

# ARCS 2024 - Schedule at a Glance

Central Time	SUNDAY, DECEMBER 1		
6:00- 8:00 pm	<b>NETWORKING ACTIVITY: GAME NIGHT</b>		
	<p><b>Game 1: Museum Bingo</b>            Get your Museum themed bingo cards and settle in to see who can complete their card first. Different rounds will be a different museum related theme.</p> <p><b>Game 2: Scavenger Hunt</b>            Get ready to runamuck in your own space! We'll see who can find the most of our quirky list of items.</p> <p><b>Game 3: Trivia</b>            Everyone loves trivia! We'll embark on some museum themed rounds to test your knowledge of the ins and outs of museums.</p> <p><i>Game Night Schedule:</i>            6pm-6:15 welcome and rules of Museum Bingo            6:15-6:35 Museum Bingo            6:35- 6:45 short break to change games and rules for Scavenger Hunt            6:45-7:20 Scavenger Hunt            7:20-7:30 short break to change games and rules for Trivia            7:30-8:00pm Trivia</p>		
Central Time	MONDAY, DECEMBER 2		
12:00-12:15 pm	<b>WELCOME</b>		
12:15-12:25 pm	<b>BREAK</b>		
12:25-1:25 pm	<b>KEYNOTE: Anisha Gupta</b>		
1:25-1:35 pm	<b>BREAK</b>		
1:35-2:05 pm	<b>From Dusty to Dazzling: Cross-Departmental Team Building</b>	<b>How to Navigate a Claim: Building Synergy with Your Broker, Underwriter and Adjuster</b>	
2:05-2:15 pm	<b>BREAK</b>		
2:15-3:15 pm	<b>Improving Airflow: An Unexpected HVAC Renovation</b>	<b>Am I Crazy or....?</b>	
6:00 pm	<b>NETWORKING ACTIVITY: BOOK CLUB</b>		
Evening	<b>NETWORKING ACTIVITY: In Person Meet-ups</b>		
Central Time	WEDNESDAY, DECEMBER 4		
8:15-9:15 am	<b>Ask a Collections Specialist</b>	<b>Security</b>	<b>Fundraising and Sponsors Connections</b>
9:30-10:30 am	<b>Insurance</b>	<b>Pay Equity</b>	<b>Advocating for the Collections Specialist</b>
10:45-11:45 am	<b>Mentorship 101</b>	<b>Responsibilities Central to Our Work: A Discussion Regarding Core Competencies</b>	<b>Sustainability</b>
12:00-12:30 pm	<b>Museums Unite: Unionizing the Field Museum of Natural History</b>	<b>Balancing Act: Preserving Collections and Relations while Discontinuing a Campus Loan Program</b>	
12:30-12:40 pm	<b>BREAK</b>		
12:40-1:40 pm	<b>Stronger Together: An Interdisciplinary, Collaborative Approach to Addressing Toxic Collections</b>	<b>Pathways for Neurodivergent Talent in Museum Collections and Registration</b>	

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1:40-1:50 pm	<b>BREAK</b>		
1:50-2:20 pm	<b>Building a Museum Community in Hong Kong</b>	<b>Lightning Round</b>	
2:20-2:30 pm	<b>BREAK</b>		
2:30-3:00 pm	<b>“One Peace Won’t Hurt”: The ongoing story of the Canadian Museum of Immigration’s relationship with Peace by Chocolate</b>	<b>Lightning Round Q&amp;A</b>	
3:00-3:10 pm	<b>BREAK</b>		
3:10-3:40 pm	<b>Bridging Museum Collecting Practices and Community Perceptions: A Case Study of the Museum of Chinese Australian History</b>	<b>Creative Intent and Preventive Conservation. Artists and conservators as the ideal partnership in the production of contemporary art</b>	
6:00 pm	<b>NETWORKING ACTIVITY: PET NIGHT</b>		
Evening	<b>NETWORKING ACTIVITY: In Person Meet-ups</b>		
<b>Central Time</b>	<b>FRIDAY, DECEMBER 6</b>		
8:15-9:15 am	<b>Working in Private Collections/ Museums/ Foundations</b>	<b>ARCS on the International Scene</b>	<b>Deaccessioning</b>
9:30-10:30 am	<b>Speed Mentoring</b>	<b>Repatriation</b>	<b>Structuring of Roles</b>
10:45-11:45 am	<b>IDEA</b>	<b>Volunteering for ARCS</b>	<b>Commonalities in Experience: Identifying Core Competencies in our Field</b>
12:00-1:00 pm	<b>KEYNOTE: Hannah Turner</b>		
1:00-1:10 pm	<b>BREAK</b>		
1:10-2:10 pm	<b>“If I’m Hit By A Bus Tomorrow...”: Collections Continuity Planning</b>	<b>Well, that could have gone better</b>	
2:10-2:20 pm	<b>BREAK</b>		
2:20-2:50 pm	<b>DAMS and the Accession Archive Digitization Project at AMNH</b>	<b>Preserving the Past, Managing the Present: Project Management Software in the Conservation Lab</b>	
2:50-3:00 pm	<b>BREAK</b>		
3:00-3:30 pm	<b>Lost and Found: Stories of Indian Cinema in the United States</b>	<b>The Museum of Danger! Getting all staff on board with emergency planning</b>	
3:30-3:40 pm	<b>BREAK</b>		
3:40-4:10 pm	<b>The Perilous Adventures of Managing Serendipity: Planning for the Long-Term Management of a Mark Dion Cabinet</b>		
4:10-4:20 pm	<b>BREAK</b>		
4:20-4:50 pm	<b>Closing Remarks</b>		
Evening	<b>NETWORKING ACTIVITY: In Person Meet-ups</b>		