

ARCS 2024 - Schedule at a Glance

| Central Time | MONDAY, DECEMBER 2 | | | | |
|----------------|---|---|--|----------------|--|
| 12:00-12:15 pm | WELCOME | | | | |
| 12:15-12:25 pm | BREAK | | | | |
| 12:25-1:25 pm | KEYNOTE: Anisha Gupta | | | | |
| 1:25-1:35 pm | BREAK | | | | |
| 1:35-2:05 pm | From Dusty to Dazzling: Cross-Departmental Team Building | | How to Navigate a Claim: Building Synergy with Your Broker, Underwriter and Adjuster | | |
| 2:05-2:15 pm | BREAK | | | | |
| 2:15-3:15 pm | Improving Airflow: An Unexpected HVAC Renovation | | Am I Crazy or? | | |
| pm | NETWORKING ACTIVITY: BOOK CLUB | | | | |
| Central Time | WEDNESDAY, DECEMBER 4 | | | | |
| 8:15-9:15 am | Ask a Collections Specialist | Security | | Sponsors | |
| 9:30-10:30 am | Insurance | | sume, Cover LinkedIn | Sustainability | |
| 10:45-11:45 am | Mentorship 101 | Gathering core competencies information | | Pay Equity | |
| 12:00-12:30 pm | Museums Unite: Unionizing the Field Museum of Natural History | | Balancing Act: Preserving Collections and Relations while Discontinuing a Campus Loan Program | | |
| 12:30-12:40 pm | BREAK | | | | |
| 12:40-1:40 pm | Stronger Together: An Interdisciplinary, Collaborative Approach to Addressing Toxic Collections | | Neurodiversity Panel (title TBD) | | |
| 1:40-1:50 pm | BREAK | | | | |
| 1:50-2:20 pm | Building a Museum Community in Hong Kong | | Lightning Round | | |
| 2:20-2:30 pm | BREAK | | | | |
| 2:30-3:00 pm | "One Peace Won't Hurt": The ongoing story of the Canadian Museum of Immigration's relationship with Peace by Chocolate | | Lightning Round Q&A | | |
| 3:00-3:10 pm | BREAK | | | | |
| 3:10-3:40 pm | Bridging Museum Collecting Practices and Community Perceptions: A Case Study of the Museum of Chinese Australian History | | Creative Intent and Preventive Conservation. Artists and conservators as the ideal partnership in the production of contemporary art | | |
| pm | NETWORKING ACTIVITY: PET NIGHT | | | | |



ARCS 2024 - Schedule at a Glance

| Central Time | FRIDAY, DECEMBER 6 | | | | | |
|--|--|---|--|-----------------------------------|--|--|
| 8:15-9:15 am | Private Collections | GLOBAL CONNECTIONS Committee Activity | | Deaccessioning | | |
| 9:30-10:30 am | Speed Mentoring | Repatriation | | Structuring of Roles | | |
| 10:45-11:45 am | IDEA | Volunteering for ARCS | | COMMUNICATIONS Committee Activity | | |
| 12:00-1:00 pm | KEYNOTE: Hannah Turner | | | | | |
| 1:00-1:10 pm | | BREAK | | | | |
| 1:10-2:10 pm | "If I'm Hit By A Bus Tomorrow": Collections Continuity Planning | | CONFERENCE Committee Live Activity (Well, that could have gone better.) | | | |
| 2:10-2:20 pm | BREAK | | | | | |
| 2:20-2:50 pm | DAMS and the Accession Archive Digitization Project at AMNH | | Preserving the Past, Managing the Present: Project Management Software in the Conservation Lab | | | |
| 2:50-3:00 pm | BREAK | | | | | |
| 3:00-3:30 pm | Lost and Found: Stories of Indian Cinema in the United States | | The Museum of Danger! Getting all staff on board with emergency planning | | | |
| 3:30-3:40 pm | BREAK | | | | | |
| 3:40-4:10 pm | The Perilous Adventures of Managing Serendipity: Planning for the Long-Term Management of a Mark Dion Cabinet | | | | | |
| 4:10-4:20 pm | BREAK | | | | | |
| 4:20-4:50 pm | Closing Remarks | | | | | |
| pm NETWORKING ACTIVITY: In Person Meet-ups (MEETUPS & FUNDRAISING) | | | | | | |