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FINE ART, MUSEUM & ARCHIVE EXPERIENCE

Private Collection, Los Angeles, CA

Sept. 2023-Present

- Contract Registrar, Courier, Art Handler for private loans included in travelling exhibition: *Mike Kelley: Ghost and Spirit*
- Venues include Pinault Collection - Paris, K21- Dusseldorf, Tate Modern - London, Moderna Museet - Stockholm.

Private Collection, Los Angeles, CA

July 2017 – Present

- Create detailed digital condition reports for a privately-owned world class Fine Art Collection. Careful light dusting/cleaning as needed for photography while noting larger conservation issues. Work in conjunction with Collection Manager to coordinate workflow. Oversee photography sessions to document collection: acting as liaison between preparators and photographers to insure safe handling and installation of artwork. Oversee collection moves at private residence and coordinate conservation issues as needed.

Private Archive, Santa Monica, CA

Mar. 2017-Aug 2024

- Inventory, digitization (Filemaker Pro) and archival packing of private archive consisting of memorabilia, correspondence, production materials, costumes, and personal artifacts for high profile entertainment executives.

HST Archives, LLC, Los Angeles, CA / Scaramanga Bros. Inc., Los Angeles, CA

Nov. 2017 – Jan 2018

- Managed dual collection move: condensed 2 vaults at 5,000 sq ft into 1 vault at 3800 sq ft. Prepared 3,000 boxes (numbering/packing/wrapping to maintain exterior labels). Worked with architect to design racking to address unique storage requirements while maintaining each collection as separate entity. Oversaw racking installation. Oversaw movers to assure safe handling practices. All items moved without loss or damage.

HST Archives, LLC, Los Angeles, CA

Jan. 2009 – Jan. 2017

- Assistant to Lead Archivist: Inventory and archive significant private collection of the letters, manuscripts and ephemera of Hunter S. Thompson. Consisting of appx 1500 linear feet, includes identification of Record Groups down to the item level. Maintain upkeep and organization of complex archive.

Scaramanga Bros. Inc., Los Angeles, CA

Jan. 2007 – Jan. 2017

- Assistant Collection Manager: Organize and execute inventory and flat/hanging packing for preservation of private Hollywood costume collection and memorabilia. Design and construct customized storage solutions for a variety of unusual items. Manage vault storage organization and upkeep.

Private Collection, Los Angeles, CA

Oct. 2012 – 2014

- Contract Registrar, Courier, Art Handler for private loans included in travelling exhibition: *Mike Kelley*.
- Venues included Stedelijk Museum, Centre Pompidou, MoMA PS1, MOCA.

Guggenheim Museum/Guggenheim SoHo/Guggenheim Las Vegas, New York, NY, Las Vegas, NV

Jan. 1995 - 2008

- **Contract Registrar, Mountmaker, Preparator**
Prepare detailed condition reports and packing notes to assure safe handling of fine art objects. Coordination of shipping arrangements. Responsible for running an art handling crew. Accomplished in fabrication and installing metal mounts and pinning. Designed presentation layout and displays. Worked in conjunction with conservators to install artwork safely.

The Huntington Library, Art Collections and Botanical Gardens, San Marino, CA

May 2006

- **Contract Registrar**
Cross country courier for loan returns.

American Folk Art Museum, New York, NY

July 2001 – 2003

- **Assistant Registrar and Collections Manager, Mountmaker, Preparator**
Managed and tracked incoming and out-going loans at off-site warehouse, handled safe packing of objects for travel, made local and national shipping arrangements, detailed condition reports, coordinated conservation and framing of objects and textiles, fabricated and installed metal mounts for small objects. Worked in conjunction with head registrar, curatorial staff and designers to insure smooth installation of exhibitions. Courier for traveling exhibitions.

Bard Graduate Center, New York, NY

Acting Exhibition Coordinator, Assistant Head Preparator

Feb 2000 – Nov 2000

- ***E.W. Godwin***: De-installation of exhibition: duties included lender correspondence, international shipping arrangements, courier travel, scheduling and coordinating packing with preparation staff.
- ***Women Designers in the U.S.A.***: Managed installation and mount design of all textiles and costumes included in the exhibition. Shared registrarial duties including scheduling photo-shoots, transportation of objects, loan agreements, insurance. Worked with designer and framer to facilitate framing of flat work.

Mountmaker, Preparator

Aug 1994 – Feb 2001

- Worked with designer specifications in order to facilitate design and installation of decorative arts objects, archival and contemporary textiles. Sourced and shopped exhibition raw materials.

Freelance Preparator, New York, NY

Jan. 1990 – Dec. 1991

- Charles Cowles Gallery, Jewish Museum of New York, International Center of Photography, New Museum of Contemporary Art, and private collectors. Stabilized and handled art objects, packed for local and domestic transport

Fine Arts Express, New York, NY

Jan 1989 – Dec. 1990

- **Packer and Crater**
Consolidated loans for exhibitions. Examined art for condition and determined safe packing methods of various media, including: drawings, paintings, photographs, ceramics and sculpture.

COSTUME DESIGN

American Globe Theater, New York, NY

Winter/Spring 1996

- **Assistant Designer, Craftsperson**
The Three Musketeers Showcase. Refurbished costumes for large theatrical production.

Manny Kliditis & Dodger Productions, New York, NY

Summer 1995

- **Stitcher, Refurbisher, Craftsperson**
Hello Dolly! Broadway and National Tour. Refurbished costumes for revival of Broadway musical.

Jim Henson Productions Creature Shop, Los Angeles, CA

Jan. 1992-Sept. 1993

- **Specialty Costumer, Cutter & Stitcher**
Dinosaurs (ABC Television). Built and refurbished walk-around dinosaur suits and dinosaur character costumes. Sourced and shopped fabrics and trims.

TEACHING EXPERIENCE

Parsons School of Design: Introduction to Metalsmithing

Winter/Spring 1987-88

Drawing as Meditation: An Intro to Markmaking (Seattle Workshop)

Summer 2019

EDUCATION

Parsons School of Design, New York, NY

- **B.F.A. in Clay, Metal and Textile Design**, May 1986
- **Summer Program: Bunka University, Tokyo, Japan (Surface Design)**, July 1984