

PROFESSIONAL EXPERIENCE OVERVIEW

Over 25 years of experience providing all aspects of registrarial and collections management services for private collections, museums, libraries and archives including collections of fine and decorative arts, special collections, and rare and antiquarian books. Experience encompasses a full range of registrarial functions from acquisitions to deaccessions; inventory to art handling; object housing to courier trips; permanent collections to loans management; working as part of a team and independently.

For 10 years I worked at the Smithsonian Institution, Cooper-Hewitt National Design Museum managing the permanent collection of 250,000+ objects across a wide range of disciplines. Key roles included acquisitions, deaccessions; records management, cataloging, collections information system administration; and insurance and risk management.

For 15 years I single-handily managed, as the registrar and collections curator, a large Private Collection of 1300+ objects and 600+ rare and rare and antiquarian books in multiple locations. The majority of the collection was comprised of late 19th and early 20th c. vintage prints, drawings, and photographs. The collection also holds late 19th c. and 20th c. paintings, mixed-media works, sculpture, Native American pottery and contemporary ceramics. I am responsible for complete management and care of the collection, including cataloguing, physical care, database management, risk management, loans and exhibitions.

Consulting projects have included data conversions into new CIS for museums; creating data standards and data dictionaries; loans management; archive arrangement for artist papers.

Extensive use of TMS [The Museum System by Gallery Systems]. Additional CIS work with PastPerfect, ArtSystems GalleryPro, and in-house systems.

Formal education includes a MA in Art History, a MLIS in Library and Information Science, a Certificate of Advanced Study in Archives and Records Management, and a Certificate in Appraisal of Fine and Decorative Art. Additional coursework and hands-on workshops completed in the care of works on paper, hand-bookbinding, enclosure construction, and other collections management and care areas and best practices.

PROFESSIONAL EXPERIENCE

Selected Employment

A Private Collection , New York, NY/Wainscott, NY/Santa Fe, NM	June 2005 – February 2020
<i>Registrar and Collections Curator</i>	
Smithsonian Institution, Cooper-Hewitt, National Design Museum , NY	September 1992 - June 2003
<i>Associate Registrar</i>	November 1998 - June 2003
<i>Assistant Registrar</i> , Office of the Registrar	September 1996 - November 1998
<i>Assistant to the Registrar</i> , Office of the Registrar	May 1995 - September 1996
<i>Secretary</i> , Office of the Director	December 1993 - April 1995
<i>Volunteer</i> , Visitor Information	September 1992 - December 1993

Selected Consulting Clients and Projects

Rubin Museum of Art, New York, NY

Contract Registrar

"Tibetan Buddhist Shrine Room," deinstallation	March 2025 - present
"Reimagine: Himalayan Art Now," installation and deinstallation, Wrightwood 659, Chicago, IL	October 2024, February 2025
TMS Cataloging Project	January 2024
"Reimagine: Himalayan Art Now," installation, RMHA	February 2024 - March 2024
"Death is Not the End," object rotation	August 2023 - September 2023
CIS Implementation and Data Standards Project	April 2018 - January 2019

Harry Kramer, Artist Project, Lakeville, CT

Registrar Consultant

June - August 2012

John Wesley, Artist Archive, Brooklyn, NY

Archivist Consultant

January 2012 – April 2012, November 2014

Consulting Clients and Projects *continued*

American Folk Art Museum, New York, NY March 2008 - May 2008, on call to 2009
Consultant, Collections Information System Implementation and Data Standards Project

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Whitney Museum of American Art, New York, NY

Contract Registrar, Exhibition Incoming Loans, NYC Private Collections

"Gordon Matta-Clark"

February 2007

"Picasso and American Art"

September 2006

"Oscar Bluemner: A Passion for Color"

August 2005

"Cotton Puffs, Q-tips, Smoke and Mirrors: The Drawings of Ed Ruscha"

May and June 2004

"Unrepentant Ego: The Self-Portraits of Lucas Samaras"

October 2003

Gallery Systems, New York, NY

Consultant, The Museum System (TMS)

September 2003 - 2007

Brooklyn Historical Society, Brooklyn, NY

Reference Librarian, Othmer Library

August 2005 - August 2006

The Skyscraper Museum, New York, NY

Registrar-Archivist Consultant

November 2003 - March 2005

EDUCATION

Certificate in Appraisal Studies of Fine and Decorative Arts

awarded 2017

New York University, School of Professional Studies, New York, NY

Master of Library Science: Library and Information Science (ALA-Accredited)

awarded January 2005

Concentration: Rare Books and Special Collections

Long Island University, Palmer School of Library & Information Science, Long Island and New York, NY

Certificate of Advanced Study: Archives and Records Management

awarded January 2005

Long Island University, Palmer School of Library & Information Science, Long Island and New York, NY

Master of Arts: Art History

awarded January 1999

Hunter College, City University of New York, New York, NY

Thesis: "Henry Chapman Mercer's Fonthill: Arts and Crafts Architecture in Concrete"

Master of Arts: Decorative Arts/Folk Art Studies

19 credits completed

New York University, New York, NY

1993-1994

PROFESSIONAL CERTIFICATION AND COMPLIANCE

New York State Public Librarian's Professional Certification

awarded January 2005

New York State Department of Education, Albany, NY

SELECTED CURRENT PROFESSIONAL AFFILIATIONS

American Alliance of Museums (AAM) [fka American Association of Museums], *Member*

1998 - Present

Collections Stewardship Committee, American Alliance of Museums (CSAAM) [fka RCAAM]

1998 - Present

Member

1998 - Present

Regional Representative, Mid-Atlantic Region

2000 - 2002

ARCS (Association of Registrars and Collections Specialists), *Member*

2013 - Present

ICOM (International Committee of Museums)

2023 - Present