45- 10:30 Session 2: Foam Types, Brian McGinnis
- 10:30-10:45 Coffee Break
- 10:45-11:30 Session 3: Packing Methods, Rick Yamada
- 11:30- 12:00 Panel Discussion: Mervin Richard, Brian McGinnis, and Rick Yamada
Open forum, the audience is invited to bring their questions regarding the morning sessions.
- 12:00-1:30 Lunch Break
- 1:30-3:30 Session 4: Moving the Barnes Foundation Collection, Andrea Cakars, Timothy Gierschick, and Jennifer Castle of the Barnes Foundation, and Derek Jones, James Nicholson, and Maureen McCormick of Atelier Art Services & Storage, LLC
- 3:30-4:00 Coffee Break, sponsored by Foam Products Corporation
- 4:00-4:45 Session 5: Packing the Jackson Pollock Mural, Rita Gomez
- 4:45-5:00 Afternoon Follow up
- 5:00-7:00 Evening Reception at the Carnegie Museum of Art Café
Sponsored by Atelier Art Storage, LLC, Cookes Crating & Fine Art Transportation, Inc., and Masterpiece International Ltd.

Friday, November 7th

- 8:00-8:45 Breakfast, and networking, sponsored by ARTEX Fine Art Services
- 8:45- 9:00 Overview of the day
- 9:00- 10:30 Session 6: Crating Systems Panel Discussion: Caitlin Bermingham, G. R. Smith, Greg C. Gahagan, and Mark Wamaling
- 10:30-10:45 Coffee Break
- 10:45- 11:30 Session 7: Repurpose and Reuse of crates for exhibit and loans Part One, Mark Wamaling
- 11:30-12:00 Session 8: Repurpose and Reuse of crates for exhibit and loans Part Two, Greg C. Gahagan
- 12:00-1:30 Lunch Break
- 1:30-2:15 Session 9: Hybrid Crate System, Science Museum of Minnesota and the Carnegie Museum of Natural History, Gretchen Anderson
- 2:15 – 2:45 Closing Comments

Thank you to our general sponsors, Ship Art International, Takiya, and Talas, for helping to make this workshop possible.

Packing & Crating Dynamics - Current Standards and Future Trends was co-organized by ARCS and the leadership of PACCIN.

