

JOHN LUSIS

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Chicago, IL 60615 608-712-6369

EDUCATION

MFA Photography, Columbia College Chicago, Chicago, IL, 2016
BFA Photography, Milwaukee Institute of Art and Design, Milwaukee, WI, 2009

PROFESSIONAL EXPERIENCE

Project Manager

2022 - Present, Terry Dowd Inc., Chicago, IL

Works directly with private clients, galleries, and museums to service their art handling needs. Develops projects, generates client inventories, provides consultation, prepares estimates, schedules, and executes client inquiries. Projects range in scope from simple fine art installations and packing services to large collection moves, museum quality crating, large sculptural installations involving rigging, and major-scope projects.

Registrar

2021 - 2022, Kavi Gupta, Chicago, IL

Ensured the proper care of all artworks at the gallery; managed and arranged all shipments of artworks for exhibitions, international shipments, clients, and art fairs; cataloged all artworks in the Artlogic database, performed condition reports, and maintained the storage of artworks at the warehouse, scheduled installation of artworks and exhibitions, executed loan forms and consignments, generated international shipping documents, managed prep staff, performed photographic and video documentation of artworks and exhibition installations, updated the gallery website and digital archive, and Assisted with packing, exhibition and art fair installations.

Warehouse Manager, Archivist, and Preparator

2017 - 2021, Kavi Gupta, Chicago, IL

Managed the artwork Database in Artlogic, Installed artworks for exhibitions and art fairs, packed and crated artworks, Photo and video documentation of exhibitions and artworks, transported artworks to art fairs, maintained the gallery's collection at an art storage facility, Performed condition reports, and Generated 3d renderings in Sketchup.

Preparator, Driver, and Art Handler

2016 - 2017, Icon Art Services LLC, Chicago, IL

Properly packed, crated, installed, and transported artworks for museums and private clients around Chicago and New York; used various hand tools and construction equipment; moved large objects and crates; and properly stored artworks.

Curatorial Assistant and Portfolio Review Coordinator

2013 - 2016 - Museum of Contemporary Photography, Chicago, IL

Led tours and print viewings, reviewed submissions of artworks, packed and installed artworks, created exhibition designs, wrote about the collection, created education guides, led installations for many exhibitions, and specialized in video and audio.

2015 - Assistant curator, Grace of Intention: Architecture, Photography, and the monument

Library Clerk

2013 - 2014 Columbia College Chicago Library, IL

Lead Photographer

2009 - 2013 Lifetouch Inc. Milwaukee, WI

Photographer

2010 - 2011 Milwaukee Business Journal, Milwaukee, WI - Photographer

Library Clerk

2007 - 2009 Milwaukee Institute of Art and Design, Milwaukee, WI

Curatorial Assistant

2008 - 2009 MIAD Perspectives Gallery, Milwaukee, WI

TEACHING

2017 - Lilstreet art center, Instructor Architectural photography

2016 - Columbia College Upward Bound Photography instructor

2016 - TA Photography History 1, Instructor Greg Foster-Rice

2015 - TA Foundations of Photography 1, Instructor Bob Thall

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2014 - TA Photography History 1, Instructor David Travis

SKILLS

Packing and Crating artworks, Moving Large objects, Rigging experience, A/V Installation, Lightroom, Photoshop, Illustrator, In Design, Artlogic, FilemakerPro, Sketchup, Excel, Word, Writing, Gallery lighting, Basic wood shop experience, Basic Construction, Hand tools, Artwork Documentation, and Architectural photographs.

REFERENCES

Jesse Rhames
Craig Cotsones
David Mitchell
Stephanie Conaway
Karen Irvine
Kai Caemmerer
Paul D'Amato
Dawoud Bey

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