

Holly Hutzell

Education

BFA 1988 North Texas State University (UNT), Denton, TX

Area of specialization: Studio Arts / Drawing & Painting

Professional Experience

2018 – present, Registrar, UNT CVAD Art Galleries, Denton, Texas

Manage the core collection and the public art on campus

Manage installations & exhibitions in main art gallery and 2 student galleries

All duties listed below

2012 - 2017 Registrar, Meadows Museum of Art, SMU, Dallas, Texas

Select duties include:

Manage core collection installation, storage, database, collection files, conservation, outgoing loans, photography

Supervise exhibitions and incoming loan agreements, shipping, installation, insurance, couriers, art handlers, photography

Design and fabricate exhibition layout, furnitures (cases, platforms, etc), mounts, lighting

Responsible for US Indemnity & Immunity from Seizure applications and all insurance related needs

Handle all arrangements for new acquisition including documents, testing, conservation, shipping

Courier artworks nationally and internationally

Head Preparator for art handling, mounting, matting, framing

Manage the University Art Collection and MFA Collections campus database, files, installations & storage

2010 - 2012 Contracted Exhibitions Coordinator and Collections Manager, Meadows Museum, SMU, Dallas, Texas

Temporarily assumed all collections and exhibitions duties of the Associate Director and Curator of Exhibitions during leave of absence (duties listed above)

1996 - 2010 Contracted Independent Head Preparator/Art handler/Exhibition Coordinator

Select institutions in DFW metroplex include: Dallas Museum of Art; Meadows Museum, Dallas, TX; Modern Art Museum of Fort Worth; Amon Carter Museum of American Art, Fort Worth, TX; Crow Collection of Asian Art, Dallas, TX; Sixth Floor Museum, Dallas, TX; Women's Museum, Dallas, TX

also contracted to several institutions outside DFW metroplex and in other states

Select duties include and not limited to: exhibition design/layout; manage exhibitions and installations; conservation lighting; storage; artifact mount making; works on paper mounting, matting, framing; exhibition furniture fabrication; document encapsulating; conservation of paintings and sculptures; photography; couriering nationally and internationally.

1990 - 1996 Preparator and Exhibition Lighting Specialist, Dallas Museum of Art
art handling, permanent collection and exhibitions (duties as listed above)