

ARCS 2024 - Schedule at a Glance

| Central Time | SUNDAY, DECEMBER 1 | | | | | |
|----------------|---|---|---|--|--|--|
| 6:00- 8:00 pm | VIRTUAL N | | | AME NIGHT | | |
| 0.00 C.00 pm | VIRTUAL NETWORKING ACTIVITY: GAME NIGHT Game 1: Museum Bingo Get your Museum themed bingo cards and settle in to see who can complete their card first. Different rounds will be a different museum related theme. | | | | | |
| | Game 2: Scavenger Hunt Get ready to runamuck in your own space! We'll see who can find the most of our quirky list of items. | | | | | |
| | Game 3: Trivia Everyone loves trivia! We'll embark on some museum themed rounds to test your knowledge of the ins and outs of museums. | | | | | |
| | Game Night Schedule: 6pm-6:15 welcome and rules of Museum Bingo 6:15-6:35 Museum Bingo 6:35- 6:45 short break to change games and rules for Scavenger Hunt 6:45-7:20 Scavenger Hunt 7:20-7:30 short break to change games and rules for Trivia 7:30-8:00pm Trivia | | | | | |
| Central Time | MONDAY, DECEMBER 2 | | | | | |
| 12:00-12:15 pm | WELCOME | | | | | |
| 12:15-12:25 pm | BREAK | | | | | |
| 12:25-1:25 pm | KEYNOTE: People-Powered Preservation: Truly centering communities to decolonize collections care with Anisha Gupta | | | | | |
| 1:25-1:35 pm | BREAK | | | | | |
| 1:35-2:05 pm | Cross-Departmental Team Building | | Syner | How to Navigate a Claim: Building Synergy with Your Broker, Underwriter and Adjuster | | |
| 2:05-2:15 pm | BREAK | | | | | |
| 2:15-3:15 pm | Improving Airflow: An U HVAC Renovation | | | Crazy or? | | |
| 6:00 pm | VIRTUAL N | NETWORKING ACTIVITY: BOOK CLUB | | | | |
| Evening | NETWORKING ACTIVITY: In Person Meet-ups | | | | | |
| Central Time | , | WEDNESDAY, | DECEMBER 4 | 1 | | |
| 8:15-9:15 am | Ask a Collections Specialist | Sec | urity | Fundraising and Sponsors Connections | | |
| 9:30-10:30 am | Insurance | Pay E | equity | Advocating for the Collections Specialist | | |
| 10:45-11:45 am | Mentorship 101 | Responsibilities Central to Our Work: A Discussion Regarding Core Competencies | | Sustainability | | |
| 12:00-12:30 pm | Museums Unite: Unionizing the Field Museum of Natural History | | Balancing Act: Preserving Collections and Relations while Discontinuing a Campus Loan Program | | | |
| 12:30-12:40 pm | BREAK | | | | | |
| 12:40-1:40 pm | Stronger Together: An Interdisciplinary, Collaborative Approach to Addressing Toxic Collections | | Pathways for Neurodivergent Talent in Museum Collections and Registration | | | |



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| 1:40-1:50 pm | BREAK | | | | | |
|----------------|---|------------------------------------|--|--|--|--|
| 1:50-2:20 pm | Building a Museum Community in Hong Kong | | Lightning Round & Live Q&A | | | |
| 2:20-2:30 pm | BREAK | | | | | |
| 2:30-3:00 pm | "One Peace Won't Hurt": The ongoing story of the Canadian Museum of Immigration's relationship with Peace by Chocolate | | | | | |
| 3:00-3:10 pm | BREAK | | | | | |
| 3:10-3:40 pm | Bridging Museum Collecting Practices and Community Perceptions: A Case Study of the Museum of Chinese Australian History | | Creative Intent and Preventive Conservation. Artists and conservators as the ideal partnership in the production of contemporary art | | | |
| 6:00 pm | VIRTUAL NETWORKING ACTIVITY: PET NIGHT | | | | | |
| Evening | NETWORKING ACTIVITY: In Person Meet-ups | | | | | |
| Central Time | FRIDAY, DECEMBER 6 | | | | | |
| 8:15-9:15 am | Working in Private Collections/ Museums/ Foundations | ARCS on the International Scene | | Deaccessioning | | |
| 9:30-10:30 am | Repatriation | Structuring of Roles | | | | |
| 10:45-11:45 am | IDEA | Volunteering for ARCS | | Commonalities in Experience: Identifying Core Competencies in our Field | | |
| 12:00-1:00 pm | KEYNOTE: Bad Data: Colonial Documentation in a Provincial Repository with Dr. Hannah Turner | | | | | |
| 1:00-1:10 pm | BREAK | | | | | |
| 1:10-2:10 pm | "If I'm Hit By A Bus Tomorrow": Collections Continuity Planning | | Well, that could have gone better | | | |
| 2:10-2:20 pm | BREAK | | | | | |
| 2:20-2:50 pm | Building Bridges with a DAMS: Exploring Collaboration on the AMNH Accession Archive Digitization Project | | Preserving the Past, Managing the Present: Project Management Software in the Conservation Lab | | | |
| 2:50-3:00 pm | BREAK | | | | | |
| 3:00-3:30 pm | Lost and Found: Stories of Indian Cinema in the United States | | The Museum of Danger! Getting all staff on board with emergency planning | | | |
| 3:30-3:40 pm | BREAK | | | | | |
| 3:40-4:10 pm | The Perilous Adventures of Managing Serendipity: Planning for the Long-Term Management of a Mark Dion Cabinet | | | | | |
| 4:10-4:20 pm | | Closing Remarks | | | | |
| Evening | NETWORKING ACTIVITY: <u>In Person Meet-ups</u> | | | | | |